

DEVORAH SPERBER

Devorah Sperber was born in 1961 in Detroit, MI, and moved to Denver, Colorado at the age of ten, where she later graduated from the Art Institute of Colorado in 1981 and Regis University in 1987. She moved to New York City in 1989 and currently divides her time between studios in Manhattan and Woodstock, New York. She won the Fellowship in Sculpture from the New York Foundation for the Arts in 2005 and the Nacional de España's contemporary print project in Madrid in 2006. She has widely exhibited in museums such as The Brooklyn Museum in 2007, MASS MoCA in 2008, Boise Art Museum and Knoxville Museum of Art in 2009 and participated to a group show at the American Museum of Natural History in 2010.

www.devorahsperber.com

EDUCATION

1987 Regis university, Denver, CO. Bachelor of Arts, Summa Cum Laude

1981 Colorado Institute of art, Denver, CO. Finalist for best portfolio

GRANTS

2006 Nacional de España's contemporary print project, Madrid, Spain

2007 Panelist for Fellowship in Sculpture, New York Foundation for the Arts

2005 Fellowship in Sculpture, New York Foundation for the Arts

People's Choice Award, New Acquisitions, Ulrich Museum, 2005

SOLO SHOWS / COMMISSIONS

2013 It's All in Your Head, Zidoun Gallery, Luxembourg

2012 Solo Exhibition, Legion Arts, Cedar Rapid, Iowa

2011 ArtParis, Galerie Nordine Zidoun, Grand Palais, Paris, FR

Gone to the Dogs, Muroff Kotler Gallery, SUNY Ulster College, Stone Ridge, NY

2010 Devorah Sperber: Threads of Perception, Kimball Art Center, Park City, catalogue

Devorah Sperber: Iconic Visions, Galerie Nordine Zidoun, Luxembourg

2009

Devorah Sperber: A Strange Sense of Déjà vu, David Brown, Curator, Taubman Museum of Art, Roanoke, VA

Clin d'oeil au Louvre, Galerie Nordine Zidoun, Paris, France

Devorah Sperber: Threads of Perception, Boise Art Museum, Boise, catalogue

Devorah Sperber: Threads of Perception, Knoxville Museum of Art, Knoxville, TN, catalogue

Devorah Sperber: Seeing Things, Ierimonti Gallery, Milan, Italy

After Mondrian, site-specific thread spool installation, Fashion 26 Hotel, New York, NY

2008

Interpretations, Devorah Sperber, MASS MoCA, North Adams, MA

Mirror Universe, Caren Golden Fine Art, New York, NY

After Magritte, site-specific thread spool installation, RCCL Independence of the Seas, Royal Caribbean Cruise Lines

Devorah Sperber: Flash Back, Kleinert James Gallery, Woodstock, NY

2007

The Eye of the Artist: The Work of Devorah Sperber, Brooklyn Museum of Art, curated by Marilyn Kushner, Brooklyn, NY

3 site specific installations, 1 Penn Plaza Lobby, NYC, commissioned by NYFA for Vornado Realty Trust
Devorah Sperber: Ocular, Ottawa School of Art, Ottawa, Canada, catalogue
Selected works from The Eye of The Artist: The Work of Devorah Sperber, Bentley Projects, Phoenix, AZ

2006 BiFocal, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

After Monet (Water Lilies), site specific installation, commissioned by Wells Real Estate Funds, Arlington, VA

2005 US Representative, Ljubljana Print Biennale, curated by Marilyn Kushner, Ljubljana, Slovenia

2004

Reflections, site specific installation, Centro Medico Train Station, San Juan, Puerto Rico

Quartered, Flipped & Rotated, Montclair Art Museum, Montclair, NJ

Devorah Sperber, McKenzie Fine Art, Chelsea, NY

Banal and Sublime, Morlan Gallery, Transylvania University, Lexington KY

2003 Digitized Notions, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

Pixelated, Kohler Art Center, Sheboygan, WI (March- June) catalogue

2002 Bikinis, Bandanas and a VW Bus, James Graham & Sons Gallery, New York, NY

Virtual Environment, Diverse Works, Houston, TX

2001 Post Digital: 800 lbs. of Pixels, HEREArt Gallery, Soho, NY. Catalogue

1998 Humanity—A Living Installation, Ernest Rubenstein Gallery, New York City, NY.

1996 Sangre De Christo Arts Center, Pueblo, CO.

1995 Albuquerque Academy, Albuquerque, NM.

1994 State Historical Museum, Boise, ID.

1993 Cadena Gallery, Soho, NY.

Orlando City Hall, Orlando, FL.

University of St. Thomas, Minneapolis, MN.

1992 Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL.

College of Saint Rose, Albany, NY.

1991 Denver Museum of Natural History, Denver, CO.

Joslyn Castle, Omaha, NE

1990 The Design Center, Denver, CO.

GROUP SHOWS

2016 Brain: The Inside Story, Traveling Exhibition organized by the American Museum of Natural History, Museum of Prairiefine, Overland Park, Kansas

2015

Brain: The Inside Story, Traveling Exhibition organized by the American Museum of Natural History, Ontario Science Center, Toronto, Ontario, Canada

Brain: The Inside Story, Traveling Exhibition organized by the American Museum of Natural History, Fernbank Museum of Natural History, Atlanta, GA

Pixelated: Sum of its Pieces, CMA (Children's Museum of the Arts), New York, NY

History Repaints Itself, Great Park Gallery, Irvine, CA

Embracing Space and Color: Art On & Off the Wall, Vero Museum of Art, Vero Beach, FL
Leonardo da Vinci's Codex Leicester and the Power of Observation, Phoenix Art Museum, Phoenix, AZ

2014

Eye Candy, Galerie Maximilian, Aspen, CO

Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY,
Face to Face, Wall to Wall, Traveling Exhibition, Yellowstone Art Museum, Billings Montana

Brain: The Inside Story, Traveling Exhibition organized by the American Museum of Natural
History, Ljubljana Exhibition and Convention Centre, Ljubljana, Slovenia

Brain: The Inside Story, Traveling Exhibition organized by the American Museum of Natural
History, Museo Civico di Storia Naturale, Milan, Italy

2013 WE LOVE 8BIT, Karl Marx Buchhandlung, Berlin, Germany

Punch Card, Catharine Clark Gallery, San Francisco, CA. Exhibition traveling to Arena 1,
Santa Monica, CA

Thread, Scott White Contemporary, La Jolla, CA

Title TBA, Craigshead Green Gallery, Dallas, TX

Brain: The Inside Story, traveling exhibition organized by the American Museum of Natural
History, New York : Torino, Italy, in association with Comune di Milano—Assessorato Cultura, Italy;
Parque de las Ciencias, Granada, Spain.

2012 Brain: The Inside Story, Parque de la Ciencias, Granada, Spain

Excitation, L' HOMmage Aux Grands Peintres, Galerie Maubert, Paris, France,

Common Thread: Traversing the American Landscape, Begovich Gallery, CSU, Fullerton, CA

2011

After the Last Supper, Inaugural Exhibition, Crystal Bridges of American Art, Bentonville, Arkansas

'The Moment of Play' Aha! Moment, Hangaram Musuem /Seoul Arts Center, Seoul, Korea,

Seeing Gertrude Stein: Five Stories, National Portrait Gallery, Smithsonian Institute, Wanda M.
Corn, curator, Washington D.C.

Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco, CA

Traces: Mapping a Journey in Textiles, Gregg Museum of Art & Design, NCSU, Barbara Lee Smith,
curator, Raleigh, NC

2010 Eye Spy, Playing with Perception, Peabody Essex Museum, Interactive Art & Nature Center,
Jane Winchell, Trevor Smith, curators

Lille 3000, Shanghai, China

Brain: The Inside Story, American Museum of Natural History, New York, NY

Cannot Wait for Spring to Begin," Galerie Nordine Zidoun, Luxembourg,

2009

The Art, Inspiration, and Appropriations of Andy Warhol, Marla Wasser, curator, Ontario, Canada

Chelsea Visits Havana, Havana Biennale, Musee Nationale Belles Artes, Havana, Cuba,

Upcycling: Recuperating Past Lives, Architecture and Design Museum (A+D), Marieke Elaine
Treilhard, curator, Los Angeles, CA

Deviate, Schroeder Romero Gallery, New York, NY

Out of This World, Albany International Airport Gallery, Albany, NY

Then and Now, Diane Forsberg and Martha Hoppin, curators, Arkell Museum, Canajohare,

Summer Group Exhibition, Scott White Contemporary Art, San Diego, CA

Manuf®actured: The Conspicuous Transformation of Everyday Objects," second site for this
exhibition, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA

Beyond Appearances, Susan Hoeltzel, Patricia Cazorlla, and Nina Sundell, Curators, Lehman College, Bronx, NY
In Stitches, Beth Rudin DeWoody, Curator, Leila Taghinia-Milani Heller Gallery, New York, NY

2008

Second Lives: Remixing the Ordinary, David McFadden & Lowery Stokes Sims, Curators, Museum of Arts and Design, New York, NY, catalogue
Art, Image and Warhol Connections, The Jewish Museum, Daniel Belasco & Joanna Montoya, Curators, New York, NY
Through the Looking Glass: Image and Process Deconstructed, works by Chuck Close and Devorah Sperber, le Poisson Rouge Gallery, New York, NY
Domestico, Ieremonti Gallery, Milan, Italy
Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art, Cameron Art Museum, Wilmington, NC
Fast Forward: Three Decades of Contemporary Art from the North Carolina Museum of Art, Telfair Museum of Art, Savannah, GA
Manuf®actured: The Conspicuous Transformation of Everyday Objects, Museum of Contemporary Craft, Portland, OR, Mara and Steven Holt Skov, Curators, catalogue/book
Brainwave: Common Senses, Exit Art, Jeanette Ingberman, Papo Colo, Curators
Familiar Faces, VCU Arts, Anderson Gallery, Richmond, VA

2007

Rock my Religion, Oda Park, Venray, The Netherlands
Material Pursuits, Evelyn Hankins, Curator, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, catalogue
Thread, (same title as below but different show), Johansson Projects, Oakland, CA
Thread, Michele Thursz, Curator, Wood Street Gallery, Pittsburgh, PA, catalogue
Floored, Cameron Art Museum, Wilmington, NC January 21 - April 1

2006

Material Abuse, Caren Golden Fine Art, New York, NY
Material Abuse, traveled to the Clifford Gallery of Colgate University
After The Mona Lisa 2 on view at the North Carolina Museum of Art, Raleigh, NC
Everything Is Wrong, Antonia Donzé-van Saanen, Curator, Kunsthalle Palazzo, Liestal/Basel, RxArt Invitational Exhibition/Auction, New York City, catalogue
There/Not There, Kingsborough Community College Art Gallery, Brooklyn, NY
Cowgirls of the Hudson River Valley, Brik Gallery, Catskill, NY
Thread Bare: Tradition Unraveled, Kleinert/James Art Center, Woodstock, NY
Extreme Materials, Marie Via, Curator, Memorial Art Gallery, Rochester, NY
Over + Over: Passion as Process, Judith Hoos Fox & Ginger Duggan, Curators, Austin Museum of Art. catalogue

2005

RxArt Invitational Exhibition/Auction, New York City, November 3. catalogue
The New Art Event, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
Over + Over: Passion as Process, Judith Hoos Fox & Ginger Duggan, Curators. catalogue (Katonah Art Museum, Addison Gallery of American Art in Andover, Massachusetts, Krannert Art Museum (KAM), Urbana-Champaign, Illinois)
Precious Little, Sharon Bates, Curator, Albany Airport Gallery, Albany, NY

2004 Squint, Jack the Pelican Presents, Williamsburg, NY

2003

Formed Function, Kohler Art Center, Sheboygan, WI
Art After the Age of Mechanical Reproduction, Eugenie Tsai, Curator, Apex Art, New York
Duality/Autonomy, 2-person exhibition, Victoria H. Myhren Gallery, Denver University, Denver, CO
Bits n Pieces, Beth Venn, Curator, DAC (DUMBO Arts Center) Brooklyn, NY
Rockin' back Inside Our Hearts 1993-2003, HEREArt, Soho, NY

2002

The Nature of the Beast, Caren Golden Gallery, New York, NY
Faster Than The Eye, Four-Person Exhibition, Renny Pritikin, Curator/Director, Yerba Buena Arts Center, San Francisco, CA
Accumulations, Islip Art Museum, East Islip, NY
Sense Data, Four-Person Exhibition, The Painted Bride, Philadelphia, PA
Text/Textile, Deutsche Bank, New York, NY
Building Supplies, Four-Person Exhibition, Spaces, Cleveland, OH

2001 Alterations, Graham Gallery, New York, NY.

The Garden of Forking Paths Art/Science, Pacifico Gallery, New York, NY.
Summer Group Exhibition, Grounds for Sculpture, Hamilton, NJ

2000

Minutiae, S.E.C.C.A., Southeaster Center for Contemporary Art, David Brown, Sen. Curator, Winston- Salem, NC.
Extraordinary Things, University of Bridgeport Gallery, Kaz McCue, Director, Bridgeport, CT.
ELEMENTS 2000, Snug Harbor Cultural Center, Staten Island, NY.
Utopia/Dystopia, outdoor installation show, Byrdcliffe Colony of the Arts, Woodstock, NY.
SnapShot, Contemporary Museum, Baltimore, Maryland.
Generations II: A Survey of Women Artists at the Millennium, Invitational A.I.R. Gallery, Soho, NY.
Byrdcliffe Biennial/ Faculty Show, Kleinert/James Art Center, Woodstock, NY.

1999 Projects 99, The Carriage House at the Islip Art Museum, East Islip, NY.

Invitational, Coffey Gallery, Kingston, NY.
Invitational , University Gallery, University of Bridgeport, Bridgeport, CT.
Alumni Show, Regis University, Denver, CO.
Byrdcliffe Faculty Show, Kleinert/James Gallery, Woodstock, NY.

1998 Holocaust, The Polish Experience, Curated by Art Without Walls, Polish Consulate, NY.

Time and Place, Kleinert James Gallery, Woodstock, NY.
Byrdcliffe Faculty Show, Kleinert James Gallery, Woodstock, NY.

1997 10 Years of the Colorado Institute of Art Hall of Fame, Denver, CO.

Carving the Forces of Change, WCA National 25th Anniversary Show, Chicago, IL.
Byrdcliffe Faculty Show, Kleinert/James Gallery, Woodstock, NY.

1996 Spaces, ISE Foundation, Soho, NY.

Nine Sculptors- Recent Sightings, Sullivan County Museum, NY.
The Central Industrial Supply Show, curated by Gene Pool-Soho Arts Festival, NY
Transforming Tradition, Boston, MA.
100, Cork Gallery, Lincoln Center, New York City.

1995 Director's Choice, Ernest Rubenstein Gallery, New York City.

1994 Off the Wall, Pace University Gallery, New York City.

Jewish Women and Art, Curtis Arts Center, Greenwood Village, CO.

1993 Holocaust Art Exhibition, Mizel Museum, Denver, CO.
 Pioneering Artists of Colorado, Curtis Arts Center, Greenwood Village, CO.
 1992 Faces, Spark Gallery, Denver, CO.
 1991 E.S. Lawrence Gallery, Aspen, CO. Gallery Artist.
 1990 21st Century Gallery, Denver, CO. Gallery Artist. 1990- 91.

BIBLIOGRAPHY

2013

Girl with a Hoop Earring: Fun with Vermeer, Art News, article and photographs, by Robin Cembalest, June 2013
 Inspiration on the Walls, Selections Magazine, Lebanon, by Lucy Knight, September, 2013

2012

Objects of Desire: Through a Glass Brightly, Art and Antiques Magazine, article and photographs, by John, Dorfman, Nov. 2012
 The Top Corporate Art Collections, Forbes, article and photograph, by Samantha Sharf, August 2
 No Place Like Home, Art Forum, article, by David Velasco, March, 2012
 Super Iride, Elle Décor Italia, full-page photograph, March 2012
 Can you see what I mean? An exploration of the limits of vision in anti-ocularcentric contemporary art, De arte, article and photograph, by Jenni Lauwrens, September, 2012
 Thousands visit Fine Art Fair, The Desert Sun, article and photograph, by K. Kaufman, February, 20, 2012

2011

Alice's Wonderland, The New Yorker, article, by Rebecca Mead, June 27, 2011
 Devorah Sperber: American Gothic Thread Works, designboom, photo and essay, December 18
 Crystal Bridges, the Art Museum Walmart Money Built Opens, The New York Times, photograph, by Roberta Smith, photographs by Steve Hebert, December 26, 2011.
 Exhibit of the week, Crystal Bridges Museum of American Art, The Week, Arts: review, November 18, 2011
 Alice Walton unlocks treasury of American Art, Star-Telegram, article, by Galle Robinson, November 10, 2011
 Unspooling the Cues, review and photograph, by Paul Smart, Woodstock Times, March 17

2010

Glimpsing the Brain's Powers (and Limitations), The New York Times, article, November 20
 Clin D'oeil au Louvre, Beaux Art Magazine, review, July, 2010
 On nous fait de l'oeil, Beaux Art Magazine, photograph and review, August, 2010
 Driven to Abstraction, Rotunda Magazine, article and photograph, fall, 2010
 Affordable Boutique Hotels in New York, The New York Times, Travel Section, photograph and text, June 20, 2010
 Devorah Sperber, Frank Brunner et Cedric Smith, City Magazine Luxembourg, review and photograph, March 2010
 re- aired June 11, 2010,

2009

Art Basel - Miami Beach, Woodstock Times, article and photograph, by Paul Smart, December 3
 Strung Along, News Sentinel, article and photographs, by Amy McRary, Knoxville, TN, October 25
 CBS News Sunday Morning, feature story on maptack art, Cathy Lewis, producer, November 29

Pixel Perfect Building Blocks, Embroidery Magazine, 6 page article and photographs, by Jessica Hemmings, UK, July/August, 2009
 Of the Beholder, The Devorah Sperber Experience, Boise Weekly, by Christopher Schnoor, July 29
 CLIN D'ŒIL AU LOUVRE!, uneEXPO.com, Interview by Sebastian Valtida, June 9, 2009
 Devorah Sperber: Galerie Nordine Zidoun, Le Figaro, France, July 7, 2009
 Devorah Sperber chez Nordine Zidoun, Abonnez-vous au Magazine, review and photograph, June 5
 Devorah Sperber: Clin d'oeil au Louvre, Respect Magazine, June, 2009
 Scientists and Artists Explore Visualization at World Science Festival, Popular Mechanics, by Linda Yin, June 18, 2009
 Clin d'oeil au Louvre, Galerie Nordine Zidoun, ARTPRESS, July 2009
 Seeing is believing... not so fast, Idaho Press-Tribune, by Dan Lea, July 4, 2009
 Devorah Sperber—Galerie Nordine Zidoun, Art and You, France, June 24, 2009
 Reality turned upside down, Idaho Statesman, Dana Oland, June 25, 2009
 Artist to Artist with Devorah Sperber, Cloth, Paper, Scissors Magazine, feature article and photographs, by Lesley Riley, May/June, 2009
 Nishon/ I Feel Magazine, Israel, review and photograph, June 2009
 PBS Sunday Arts Feature Profile: Devorah Sperber, PBS WNET Thirteen New York, January 11, 2009
 Crystal Balls, Pixels & Transporters: Artist Devorah Sperber, "Roll Magazine, cover art, feature article and photographs, by Ross Rice, March 10- April 10, 2009

2008

Please Don't Be Seated, Art News, feature article and photograph, by Steven Skov Holt and Mara Holt Skov, December 2008
 Follow the Thread, feature article and photographs, Anna Magazine, By Kitty Cox, December
 Taking off on Andy Warhol, Grand Magazine, feature article and photograph, by Charhotte Prong Parkhill, November/December 2008
 Devorah Sperber, Sleek Magazine, photographs and article, Germany, Spring 2008
 On the Cover, Chronogram Magazine, cover art and review by Amy Lubinski, August
 For the Folks at Home, Woodstock Times, photographs and review by Paul Smart, July 31
 Devorah Sperber, Sculpture Magazine, July- August 2008
 Seeing Things, Museum Magazine, review and photograph, July- August 2008
 Taking off on Andy Warhol, Grand Magazine, feature article and photograph, by Charolotte Prong Parkhill, Canada, November/ December 2008
 Museums That Speak to Children, The New York Times, text and photograph, by Lisa Foderaro, May 2
 Shatners at an Exhibition: Artist Devorah Sperber draws a bead on Star Trek, Geek Monthly, 2 page article with color photos, by Jeff Bond, May 2008
 Fair Weather, artnet, review and photograph, by Walter Robinson, March 28, 2008
 Events for Friday in New York, Daily News, by Carlin Galietti, March 28, 2008
 Dangly Trek mosaic art, Boing Boing- a directory of wonderful things, by Cory Doctorow, March 24
 Bead Me Up, Scotty: A Crafty Take on Star Trek, WIRED blog network, by Sonia Zjawinski, March 19
 Artist Devorah Sperber Boldly Goes Where No Needlepointer Has Gone Before, New York Magazine: Vulture, by Emma Pearse, March 18, 2008
 Recommended Exhibitions: Devorah Sperber: Mirror Universe, New York Magazine, listing published from March 20- April 26, 2008
 Spring Art Preview: Devorah Sperber: 'Mirror Universe', Village Voice, by R.C. Baker, March 4
 Mind and Matter, Art in America, review and photograph, by Eleanor Heartney, April
 Geo Magazine, Germany
 Neural Networking in Manhattan, Nature, review and photograph, by Giovanni Frazzetto, Feb 14

2007

The Science of Sight, National Post (Canada), interview and 2-page photo spread, October 11
 Title and Text in Chinese, , article and photograph, October, 19, 2007

Brooklyn Museum: The Eye of the Artist: The Work of Devorah Sperber, The New York Times, review and photograph, by Benjamin Genocchio, March 23, 2007
 The Eye of the Artist: The Work of Devorah Sperber, The New Yorker, March 12, 2007
 The Eye of the Artist: The Work of Devorah Sperber, The New Yorker, February 19 & 26
 Venray scheidt zijn eigen Da Vincicode, TrouwNewspaper, TheNetherlands, by Jolanda Breur, Aug 18
 Voit-on le monde tel qu'il est ?, Ca m'intresse Magazine, Paris, France, 2-page photo spread and text, October 10, 2007
 The Eye of the Artist: The Work of Devorah Sperber, The Brooklyn Museum, Art and Living Magazine, Issue 5, 2007, by John McCarthy
 Hanging out with Mona Lisa, upside down, The Woodstock Times, February 1, 2007, by Paul Smart
 Thread, Artillery Magazine, review by Anuradha Vikram, vol 2 no 2, Nov/Dec 2007
 Oakland art galleries creating loud 'Murmur' on first Fridays, Oakland Tribune, by Robert Taylor, August 14, 2007
 Eye of the Beholder, New Scientist Magazine, review and color photograph, March 17
 Exhibit ties traditional craft together with computer technology, Pittsburgh Tribune-Review, February 1, 2007, by Kurt Shaw

2006

Material Abuse, The New York Times, July 21, 2006 by Ken Johnson
 Seeing Things: A Conversation with Devorah Sperber, Feature Article, by Ana Finel Honigman, Sculpture Magazine, May 2006 issue
 Probing the Picasso Lobe: Visual Art and the Brain, Update: New York Academy of Sciences Magazine, cover photo and article, March/April 2006 issue
 Recent Projects, Public Art Review, Spring/Summer 2006 Issue
 Where Art is Fun, The Woodstock Times, by Paul Smart, July 20, 2006
 Spooling Us In," The Woodstock Times, by Paul Smart, February 23, 2006

2005

Making Something Out of Nothing, The New York Times, by Benjamin Genocchio, October 30
 Repetition makes the ordinary sublime, The Boston Globe, by Christine Temin, July 20, 2005
 26th Ljubljana Print Biennale, Catalogue Essay by Marilyn Kushner, curator, Brooklyn Museum of Art, July 2005
 First Quartered, Then Drawn, The New York Times, article by Benjamin Genocchio, Feb 13
 Public Art :In Review, Art in America's Annual Guide, August 2005
 Cast a Vote for Art, The Wichita Eagle, by Chris Shull, March 11, 2005
 Passion for Process, Buzz Weekly, by Courtney Hrejsa, February 3, 2005

2004

Quartered, Flipped, & Rotated, Catalogue Essay by Patterson Sims, director, Montclair Art Museum, October 2004
 Squint, The New York Times, by Roberta Smith, October 8, 2004
 Non-Linear Work from Off the Rim, U.S. 1 Newspaper, by Frank Rivera, June 23, 2004
 Devorah Sperber, The New Yorker, illustration and short list, May 31, 2004
 Devorah Sperber, The New Yorker, review, May 17, 2004
 Exhibits: Remembering Anne, Newsweek International Edition, by Kathryn Williams, June 28
 Low-Tech Science, Sperber's Digital Spool Magic Expands Worlds, Woodstock Times, by Paul Smart, April 1, 2004
 Don't Look Now, Lexington Herald-Leader, review by Heather Lindquist, photo, February 15
 No Pens, No Brushes, Courier-Journal, review by Diane Heilenman, January 11, 2004

2003

After The Age of Mechanical Reproduction, The New York Times, review by Ken Johnson, June 20
 Seeing Things, Art Journal, 18 page Feature/Artist Project, Essay by Patricia Phillips
 Innovative Arts Center Showcases Fiber, Fiberarts Magazine, review by Karen Searle, November
 Spinning art with spools of thread, The Wichita Eagle, review by Chris Shull, October 12
 Rearview Mirror: Formed to Function?, Dialogue Magazine, review by Kevin Cole, May/June
 Itinerary: Devorah Sperber: Pixelated, Sculpture Magazine, June 2003
 Itinerary: Formed to Function? Sculpture Magazine, April, 2003
 February Picks, NY Arts, by Christopher Chambers, February, 2003
 Seeing not believing in Kohler exhibit, Journal Sentinel, review by James Auer, Feb. 24
 Formed to Function?, The Sheboygan Press, review by Mary Ann Holley/ photo, Feb. 23
 Artists Shine in Shared Show, Denver Post, review by Kyle MacMillan, photo, February 10
 High Tech Impact Comes Through Unplugged, The Rocky Mountain News, review by Mary Voelz
 Chandler, color photo, January 25, 2003
 Grooving to the Oldies—Fascinating shows feature riffs on the golden age of modernism, Westword,
 review by Michael Paglia, January 30, 2003

2002

More is More: Repetition Adds Dimension to Patterns, The New York Times, review by Helen
 Harrison, color photo, October 13, 2002
 A Sprinkling of Diamonds, artnet.com Magazine, review by Charlie Finch, December 13,
 Bikinis, Bandanas, and a VW Bus, Time Out New York, review by Robert Mahoney
 Bikinis, Bandanas, and a VW Bus, The New Yorker, review by Andrea Scott, March 21,
 Alterations, Sculpture Magazine, review by Ana Honigman, photo, January-February 2002
 The Impossible Theme, Cleveland Free Times, review by Frank Green, March 6-12, 2002
 Even with FotoFest's tech emphasis, photography wins out,"The Dallas Morning News, review by
 Janet Kutner, photo, March 17, 2002

2001

DEVORAH SPERBER, Post-Digital: 800 Lbs. of Pixels, The New York Times, review by Ken Johnson,
 March 23, 2001
 Devorah Sperber, HEREArt Gallery, New York City, Sculpture Magazine, review by Joel
 Silverstein, photo, Dec., 2001
 Alterations, The New Yorker, review, August 6, 2001 Alterations, Time Out New York, review by
 Sarah Schmerler, July 19, 2001
 Talent, New York Magazine, review by Edith Newhall, color photograph, July 9, 2001
 ELEMENTS 2000, Sculpture Magazine, review by Joel Silverstein, March 2001
 Female Touch enlivens sculpture park and garden, The Sunday Star Ledger, review by Dan Bischoff
 Former Creek Student Plays with Reality in NYC, The Villager, review by Quentin Young, color
 photos, March 8, 2001
 Summer Sculpture Exhibitions, Princeton Town Topics, review by Frank Rivera, July 26

