

## LUIS GISPERT

Luis Gispert was born in Jersey City, NJ in 1972. He has a BFA in film from The School of the Art Institute of Chicago, IL (1996) and an MFA in sculpture from Yale University, New Haven, CT (2001). He has had solo exhibitions at the Hood Museum of Art, Dartmouth College, Hanover, NH (2004); Whitney Museum of American Art, New York, NY (2003 & 2005); and Museum of Contemporary Art, North Miami, FL (2009). Group exhibitions include the 2002 Whitney Biennial at the Whitney Museum of American Art, New York, NY and more recently the *America is Art to See* show (2015); Saatchi Gallery, London, UK (2012); PS1 Contemporary Art Center, New York (2007); Royal Academy of Arts, London, UK (2006); Studio Museum of Harlem, New York, NY (2003); New Museum of Contemporary Art, New York, NY (2002); and Bronx Museum of the Arts, New York, NY (2001). Private collections include Fogg Art Museum, Cambridge, MA; San Diego Museum of Contemporary Art, San Diego, CA; Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY. The artist currently lives and works in Brooklyn, NY.

[www.luisgispert.com](http://www.luisgispert.com)

## EDUCATION

2001 MFA, Yale University, New Haven, CT  
1996 The School of the Art Institute of Chicago, IL  
1992 Miami-Dade College, FL

## PUBLIC COLLECTIONS

Fogg Art Museum, Cambridge, MA  
Haifa Museum of Art, Israel  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Perez Art Museum, Miami, FL  
Museum of Art, Fort Lauderdale, FL  
Neuberger Museum of Art, Purchase, New York  
New Museum of Contemporary Art, New York  
Orlando Museum of Art, Orlando FL  
Saatchi Gallery, London  
San Diego Museum of Contemporary Art, San Diego, CA  
San Fransisco Museum of Modern Art, San Fransisco, CA  
Solomon R. Guggenheim Museum, New York  
UC Berkeley Art Museum, Berkeley, CA  
Whitney Museum of American Art, New York

## SELECTED SOLO EXHIBITIONS

2017 *Landline*, Makasiini Contemporary, Turku, Finland  
2016 *Between Us and The World*, Zidoun-Bossuyt Gallery, Luxembourg

- 2015 Aqua Regia, Moran Bondaroff Gallery, Los Angeles, CA  
 Block Watching, Landmarks, University of Texas at Austin, Austin, TX
- 2014 Reckon Without, Malorca Landings, Palma de Mallorca, Spain  
 Tender Game, David Castillo Gallery, Miami, FL
- 2013 Antenna, Mendes Wood Gallery, São Paulo, Brazil
- 2012 All Oyste, No Pearl, OHWOW, Los Angeles, CA  
 Pin Pan Pun, Rhona Hoffman Gallery, Chicago, IL
- 2011 Decepción, Mary Boone Gallery, New York, NY  
 Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
- 2010 Portmanteau, Zidoun-Bossuyt Gallery, Luxembourg
- 2009 Smother, Museum of Contemporary Art at Goldman Warehouse, Miami, FL  
 You're My Favorite Kind of American, Rhona Hoffman Gallery, Chicago, IL  
 Luis Gispert, Museum of Contemporary Art, North Miami, FL  
 Luis Gispert, Otero Plassert Gallery, Los Angeles, CA
- 2008 Heavy Manner (Extended Beats), Fredric Snitzer Gallery, Miami, FL  
 El Mundo Es Tuyo (The World is Yours), Zach Feuer Gallery and Mary Boone Gallery, New York, NY
- 2005 *Luis Gispert & Jeffrey Reed: Stereomongrel*, The Whitney Museum, New York, NY; Zach Feuer Gallery (LFL), New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
 Fredric Snitzer Gallery, Miami, FL
- 2004 Luis Gispert, Art Pace, San Antonio, TX  
 Luis Gispert: Loud Image, University Art Gallery, University of California, San Diego, CA  
 Luis Gispert: Loud Image, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2003 Urban Myths Part II, Whitney Museum of American Art at Altria, New York, NY  
 Urban Myths Part I, Miami Art Central, Miami, FL  
 Urban Myths Part I, UC Berkeley Art Museum, University of California, Berkeley, CA  
 Cheerleaders 2000-2002, Miami Dade Community College, Miami, FL

#### SELECTED GROUP EXHIBITIONS

- 2017 Art Goes Logomo, Turku, Finland  
 Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA  
 Cuba Is, Annenberg Space for Photography, Los Angeles, CA
- 2016 The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland  
 Luis Gispert + Jacoby Satterwhite, Lundgren Gallery, Mallorca, Spain
- 2015 100+ Degrees in the Shade, A Survey of South Florida, Miami, FL  
 Young Americans, Vienna's Franz Josefs Kai 3 Gallery, Wein, Austria  
*America Is Hard to See*, Whitney Museum, New York, NY  
 Biennale Internationale Design, Musée d'Art et d'Industrie de Saint-Etienne, France  
*Custom Lives: Rasquache Renaissance*, MACLA, San Jose, CA
- 2014 Amerika, David Castillo Gallery, Miami, FL  
 Black White, La Montagne Gallery, Boston, MA

2013 Artists Ball, Brooklyn Museum, Brooklyn, NY

2012 SHUTTER: Selected Photography and Film from the CINTAS Foundation Fellows

Collection, Miami Dade Collage, Miami, FL

Out of Focus, Saatchi Gallery, London, United Kingdom

Behold, America ! , The San Diego Museum of Art and the Timken Museum of Art, San Diego, CA

