

## **JULIE TREMBLAY**

Julie Tremblay, born in Québec in 1972, obtained her Master's of Fine Arts at the Pratt Institute (NY). She works and live in Brooklyn, New York. She exhibited twice at the Pratt Institute at the beginning of her career (1997 and 1996) and at the Nassau Museum in New York (2012). She finished her first residency in Paris in August 2013 at Générateur Rx, Ivry-sur-Seine and was part of a group exhibition at The Sinaloa Museum of Art, Culiacan, Mexico curated by Lara Balderrama and Alejandro Jassan. She was commissioned by the Remington Group in Ontario in 2014 and La Maison Simons for a large scale installation for their new store in Gatineau, Quebec in 2015. Following our presentation of Julie's work during Art Dubai 2016 she has been invited to participate to the 19th Islamic Arts Festival of Sharjah and presented a special project, a 6m long sculpture at the Sharjah Museum in December 2016.

[www.julietremblay.net](http://www.julietremblay.net)

### **COLLECTION**

Dubai Design, Dubai, UAE

### **EDUCATION**

1997 Master's of Fine Arts (with mention of excellence). Pratt Institute, Brooklyn, New York, USA.  
 1996 Visiting student at Concordia University, Montreal, Canada.  
 1995 Bachelor's of Fine Arts, Université Laval, Quebec City, Canada

### **SOLO EXHIBITIONS**

2018 Carte Blanche at Showroom 111 : Julie Tremblay and Anish Kapoor, Galerie Céline Moine, Lyon, France  
 2016 Strange Attractors, curated by Strongroom, Thornwillow Institute, Newburgh, NY  
 Niche, Sharjah Art Museum, Sharjah, UAE  
 2015 In Your House, Invisible Dog Art Center, Brooklyn, New York  
 2013 The Edge of the Chaos, The Active Space, New York  
 Dispersions, Galerie Rx, Paris  
 2012 The Reflections Series, HUB-Robeson Gallery at Penn State University  
 Some Kind of Nature, 571 Projects, New York, New York  
 Lacerte Art Contemporain, Montreal, Canada  
 2011 Continuum, Galerie Zidoun, Luxembourg  
 2010 Interstices, Galerie Lacerte Art Contemporain, Quebec, Canada  
 2008 Reflections, Craig Scott Gallery, Toronto, Canada  
 Reflections, Galleri Rebecca Kormind, Copenhagen, Denmark  
 1997 "Once Upon No Time" Pratt Institute, Brooklyn, New York  
 1996 "Domestic Landscapes" Pratt Institute, Brooklyn, New York  
 Brooklyn Waterfront Artist Coalition, Brooklyn, New York

## GROUP EXHIBITIONS

- 2018 Dark Matter, pop up exhibition with Julie Legrand, Galerie Céline Moine, Paris, France (upcoming)
- 2016 Natural Philosophy, curated by Paul Nicholson, Martin Art Gallery at Muhlenberg College, Allentown, PA
- 2015 Wonderland, The Invisible Dog Art Center, Brooklyn, NY  
Miscellaneous and Blended, curated by Lara Balderrama and Alejandro Jassan, The Sinaloa Museum of Art, Culiacan, Mexico  
Home Improvement, curated by Lesley Heller and Deborah Brown, Rock Street, New York
- 2014 Egregore, Galerie Lacerte, Montreal, Canada
- 2013 Passages, Daniel Cooney Fine Art, New York
- 2012 Nassau County Museum with Sydney Chastain-Chapman, Roslyn, NY  
The commons (w/Sarah Butler) Botanic Gallery, Brooklyn, New York Nassau County Museum (w/Sydney Chastain-Chapman), Roslyn, New York
- 2011 Art Fair Confidential Toronto Art Fair, representing Galerie Lacerte (organised and curated by the Association of Contemporary Art Galleries)  
Of Time and Memory, Hendershot Gallery, New York, New York  
My Favorites, Galerie Lacerte, Montreal, Canada  
Inspiration, In Rivers, Brooklyn, New York  
True Blue, Salamatina Gallery, Manhasset, New York
- 2010 Mythologies, Beta Spaces, Brooklyn, New York  
Intermède, Galerie Lacerte Art Contemporain Quebec City, Canada  
"Everything That Happens" for the UK launch of the book "Urban Interventions" Andipa Gallery London, UK  
Found on Facebook, The Arthur M. Berger Art Gallery and The Brownson Gallery at Manhattanville College, Purchase, New York  
Re-creation, Ogilvy NY, New York
- 2009 "Mixed Summer" Galleri Rebecca Kormind, Copenhagen
- 2008 "Go Figure" Craig Scott Gallery, Toronto, