

ADAM PARKER SMITH

Adam Parker Smith was born in Arcata, CA in 1978. He is based in Brooklyn, NY. He received his BA from the University of California at Santa Cruz and his MFA from Tyler School of Art. Smith has attended the Skowhegan School of Painting and Sculpture and Atlantic Center for the Arts. His work has been shown widely in the USA as well as internationally at Urbis, Manchester, England, Zidoun Gallery, Luxembourg, Priska Juschka, New York, The Delaware Center for Contemporary Art, Berkshire Museum, Massachusetts, The Soap Factory Minneapolis, Painted Bride, Philadelphia, Parisian Laundry, Montreal, and TSST Gallery in Hong Kong. Smith's work has been written about in New York Times, Art in America, Beautiful Decay, The Village Voice, Fiber Arts, ArtForum.com, Art World, White Wall Magazine and The New York Post.

adamparkersmith.com

EDUCATION

2008 Skowhegan School of Painting and Sculpture
 2001-2003 Tyler School of Art, Temple University, M.F.A. Painting
 1996-2000 University of California at Santa Cruz, B.A. Painting SOLO SHOWS

SOLO EXHIBITIONS

2016 Oblivious the Greek, The Hole Gallery, New York, NY
 2014 Seriously, Ever Gold Gallery, San Francisco, CA
 2013 Angelyne, La Montagne Gallery, Boston
 9:4:1, Storefront Bushwick, Brooklyn
 2012 Forever 21, Ever Gold Gallery, San Francisco
 Funny Business, Zidoun Gallery, Luxembourg
 2011 Crush, Ever Gold Gallery, San Francisco
 2010 Over The Hills and Far Away, Galerie Sho Contemporary, Tokyo
 Thriller, Tarble Arts Center, Eastern Illinois University
 The Bad, The Bad, The Bad, University of Maryland
 2009 A Greek Play With a Main Character Named Oblivious, Priska Juschka, New York
 Be Hapi, Allen Priebe Gallery, University of Wisconsin, 2009
 Royal Turn, Parisian Laundry, Montreal
 Bold as Love, New York University Broadway Windows
 2008 Please Allow Me to Introduce Myself, ZIDOUN Gallery, Luxembourg
 2007 Bold as Love, Priska Juschka, New York
 2006 Sweetness, Painted Bride, Philadelphia
 Nylon Bereavement, Peng Gallery, Philadelphia
 2005 It Feels Good to be Faithful to You, Delaware Center for Contemporary Arts
 2003 Thesis Show, Temple Gallery, Rome

GROUP EXHIBITIONS

2016 Social Structures, Art in Buildings -125 Maiden Lane, New York, NY
 A Round About, Present Company, Brooklyn, NY

MirrorMirror, Eric Firestone Gallery, East Hampton
The Cut (with Eric Shaw), Ever Gold Projects, San Francisco, CA
Default, Honor Fraser, Los Angeles, CA
Bargain Basement, Spring/Break Art Show, New York (Curated)
Sugar Talk, LVL3, Chicago
Objects and Everyday Goods, Mike Weiss Gallery, New York

2015 Not a Photo, The Hole, New York
A Rare Earth Magnet, Derek Eller Gallery, New York
BOGO, Davidson Contemporary, New York
Making an Entrance, Robert Blumenthal Gallery/ LVL3, New York
Colors, Louis B. James, New York
Soft Core, Invisible Exports, New York
Not a Painting, The Hole, New York
What it Was (curated), Nurture Art, New York
Makers Mark, Regina Rex, New York
Green, Spring Break, New York

2014 Indefinite Free Time (with Robert Heishman), LVL2, Chicago
Share This! Appropriation After Cynicism, Denny Gallery, New York
Cemeterium, Emerson Dorsch Gallery, Miami
Alpenliebe, Kaiser-Franz-Josefs-höhe, Austria
Grey Area, Bergdorf Goodman window, New York

2013 (con)TEXT, Sharon Arts Center, New Hampshire
AB, Nomas Foundation, Rome
Cut and Paste, Boulder Museum of Contemporary Art, Colorado
Thanks (curated), Lu Magnus, New York

2012 A Summer Group Show, Ever Gold Gallery, San Francisco
A Gleeful and Relentless Forward Moving of Time, Carmichael Gallery, Culver City
Young Curators, New Ideas IV, Meulenstein Gallery, New York
Post Acid, Small Black Door, New York
Ghost Face, Bobby Redd Project Space, New York
This Side of Paradise, Andrew Freedman House, New York

2011 Dumbo Arts Festival, New York, November 23-24
Blind Spot, Airplane Gallery, New York
Al Ghaib, Aesthetics of the Disappearance, Maraya Art Centre, Sharjah, UAE
Cowboy Mouth, St. Cecilia's, New York
Shift Mindsets, Times Museum, Guangzhou, China

2010 Growing Pains, Charles de Jonghe, Brussels, Belgium
The West at Sunset, Abrons Art Center, New York
If You See Nothing Say Something, Invisible Dog, Brooklyn, New York
Skowhegan at 92YTribeca, 92YTribeca, New York
Unveil, Tiger Strikes Asteroid, Philadelphia
Armed and Dangerous: The Art of the Arsenal, Berkshire Museum, Pittsfield

2009 Thread Baring, Union Art Gallery, University of Wisconsin Milwaukee
The Austerity Cookbook, The Soap Factory, Minneapolis
Commissioned Special Project, Scope, New York

- 2008 State of the Art: New York, Urbis, Manchester, England
Feast of Burden, TSST Gallery, Hong Kong
Peekskill Project, Hudson Valley Center for Contemporary Art
Summertime In Paris, Parisian Laundry, Montreal, QC
ZIDOUN Gallery Paris, France
Home Base Project, New York, NY
- 2007 VOXXOXO, Vox Populi, Philadelphia
I Died For Beauty, Newman Popiashvili, New York
Working Space 07, Cuchifritos, New York
Tyler Victory Show, The IceBox, Philadelphia
- 2006 Pay to Play, Black Floor Gallery, Philadelphia
Art Obituaries, Columbia University, New York
Works On Paper, Arcadia University, Philadelphia
- 2005 Entangled Orbits: You Could Be Me, Play Space Gallery, San Francisco
Selected Works on Paper, Philadelphia International Airport, Philadelphia
Baltimore Bound, MICA, Baltimore
- 2003 Biennial M.F.A. Group Exhibition, Delaware Center for the Contemporary Arts, Wilmington
Forum Tiber performance and video with Pat Oleszko, L'Aquario Romano, Rome

HONORS AND DISTINCTIONS

- 2012 AIRspace Residency, Abrons Art Center
Wave Hill Winter Residency Program
- 2011 Triangle Arts Residency Program
Swing Space Residency Program, Lower Manhattan Cultural Council
- 2010 Sculpture Space Residency Program
Elizabeth Foundation Studio Space
- 2009 Djerassi Residency
- 2008 Blue Mountain Artist Residency
Atlantic Center for the Arts
Chashama Studio Program, New York
- 2007 Blue Sky Program, Illinois
- 2006 Artists Alliance Inc, Rotating Studio Program, New York
Artists in Residence Program, Philadelphia Arts in Education Partnership

BIBLIOGRAPHY

- 2016
June 23, Adam Lehrer, AUTRE, "That's a Damn Fine Painting: An Interview With Artist Adam Parker Smith"
June 22, Picks, NYAQ, "Oblivious the Greek, Adam Parker Smith at The Hole, NYC"
June 7, Adam Lehrer, Forbes, "5 Can't Miss Art Shows Of The Week Of June 6"
March 2, John Chiaverina, Art News, "Rodents, Sitcoms, and Seven Minutes In Heaven: At The Spring/Break Art Show"
January 29, Scott IndRisek, BLOUINARTINFO, "Death Metal, Cocaine, Mouse Strippers: Inside Art Los Angeles Contemporary"

2015

August 13, Roberta Smith, The New York Times, "In 'A Rare Earth Magnet' at Derek Eller, a Focus on Repurposed Materials"

August 10, The New Yorker, "A Rare Earth Magnet"

August 4, Matthew Sedacca, VICE, The Creators Project, "How Thomas Barrow's 'Millennial Notes' Predicted Material Decline"

July 27, The New Yorker, "Soft Core"

July 6, Cait Munro, ARTnetNews, "14 of the Best Summer Gallery Group Shows in New York"

March 11, Purple, "Highlights From Spring/Break Show at Skylight at Moynihan Station, New York"

March 6, Glen Roven, The Huffington Post, "Eating Art"

March 4, Allison Meier, Hyperallergic, "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station"

March 4, Kate Messinger, Paper, "20 Art Shows to See This Spring in NYC"

February 3, Brian Boucher, ARTnetNEWS, "When Is Artist-on-Artist Theft Okay?"

2014

August 26, Eviana Hartman, Dwell, "The Art of Compromise"

May 8, Laura Jaye Cramer, SF Weekly, "Seriously: Works by Adam Parker Smith at Ever Gold Gallery"

May 7, Kimberly Chun, San Fransisco Chronicle, "Adam Parker Smith: High and low cultural mix at Ever Gold"

April 29, Nathalie Danilovich, 7X7SF, "Superheroes, Stars, and Strange New Installations at SF's Art Galleries"

April 2nd, Allyson Shiffman, Bedford and Bowery, "Adam Parker Smith at Brooklyn Artists Ball"

February 21, Rebecca Bates, Architectural Digest, "Art and Fashion Intersect In Bergdorf Goodman's Windows"

