

NOEL ANDERSON

Noel Anderson was born in Louisville, Kentucky in 1981 and lives in New York City, NY. After receiving an MFA in Printmaking from Indiana University, he received an MFA in Sculpture from Yale University. He was a professor at the University of Cincinnati from 2011-2015 and is now an Assistant Professor at NYU's Art and Art Professions Department in Print Media. Anderson was included in the Studio Museum of Harlem's exhibition *Speaking of People: Ebony, Jet, and Contemporary Art* in 2014 and more recently held a remarkable solo show at the Contemporary Art Center of Cincinnati (February - June 2017) which was later followed by renowned artists such as Ugo Rondinone (May - August 2017) and Njideka Akunyili Crosby (July - October 2017). GET LIFTED is the second solo show of Noel Anderson at the Zidoun-Bossuyt Gallery.

His work engages a conversation disrupting perceptual knowledge of black masculinity and its prescribed notions. Through signifiers of childhood, Anderson proposes a primordial space in which an investigation of investigation of black masculinity is posited. Paired with humor, Anderson's investigation results in category crisis, as viewers are left wondering who they are or would rather not be.

EDUCATION

2010 Master of Fine Arts, Sculpture, Yale University, New Haven, CT

2007 Master of Fine Arts, printmaking, Indiana University, Bloomington, IN

2003 Bachelor of Fine Arts, painting and printmaking, Ohio Wesleyan University, Delaware, OH

COLLECTIONS

A.C. Hudgins Collection, NY

International Center of Photography, NY

Bernard Lumpkin Collection, NY

Studio Museum Harlem, NY

Jack and Connie Tilton Collection, NY

SOLO EXHIBITIONS

2017 Get Lifted, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg

Noel Anderson : Blak Origin Moment, Contemporary Arts Center, Cincinnati, OH

Studies for Blak Origin Moment, Miller Gallery, Cincinnati, OH

2014 Chapter 93 : Eat Cold Eels and Think Distant Thoughts, Wabash College Eric Dean Gallery, Crawfordsville, IN

2013 Mascuminity, Ch 26 : He's a Majik Men, Tilton Gallery, New York, NY

2012 Perceptum 1 : Finding the Rainbow's Threads, Zidoun Gallery, Luxembourg

Fear of the Black Member, Semantics Gallery, Cincinnati, OH

2011 sour pis lacks repo; installation; Jack Tilton Gallery, New York, NY

2010 You're Never too Old for Kool-Aid: reverb (Performance), Yale School of Art, Green Gallery, New Haven, CT

- 2009 Blue Velvet (Performance), Norfolk School of Art, Norfolk, CT
 How to Scare a Lion (Performance), Yale University Edgewood Gallery, New Haven, CT
 Maintenance (Performance), Yale University Edgewood Building, New Haven, CT
 2007 Blak Mournin' Majik, Fort Grunt, Durham, NC
 Kum-sumjutashun, Fuller Project Space, Indiana University, Bloomington, IN
 Blak Mournin' Majik, SOFA Gallery, Indiana University, Bloomington, IN
 2005 Conversation Piece, SOFA Gallery, Indiana University, Bloomington, IN
 Turn that Cakewalkin' Music Off, Fuller Project Space, Indiana University, Bloomington, IN

SELECTED GROUP EXHIBITIONS

- 2014 Speaking of People : Ebony, Jet and Contemporary Art, Studio Museum Harlem, New York, NY
 2013 Cincinnati Portfolio IV, Clay Street Press Gallery, Cincinnati, OH
 2012 Voices of Home, Karen Jenkins Johnson Gallery, New York, NY
 2011 Harlem Postcards, Studio Museum Harlem, New York, NY
 Lamp Show, Know More Games Gallery, Brooklyn, NY
 2010 I Nut Lead Art Basel Miami represented by Jack Tilton Gallery, Miami, FL
 Else, Jack Tilton Gallery, New York, NY
 Ik Mis Mama, Bosch Young Talent (BYTS), Kunst Academie Den Bosch, Holland
 Cusp Performance (part of William Pope L. exhibition landscape + object + animal), Mitchell-Innes & Nash), New York, NY
- 2009 Blood Drive, Zach Feuer Gallery, New York, NY
- 2008 Interrogation Room (performance), Yale School of Art First Year Show, Green Gallery, New Haven, CT
 Repressed III, Gallery 5, Richmond, VA
- 2007 Timelapse, SOFA Gallery, Indiana University, Bloomington, IN
 Pre-Demolition Exhibition, LAdyman's Building, Bloomington, IN
 Prainting and Prinstallation, Green Door Gallery, Kansas City, MO
 Voice and Vision : Celebrating Unique Voices of Bloomington, Showers Building, Bloomington, IN
 Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
- 2006 Hip-Hop Congress, McCalla School of Sculpture, Indiana University Bloomington, IN
 Potenti Impressioni : Stampe d'Arte italiane e americane, Fondazione Bevilacqua La Masa, Venice, Italy
 Gossip, Lies, Half-truths, Penrose Gallery, Elkins Park, Tyler School of Art, Philadelphia, PA
 I Have a Dream Juried Exhibition, ARC Gallery, Chicago, IL
 Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
- 2005 Power in Print, Southern Graphics Council Exhibition, Washington, D.C. and Venice, Italy
 2004 Poetic Fusion, Performance, Martin Luther King Arts Center, Columbus, OH
 2003 Senior Thesis Show, Ohio Wesleyan University Ross Museum, Delaware, OH
 College of Wooster 5 College Juried Exhibition, Wooster Art Museum, Wooster, OH

2002 The Ohio State University Juried Exhibition, Pearl Conrad Gallery, Mansfield, OH
Spring Juried Exhibition, Beeghly Library, Ohio Wesleyan University, Delaware, OH
Kalb Figure Show, Werner Gallery, Ohio Wesleyan University, Delaware, OH

AWARDS & HONORS

2005 Indiana University Rep. Proposal Southern Graphics Council Conference: Elected by Printmaking Professors. Presented a proposal for Southern Graphics Council involving an installation utilizing Printmaking and constructed forms for a solo show.

Indiana University Grant-in-Aid: Awarded to graduate student(s) with financial request for an unusual project.

2004 Indiana University Wells Graduate Fellowship: Fellowships awarded to one doctoral student or M.F.A. student who exemplifies the characteristics of Chancellor Wells

2003 1st Prize Print, College of Wooster 5 College Juried Exhibition: 1st prize awarded for mixed media print (intaglio and monotype).

2002 Annie Rogers Rusk Award: Ohio Wesleyan University award for one student who displayed excellence in painting.

1999 Stewart Scholarship: Ohio Wesleyan University award for one incoming student who exhibited a high level of artistic potential.

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2015

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2014

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Budick, Ariella. "Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum, Harlem, New York - Review - FT.com." *Financial Times*. The Financial Times, 26 Nov. 2014.

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2012

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2010

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2006 Malewski, Nick. "Prainting and Prinstallation." *Review Magazine*. June 2007