

## BRAD KAHLHAMER

Brad Kahlhamer was born in 1956 in Tucson, Arizona to Native American parents and later adopted by a middle-class German-American family. He earned a BFA from the University of Wisconsin-Oshkosh in 1982. Kahlhamer is included in numerous public collections including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Seattle Art Museum, Washington; the Denver Art Museum, Colorado; the Weatherspoon Art Museum, North Carolina; the Milwaukee Art Museum, Wisconsin; the Nerman Museum of Contemporary Art, Kansas and the Hood Museum of Art, New Hampshire. He will be included in Musée du Quai Branly's exhibition *The Art and Life of the Plains Indians* opening in 2014 and traveling to the Nelson Atkins Museum of Art, Missouri and the Metropolitan Museum of Art, New York.

[www.brackahlhamer.net](http://www.brackahlhamer.net)

## EDUCATION

1976-82 University of Wisconsin-Fond du Lac and Oshkosh

## PUBLIC COLLECTIONS

Bates College Museum of Art, Lewiston, Maine  
Denver Art Museum, Denver, Colorado  
Deste Foundation, Athens, Greece  
Hood Museum of Art, Hanover, New Hampshire  
Madison Museum on Contemporary Art, Madison, Wisconsin  
Milwaukee Art Museum, Milwaukee, Wisconsin  
The Museum of Modern Art, New York, New York  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Oppenheimer Collection, Nerman Museum, Overland Park, Kansas  
Phoenix Art Museum, Phoenix, Arizona  
Seattle Art Museum, Seattle, Washington  
SFMOMA, San Francisco, California  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy  
Weatherspoon Art Museum, Greensboro, North Carolina  
Whitney Museum, New York, New York

## SOLO EXHIBITIONS

2016 Nomadic Studio. Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon  
2015 Brad Kahlhamer, The Karen and Doug Riley Contemporary Artists Project Gallery, The Joslyn Art Museum, Omaha, NE  
Fort Gotham Girls + Boys Club, Zidoun-Bossuyt Gallery, Luxembourg  
2014 The Four Hairs, Andréhn-Schiptjenko, Stockholm, Sweden  
Fort Gotham Girls + Boys Club, Jack Shainman Gallery 20th St, New York, NY

- 2013 A Fist Full of Feathers, Jack Shainman Gallery 24th St, New York, NY  
Bowery Nation, The Nelson Atkins Museum of Art, Kansas City, Missouri
- 2012 Bowery Nation, The Aldridge Contemporary Art Museum, Ridgefield, Connecticut
- 2011 Project Room Brad Kahlhamer, Anne De Villepoix, Paris, France  
NDN Birds Over Fort Gotham 2011, Stephane Simoens, Knokke-Zoute, Belgium
- 2010 Giverny/JEEV, Andrehn-Schiptjenko, Stockholm, Sweden  
Topps and the Indians, Giverny/JEEV, Zidoun Gallery, Luxemburg
- 2008 The Slow Game, James Kelly Contemporary, Santa Fe  
Rapid City, Denver Museum of Contemporary Art
- 2007 Rapid City, Modern Art, London
- 2006 Brad Kahlhamer & Aaron Spangler, Kantor / Feuer Gallery, Los Angeles  
Girls & Skulls, Deitch Projects, New York
- 2005 Let's Walk West, Bakalar Gallery, Massachusetts College of Art, Boston. Catalogue  
Essay by Susan Krane.  
Road Trip USA, Andrehn Schiptjenko, Stockholm, Sweden
- 2004 Let's Walk West, Scottsdale Contemporary Museum of Art, Phoenix  
Skull Project, Galleria Francesca Kaufmann, Milan, Italy
- 2003 Apache Junction USA, Modern Art Inc., London, England
- 2002 Almost American, James Kelly Contemporary, Santa Fe  
Almost American, Galerie Drantmann, Brussels, Belgium
- 2001 Almost American, Deitch Projects, New York, NY  
Brad Kahlhamer, Galleria Francesca Kaufmann, Milan, Italy  
Almost American, Aspen Art Museum, Aspen
- 2000 Almost American, Madison Art Center (now Madison Museum of Contemporary Art),  
Madison. Catalog, essays by Laura Hoptman and Sara Krajewski.  
Friendly Frontier, Galleria Francesca Kaufmann, Milan, Italy  
Almost American, Modern Art Inc., London, England, November
- 1999 Friendly Frontier, Deitch Projects, New York. Catalog, texts by Jeffrey Deitch and Peter  
Fleissig; Deitch Projects, Catalog; Frontier interview by Margaret Archuleta.
- 1998 KTNN, Bronwyn Keenan Gallery, New York, NY
- 1996 Bronwyn Keenan Gallery, New York, NY
- 1994 Project Room, Thread Waxing Space, New York, NY. Brochure, text by Melinda Gellman,  
Ph.D.

## GROUP EXHIBITIONS

- 2017 Once Upon a Time...The Western : A New Frontier in Art and Film, The Montreal Museum of  
Fine Arts (MMFA), Canada  
Maker, Maker, Children's Museum of the Arts, New York, NY  
The Past is Present : Brad Kahlhamer, Turiya Magadela, and Hank Willis Thomas, Jack  
Shainman Galery, New York, NY
- 2016 Island States, Tops Gallery, Memphis, Tennessee  
The New SFMOMA, SFMOMA, San Francisco, CA
- 2015 *If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, New York City, NY  
*Winter in America*, The School, Kinderhook, New York  
*Weaving Past into Present: Experiments in Contemporary Native American Printmaking*,  
International Print Center New York, NY

2014-2015 *The Plains Indians: Artists of Earth and Sky*, Musée du quai Branly, Paris, April 7–July 20, 2014. *Traveling to: The Nelson-Atkins Museum of Art*, Kansas City, Missouri, September 18, 2014–January 11, 2015 and *The Metropolitan Museum of Art*, New York, March 3–May 10, 2015.

2014 *Atopia: Migration, Heritage and Placelessness*, Work from the Thyssen-Bornemisza Art Contemporary Collection @ Museo de Arte de Zapopan MAZ, Guadalajara, Mexico  
*Wrong's What I Do Best*, San Francisco Art Institute, San Francisco, CA  
*Contemporary American Indian Art*, The Nerman Museum Collection, The Nerman Museum of Contemporary Art, KS  
*Mise en Scène*, The School, Kinderhook NY

2012 *One Must Know The Animals*, Madison Museum of Contemporary Art, Madison  
2011 *Exit Art: Printed Histories*, Sixteen Years of Exit Art Portfolios 1995-2011, Exit Art, NYC  
*America: Now and Here*, National Tour, 2011-2012  
*Tale Spinning*, Bates College Museum of Art, Lewiston  
*Postermat*, The Hole, New York, NY  
2010 *Legal Tender*, Martha Otero Gallery, Los Angeles

2008

*The Old, Weird America: Folk Themes in Contemporary Art*, Contemporary Arts Museum, Houston  
*Anthology*, Martha Otero Gallery, Los Angeles, CA  
*The Heart is a Lonely Hunter*, 31 Grand, New York, NY  
*Admirer*, 31 Grand, New York, NY

2007 *American Soil*, Nerman Museum of Contemporary Art, Overland Park  
*Shooting Back*, Thyssen-Bornemisza Art Contemporary, Vienna  
*Tattoo Flash*, *Saved Tattoo*, Brooklyn, NY

2006

*Block Party*, Daniel Weinberg Gallery, Los Angeles, CA  
*I'm Sorry*, Pilar Para & Romero Galeria de Arte, Madrid, Spain  
*Radar*, Denver Art Museum, Denver. Works donated by Kent & Vicki Logan to the Denver Art Museum's Modern & Contemporary Art Department.  
*Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York ? NY

2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY  
*Different Wavelengths*, Tina Kim Fine Art, New York, NY  
*Monuments for the USA*, White Columns, New York, NY

2004

*Dessins et des autres*, Galerie Anne de Villepoix, Paris, France  
*Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum, Washington. Catalog texts by Thomas Haukaas and Rock Hushka.  
*Monument to Now*, Deste Foundation: Center for Contemporary Art, Athens, Greece. Catalog by Deste Foundation: Center for Contemporary Art, Athens, Greece. Catalog texts by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector.  
*The Print Show*, Exit Art, New York  
*Picturing Change; the impact of Ledger Drawing on Native American Art*, The Hood Museum of Art, Dartmouth College, NH

## 2003

Supernova, San Francisco Museum of Modern Art, San Francisco  
Fresh: Works on Paper, A Fifth Anniversary Show, James Kelly Contemporary, Santa Fe,  
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Gallery, Carnegie  
Mellon University, Pittsburgh. Catalog texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino,  
Rick Gribenas and George D. Wallace. Traveled to Contemporary Arts Center, New Orleans,  
Louisiana; University Art Gallery, University of North Texas, Denton; University of Arizona Museum  
of Art, University of Arizona, Tucson; Western Gallery, Western Washington University,  
Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas.

## 2002

Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina at Greensboro  
Contemporary Art Project, Seattle Art Museum, Seattle, Catalog, texts by Lisa Corrin and Tarra  
Reddy Young.  
Five Years of the Altoids Curiously Strong Collection 1998-2002, New Museum of Contemporary  
Art, New York  
New Visions of the West, Nassau County Museum of Art, New York  
West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum,  
Catalog text by Diane Perry Vanderlip.

## 2001

Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season, The Aldrich  
Contemporary Art Museum, Ridgefield, Catalog text by Richard Klein.  
Ghost World, Cais Gallery, Seoul, South Korea. Catalog text by Michael Cohen.  
Issues of Identity in Recent American Art, Gibson Gallery, State University of New York at Potsdam.  
Traveled to Gibson Gallery, State University of New York at Potsdam, 12 March - 22 April ; Art  
University Galleries, Illinois State University, Normal. Catalog text by Dan Mills.  
Precious Cargo: A Revolving Exhibition of Contemporary Art, KBond, Los Angeles.  
Spiritual America, Audiello Fine Art, New York, NY  
Waterworks: U.S. Akvarell 2001, Nordiska Akvarellmuseet, Skärhamn, Sweden. Catalog texts by  
Kim Levin and Berndt Arell.  
Tirana Biennale 1, National Gallery & Chinese Pavilion

## 2000

Endpapers, Neuberger Museum of Art, Purchase College, State University of New York. Catalog  
text by Judy Collischan.  
Ghosts, Invisible Museum  
Greater New York: New Art in New York Now, P.S.1 MOMA, Long Island City. CD-ROM P.S.1  
MOMA, CD-ROM Nowcatalog with booklet.  
ID/Y2K: Identity at the Millennium, Castle Gallery, The College of New Rochelle, New York  
Lost, Ikon Gallery, Birmingham, England

## 1999 Self Portrait, Mercer Union, Toronto, Canada

The Constructed Landscape, Brent Sikkema Gallery, New York, NY  
Infra-Slim Spaces - The Physical and Spiritual in the Art of Today, Birmingham  
Museum of Art, Birmingham

## 1998 PETS, Bronwyn Keenan Gallery, New York, NY

Solo Painting: Voices in Contemporary Abstraction, The North Dakota Museum of Art, Grand  
Forks

1997

Basically Black and White, Neuberger Museum of Art, Purchase College, State University of New York, NY

Landscape USA, Bronwyn Keenan Gallery, New York, NY

Road Show '97, Bronwyn Keenan Gallery, New York, NY

Stepping Up, Andrew Mummery Gallery, London, England, UK

Structures, John Berggruen Gallery, San Francisco, CA

1996

The Art Exchange Show, Bronwyn Keenan Gallery, New York, NY

Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), Swiss Institute, New York. Catalog texts by Margaret Archuleta, Henry E. Bovay and Gregory Sholette.

Square Bubbles, Mandeville Gallery, Union College, Schenectady.

Sweat, Exit Art, New York, NY

Wish You Were Here, Bronwyn Keenan Gallery, New York, NY

1995 Bronwyn Keenan Gallery, New York (two-person show with Michael Ashkin

Extremely Refrigerated, Meatlocker, New York, NY

Obsession, Chassie Post Gallery, New York, NY

Pop Up, Socrates Sculpture Park, New York, NY

1994 The Garden of Sculptural Delights, Exit Art, New York, NY

...It's How You Play the Game, Exit Art, New York, NY

1993

Markets of Resistance, White Columns, New York, NY

Simply Made in America, The Aldrich Contemporary Art Museum, Ridgefield. Traveled to Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington. Catalog text by Barry A. Rosenberg.

W139-NY, Gallerie W139, Amsterdam, The Netherlands

Sculpture: The Day after Today, Thread Waxing Space, New York, NY

## AWARDS & RESIDENCIES

2015 Bemis Center for Contemporary Arts, Visiting Artist-in-Residence in partnership with the Joslyn Museum of Art, Omaha, NE

Rauschenberg Foundation; Residency 10, Captiva Island, FL

2012 TBA-21 Lopud Academy, Croatia

2009 Participates in the invited-artist program at The Monet Foundation, Giverny, France

2007 TBA 21 Imagine Lopud, Croatia

2006 Receives Joan Mitchell Award

2004 Participates in the invited-artist program at The LeRoy Neiman Center for Print Studies, Columbia University, New York

2002 Commissioned by the Smithsonian National Museum of the American Indian to write score for the silent film Red Skins, 1929 (Paramount, 81 minutes); National Braid (Kahlhamer and violinist Laura Ortman) performs score at Native Cinema Showcase, Santa Fe, New Mexico, 2002; Febio Fest, Prague, 2003; Tribeca Film Festival, New York, 2003; and 22nd Pordenone Silent Film Festival, Sacile, Italy, 2003

2001 Receives The Louis Comfort Tiffany Foundation Award in painting  
1995 Receives The Marie Walsh Sharpe Art Foundation studio grant

## BOOKS AND CATALOGUES

2015 Kahlhamer, Brad. "SUPR NDN." *Super Indian; Fritz Scholder 1967-1980*, Lukavic, John P. et. al. Del Monico Books & Denver Art Museum 2015

2012 Selene Wendt. *Fresh Paint*, TBA-21, The Stenersen Museum, Oslo, Charta Publishing

2009 Von Hapsburg, Francesca. *Thyssen Bornemisza Art Contemporary, TBA-21, The Collections Book*, Vienna

2008 Kamps, Toby. *The Old Weird America, Folk Themes in Contemporary Art*, Contemporary Arts Museum Houston 2008

2007

Deitch, Jeffrey, Sobel, Dean, Casadio, Mariuccia, Brad Kahlhamer, Monograph Charta/Deitch Projects

Van Hapsburg, Francesca, Zyman, Daniela, *Shooting Back*, Thyssen-Bornemisza Art Contemporary, Vienna

Hartman, Bruce, *Oppenheimer Collection*, Nerman Museum of Contemporary Art, Kansas

Schmidt, Jason, *Artists: Edition 7L*, Steidl

2006 Caruso, Laura. *RADAR: Selections from the Collection of Vicki and Kent Logan*. Denver: Denver Art Museum, 2006. Jacobs, Dan, Jillian M. Desmond and Elizabeth A. Murphy. *Negotiating Reality: Recent Works from the Logan Collection*. Denver, Colorado: University of Denver, Victoria H. Myhren Gallery,

*School of Art and Art History*, 2006.

Schlesinger, Emily. *Brad Kahlhamer: Girls & Skulls*. New York: Deitch Projects, 2006.