2013

Cate McQuaid, The Boston Globe, "A Much Larger Gambit", May 28

Mateo Finale, The Boston Globe, "Critics' Picks", May 8

Lauren Scott Miller, The Huffington Post, "Theft and Building Community", May 7

Jenni Crain, Whitewall Magazine, "Adam Parker Smith Stole 77 Artworks and Lived to Tell About It", April 22

W. Mark Dendy, The Examiner, "Thievery is Part of The Process in Putting Together One Artist's Exhibit", March 29

Melena Ryzik, The New York Times, "Sticky Fingers Make the Show", March 28

Paul D'agostino, The L Magazine, "Art Picks From Print", March 28

Brian Boucher, Art in America, "Steal This Artwork: Adam Parker Smith Filches a Show", March 13

Kristin Iversen, Brooklyn Magazine, "Storefront Bushwick: Art, Open to the Street", March 8

New York Magazine, "The Approval Matrix", February 11

Madison Mainwaring, Her Royal Majesty, "A Gallery Undone", February 4

Katarina Hybenova, Bushwick Daily, "Adam Parker Smith @ Storefront Bushwick", January 3

Paul D'Agostino, The L Magazine, "Brooklyn Art in 2013: What to Watch", January 2

Alexander Bigman, SFAQ, "Forever 21", December 1

2012

Kimberly Chun, San Francisco Chronicle, "Adam Parker Smith at Ever Gold", November 14

Ben Valentine, Hyperallergic.com, "Ferris Bueller, Vodkamellons, and Other Youthful Follies", November 14

September, Modern Painters, "Hot Picks"

July 10, Chloe Wyma, ARTINFO, "Bright Young Things"

June 12, Hrag Vartanian, Hyperallergic.com, "9 Artist to Watch from the 2012 Bushwick Open Studios"

Jun 7, Paddy Johnson, ARTFAGCITY.com, Bushwick Basel: "Best in Show"

May 5, Tina Orlandini, The Huffington Post, "Reinventing the Pop-up Gallery With Sights on Community"

May 31, NY Arts Magazine, "Four Shows To See During Bushwick Open Studios"

March 27, Jaime Rojo and Steven Harrington, The Huffington Post, "Poor House for the Rich Revitalized by the Arts"

March 21, Paul D' Agostino, The L Magazine, "Phantasmagoria and Phalli at Ghost Face"

2011 September 21, Benjamin Sutton, The L Magazine, "Ten Must-Sees at This Weekend's DUMBO Arts Festival"

August, Nie Yiting, Artforum.com, "Critics pick, Guangdong Times Museum"

March 22, Juxtapoz.com, "The Art of Adam Parker Smith"

March, David Everitt Howe, Art Review, "The West at Sunset"

2010

Deirdre Hering, The L Magazine, "See Something Among Works That Say Nothing", June 23 2010

Manya Scheps, Philadelphia Weekly, "Value City", May 4, 2010

Rachel Wolff, Whitewall Magazine, "New Artist Profile", Issue 17, Spring 2010

Jonathan Wallis, City Paper Philadelphia, "'Unveil' at Tiger Strikes Asteroid", January 19, 2010

2009

Ian Bourland, Artforum.com, "Critics pick, The Austerity Cookbook", September/ October, 2009

Roberta Smith, The New York Times, "Humble Fabric Takes Center Stage", April 30, 2009

Stacey Dewolfe, Montreal Mirror, "Guns N' Antlers", June/July, 2009

Art World, "Urbis Delivers Hot Stuff From New York", April / May, 2009

Angela Kelly, Trafford Metro News, "Big Apple Art, but Bite-sized", April 15, 2009

Karen Rosenberg, The New York Times, "Toplessness and Taxidermy in Art Fairs Surrounding Armory", March 7, 2009

Didier Damiani, d'Land Kultur, "Corpus Christi Amen", January 30, 2009

Laetitia Collin, La Voix, "Un Materialism Encombant", January 19, 2009

Francesco Amorosino, Nanni Magazine, "Adam Parker Smith: il futile tramonto immediate", January 25, 2009

Pablo Chimiente, Les Loisirs, "Drole De Communion", January 14, 2009

2008

Allison Gibson, Beautiful Decay, Issue Y, 2008

Benjamin Genocchio, The New York Times, "In Peekskill, 2 Shows of Raw Works", September 26, 2008

Michael Harvey, Art in America, "Review of Exhibitions", May, 2008

Sarah Schmerler, New York Post, "Change of Art", March 29, 2008

2007 R.C. Baker, Village Voice, "Recommendations by R.C. Baker", December 18 2007

Fiber Arts, "Artist and Teens: Bold as Love", Nov/Dec 2007

2006

Benjamin Genocchio, The New York Times, "Love, Without Makeup", April 9, 2006

Lori Hill, City Paper Philadelphia, "Whales and Jails", February 2-8, 2006

Lex Chalot, Philadelphia Weekly, "Editor's Picks", February 1, 2006