

DURON JACKSON

Duron Jackson is Brooklyn based multi-disciplinary artist born in Harlem, New York. He received his MFA in Sculpture at Bard College, Milton Avery School of Art. Jackson is a 2013 recipient of the prestigious Fulbright research fellowship, granted by the U.S. State Department for creative research in Salvador da Bahia, Brasil, where he was concurrently artist in residence at Museu de Arte Moderna da Bahia. Duron Jackson has been featured in a solo show at the Brooklyn Museum, and the AIM Biennial at Bronx Museum, New York City.

www.duronjackson.com

EDUCATION

2010 Bard College, Milton Avery Graduate School of Arts, Masters of Fine Art, Sculpture
2004 BA, Visual Art, SUNY Empire State College Studio Art Program, New York, NY
2000 Hunter College, BFA Program, New York, NY

SOLO EXHIBITIONS

2017 The Missing, Aljira Gallery, Newark, NJ
Said to Undpoken, Zidoun-Bossuyt Gallery, Luxembourg
2013 Evidence, Gallery 138, New York, NY
Fulbright Research Fellowship project exhibitions, Sao Paulo and Museu de Arte Moderna da Bahia, Brasil
2012 Ruminaton, Raw/Cooked, Brooklyn Museum, New York, NY
2010 False Positive, Accentuating the Negative - Galerie Zidoun, Luxembourg
Selected Work, Gallery at 1GAP, Brooklyn, New York, NY
2007 Revered/Reviled, Curated by Isolde Brielmaier, Rotunda Gallery, Brooklyn, NY

GROUP EXHIBITIONS

2017 State Property - Andrew Freedman Home, Bronx, NY
Carceral States, Maier Museum, Lynchburg, VA
2016 Silos - The Katzen at American University, Washington, DC
BRIC Biennial - BRIC at Weeksville Cultural Center, Brooklyn, NY
2015 Jumping the Line, Atiz Group, Frieze New York, NY

2014 3rd Biennale of Bahia, Brasil

Black Eye, Black Eye Art, New York, NY

Raving Disco Dolly on a Rock N' Roll Trolley, Envoy Enterprises, New York, NY

2013 Present Tense Future Perfect, Art Basel Miami, curated by Teka Selman, Carol Jazzar Gallery, Miami, FL

Better Days, Mickalene Thomas, and Absolute Art - Art Basel, Basel Switzerland

Bronx Museum Biennial - Bronx Calling - Bronx, NY

Cut Paste and Sew, An Armory Arts Week Event, Exhibition and Dialog, Gallery 138, New York, NY

Bigger Than Shadows, curated by Ian Cofre and Rich Blint, Dodge Gallery, NY, NY

Ain't Pressed, Reginald Ingraham Gallery, Los Angeles, CA

2012 Midsummer Nights' Dream, Gallery 138, New York, NY

To Be Young Gifted and Black in the Age of Obama, curated by Camille Ann Brewer, Kentler International Drawing Center, Brooklyn, NY

Configured, curated by Teka Selman, Benrimon Contemporary Gallery, NY, NY

2011 The Black Portrait, Curated by Hank Willis Thomas, and Natasha Logan, Rush Gallery, NY

2010 Wordless, Curated by Felicity Hogan The Elizabeth Foundation, New York, NY

2009 High Visibility, Nathan Cummings Foundation, New York, NY

2008 Other Other, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY

Three Artists, Lisa Dent Gallery, San Francisco, CA

2007 5 Men, Performance at DUMBO Arts Center, curated by Felicity Hogan, Brooklyn, NY

I Died For Beauty, Curated by Omar Lopez Chahoud, Newman Popiashvili, NY

2006 Scarecrow, Curated by David Hunt, Postmasters Gallery, New York, NY

Out The Box: A Memphis Arts Production, Curated by Franklin Sirmans, SCOPE, New York, NY

2005 From the Artist's Studio: "Wish You Were Here..." curated by Franklin Sirmans, The Living Room, Art Basel, Miami, FL.

The Divine Body, Leroy Neiman Gallery, Columbia University, New York, NY

OTHER AMERICA, Exit Art, New York, NY

Continuum, Diesel Gallery, Brooklyn, NY

2004 Studio Summer Group Show, Metro Gallery New York, NY

2003 Studio Spring Group Show, Metro Gallery, New York, NY

New works, Metro Gallery, New York, NY

Forte Greene Photo Association Group Show, Griffin Gallery, Brooklyn, NY

RESIDENCIES/HONORS

2016 BRIC Media Arts Fellowship, NY

2015 Queens Space Residence, NY

2013 Fulbright Research Fellowship, Brasil

Artist in Residence, Museu de Arte Moderna da Bahia, Brasil

Artist in Residence, Museu AfroBrasil, Brasil

2012 A.I.M. Artist in the Marketplace

2008 Drawing Center Viewing Program

PUBLISHED WORK

2002

Smith, Taigi, "Another Side of Easter," New York Newsday, Sunday, April 14, p. 87 88,
selected photos - Photo Essay, "La Habana Negre"