2005 *Post Modern Portraiture from The Logan Collection*. San Francisco, California: Overseas Printing Corporation, 2005. Richer, Francesca and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: D.A.P. Distributed Art Publishers,

Rugoff, Ralph. *Monuments for the USA*. Oakland, California: Solstice Press, 2005.

2004

Cameron, Dan, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector. *Monument to Now*. Athens, Greece: Deste Foundation: Center for Contemporary Art, 2004. Haukaas, Thomas and Rock Hushka. *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*. Tacoma, Washington: Tacoma Art Museum with University of Washington Press, Seattle, 2004.

Krane, Susan. *Brad Kahlhamer: Let's Walk West*. Scottsdale, Arizona: Scottsdale Museum of Contemporary Art, 2004.

2003

Benezra, Neal, Dan Cameron, Madeleine Grynstejn, Kent Logan, Jessica Morgan, Ralph Rugoff, Amada Cruz and Katy Siegel. *Supernova: Art of the Nineties from the Logan Collection*. San Francisco: San Francisco Museum of Modern Art, 2003.

Bloemink, Barbara, Vicky A. Clark, Rick Gribenas, Ana Merino and George D. Wallace. *Comic Release: Negotiating Identity for a New Generation*. Pittsburgh: Regina Gouger Gallery, Carnegie Mellon University, 2003.

2002

Corrin, Lisa and Tara Reddy Young. *Seattle Art Museum Collection: Contemporary Art Project*. Seattle Art Museum Collection: Contemporary Art Project. Young Seattle: Seattle Art Museum, 2002.

Frankel, David. *Artists to Artists: A Decade of the Space Program*. Colorado Springs: The Marie Walsh Sharpe Art Foundation, 2002.

Garrels, Gary, et. al. *The Logan Collection: Portrait of Our Times*. Vail, Colorado: The Logan Collection, 2002.

2001 Politti, Giancarlo, Politti, Gia, Tirana Biennale1, Giancarlo Politti Editions/Flash Art

Cohen, Michael. *Ghost World*. Seoul: Cais Gallery, 2001.

Levin, Kim and Berndt Arell. *Waterworks: U.S. Akvarell 2001*. Skärhamn, Sweden: Nordiska Akvarellmuseet, 2001.

Mills, Dan. *Issues of Identity in Recent American Art*. Potsdam, New York: Gibson Gallery, State University of New York at Potsdam, 2001.

2000

Collischan, Judy. *Endpapers: drawings 1890-1900 and 1990-2000*. Purchase, New York: Neuberger Museum, Purchase College, State University of New York, 2000. Hoptman, Laura and Sara Krajewski.

*Almost American*. Madison, Wisconsin: Madison Art Center and Aspen Art Museum

1999 Deitch, Jeffery, Peter Fleissig and Margaret Archuleta. Brad Kahlhamer: *Friendly Frontier*. New York: Deitch Projects, 1999.

1998 Diehl, Matt, Matt Freedman, Martha McPhee, and Darcey Steinke. *KTTN* (CD-ROM with brochure). New York: Full Pelt Productions and Bronwyn Keenan Gallery, 1998.

1996

Archuleta, Margaret, Gregory Sholette and Henry E. Bovay. *American Artists Respond to Peter Rindisbacher (1806-1834)*. New York: Swiss Institute, 1996.

Iossel, Mikhail. *Square Bubbles*. Schenectady, New York: Mandeville Gallery, Union College, 1996.

1994 Gellman, Melinda. Brad Kahlhamer. New York: Thread Waxing Space, 1994.

1992

Leigh, Christian. *Sculpture: The Day After Today*. New York: Thread Waxing Space, 1992

Rosenberg, Barry A. "The World As We Find It," in *Simply Made in America*. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum, 1992.

## DESIGN EDITIONS

2010 Sisley Art Project

2009 GAP Project Red/Art Production Fund Artist Edition Tees