2000

ELEMENTS 2000, Review Magazine, review/article by Joel Silverstein, March, 2000
 SECCA's 'minutiae' more craft than art, News & Record, review by Jacqueline Humphrey,
 November 16, 2000
 Extra Ordinary, Journal Now, review/ article by Tom Patterson, December 12, 2000.
 Participatory Works: Viewers as Co-Creators, Sculpture Magazine, review by Jane Allen, color
 photo, January/ February 2000
 Art in the Woods, Daily Freeman, review by Bonnie Langston, color photo, June 11, 2000
 ELEMENTS 2000 Exhibition Open at 7 Locations, Esquire-Japan, review by Yuriko Yamaki, April

Back to Basics, Staten Island Advance, review by Michael Fressola, photographs, Jan 28
Communing with the Elements, Woodstock Times, article by Maria Pranzo, photo, March 9
Creative Careers- Today in New York, Daily News, review by Pam Lapore, March 21

1999

In Islip, Experimentation and Installation, The New York Times, review by Helen Harrison, color photo, Aug. 29, 1999
Rooms with a View. Long Island Voice, review by Michael Giacalone, August 19-25, 1999
Byrdcliffe Bounty, Woodstock Times, review by Kathi Norklin, photo, Woodstock, NY. May
Master Carver Imparts her Art, Woodstock Times, review by Kelly Lockmer, photos, Woodstock, NY. December 1998
Locus Pocus, Woodstock Times, review and photos, Woodstock, NY. September 1998
Ten Years Later, The Villager, Greenwood Village, CO. May 1998
Featured Artist, Lower Manhattan Cultural Council Web Site. May 1998
Sperber's Spacious Vision, Woodstock Times, Woodstock, NY. May 1998

1997

Numbers, The Villager, review and photo, New York City. January 1997
What's Up Downtown, Lower Manhattan Cultural Council's Downtown, article and photo, New York City. January 1997
Multiplism as a Feminist Strategy, Business Women's Calendar, article, New York City. January

1996

Arts and Stage, Gazette Telegraph, article by Rick Ansoerge, photo, Colorado Springs, CO, April
Anne Frank in the World: Exhibit in Pueblo,"Colorado Women News, article, Colorado Springs, CO. April 1996
Looking at the Holocaust, The Pueblo Chieftan, article, Pueblo, CO. March 1996
Eight Holocaust Exhibits Open at San de Christo, Intermountain Jewish Review, article, Denver, CO. March 1996
Means of Survival and Remembrance, The Colorado Springs Independent, review, Colorado Springs, CO. March 1996

1995 Witness to the Holocaust, Hembra- Journal of Southwest Feminist Art, feature article by Ruth B. Cohen, cover photo, Albuquerque, NM. Dec. 1995
Commissions, Sculpture Magazine, March 1995.

1994 1993 Hall of Fame, Colorado Institute of Art Alumni News, article, Denver, CO. March
Carved in stone, Westword, Denver, CO. February 1994

1993

Denver artist flourishes in NYC, Intermountain Jewish News, feature article and photo, Denver, CO. March 1993
Patience is definitely a virtue, The Villager, feature article by Sascha Brodsky, photo, New York City. January 1993

1992

"Sculptor's Work on Display At Saint Rose," The Chronicle, feature article and cover photos, Albany, NY. February 1992
Sculptor's creative intensity bound to Holocaust, The Jewish Review, feature article, Portland, OR. November 1992
Bearing Witness, The Times Union, front page color photo, Albany, NY. March 1992
Record of an ugly era, The Oregonian, review by Randy Gragg, photo, Portland, OR. October

1991

Local artist carving her own niche, *Intermountain Jewish News*, article by Leslie Haines, Denver, CO. September 1991

One girl's diary opens window on Holocaust, *Colorado Springs Gazette Telegraph*, feature article and color photo, Colorado Springs, CO. March, 1991

Denver Sculptor pays tribute in stone, *Boulder Camera*, feature article by Diane Zuckerman, Boulder, CO. March 1991

Anne Frank's ordeal inspires exhibit, *Denver Post*, article by Alan Katz, Denver, CO. March

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