2011 Summer Time Blues, Fredric Snitzer Gallery, Miami, FL

Ball Game, Dunn and Brown Contemporary, Dallas, TX

Wall Space, Philadelphia Photo Arts Center, Philadelphia, PA

Materialism, OHWOW Galleru, Miami, FL

2010 The Secret Knows, curated by Shamim Momin, LAND, Austin, TX

The Island, OHWOW and LAND, Flagler Memorial Island, Miami Beach, FL

It Ain't Fair 2010, OHWOW, Miami, FL

2009 Mnemosyne l'atlante dell'immagini, Centro Arti Visive, Pescheria, Italy  
Love, curated by Kate Gilmore & Candice Madey, On Stellar Rays Gallery, New York, NY

2008 Meditations Biennale, National Museum of Poznan, Poznan, Poland

The Constructed Image, Redux Contemporary Art Center, Charleston, SC

TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery, University of Rochester; High Museum of Art, Atlanta; Weatherspoon Art Museum, University of North Carolina, Greensboro

2007 Not For Sale, PS1 Contemporary Art Center, New York, NY

Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany  
Art in America:

300 Year of Innovation, Shanghai MoCA, Shanghai, China

Millieu, Lizabeth Oliveria, Los Angeles, CA

Wrong Number, Jack Hanley Gallery, San Francisco, CA

Rock-n-Roll Fantasy, White Box, New York, NY

Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

2006 USA Today, Royal Academy of Art, London, UK

Youth of Today, Schim Kunsthalle, Frankfurt, Germany

Nominally Figured, Fogg Art Museum, Harvard University, Cambridge, MA`

Bring It On, Monique Meloche Gallery, Chicago, IL

Transformer: Traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Haverford, PA

Constant Disturbance, curated by Gean Moreno, Centro Cultural Español, Miami, FL

2005 Situation Comedy: Humor in Recent Art, curated by Dominic Malone, The Contemporary Museum Honolulu, HI; Chicago Cultural Center Chicago, IL; Winnipeg Art Gallery Winnipeg, Manitoba, Canada

Make It Now New Sculpture In New York, SculptureCenter, New York, NY

EV, curated by Dan Cameron, Limerick City Gallery of Art, Limerick, Ireland

Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, traveling exhibition (2004-2006), curated by Shamim M. Momin, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca,

- NY; Indianapolis Museum of Art, Indianapolis, IN  
The Superfly Effect, Jersey City Museum, Jersey City, NJ  
2004 Contested Fields, Des Moines Art Center, Des Moines, IA  
Semiprecious, Public Art Fund, MetroTech Center, Brooklyn, NY  
Fade In, Contemporary Arts Museum Houston, Houston, TX Open House, Brooklyn Museum of Art, Brooklyn, NY
- 2003 Women Beware Women, Deitch Projects, New York, NY  
NextNext Visual Art, Brooklyn Academy of Music, New York, NY  
Black Belt, Studio Museum of Harlem, New York, NY  
Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge, MA
- 2002 Interplay, Moore Building, Miami, FL  
Mass Appeal: The Art Object and Hip Hop Culture, Galerie 101 Ottawa, Ontario; Montreal Arts Interculturels, Montreal, Quebec; The Khyber Center For The Arts, Halifax; Owens Art Gallery, Sackville, New Brunswick Monitor 2, Gagosian Gallery, New York, NY  
Bystander, Andrea Rosen Gallery, New York, NY  
10 Seconds 2 Love, Mullerdechiara Gallery, Berlin, Germany  
Whitney Biennial, Whitney Museum of American Art, New York, NY  
New Additions To The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY  
Officina America, Galleria D'Arte Moderna Villa Delle Rose Museo Morandi, Bologna, Italy
- 2001 One Planet Under One Groove: Hip Hop and Contemporary Art, The Bronx Museum Of The Arts, New York, NY  
Border Stories: IX International Biennial of Photography, Palazzo Brocherasio, Torino, Italy  
Bling Bling Audeo Fine Art, New York, NY Pause, Mark Fox Gallery, Los Angeles, CA

#### AWARDS, GRANTS AND LECTURES

The Baum: Emerging American Photographer Award Cintas Foundation Visual Arts Fellowship  
Cintas Foundation Visual Arts Fellowship  
Rema Hort Mann Foundation Art Grant  
Alice Kimball Traveling Grant  
Florida Individual Artist Fellowship  
Art Access Traveling Grant  
New Forms Visual Arts Grant  
South Florida Cultural Consortium Visual Arts Fellowship

#### SELECTED BIBLIOGRAPHY

2015

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Knight Christopher, "*Bling with a cheeky ring in Luis Gispert's 'Aqua Regia' exhibition*". Los Angeles Times, June 21, 2015

2014

Bindman David, Gates, Jr. Henry Louis, *The Image of the Black in Western Art, Volume V, The Rise*

of *Black Artists*, Harvard University Press, 2014

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2013

"Miami Vice Meets Scarface: Luis Gispert Recalls a Childhood in 1980s Miami," Artsy Editorial, November 2013.

"Luis Gispert and the Tale of the Louis Vuitton Lowrider," Artsy. May 27, 2013.

2012

Kaup Monika, *Neobaroque in the Americas*, University of Virginia Press, 2012

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2010

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## 2006

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#### 2005

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#### 2003

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#### 2001

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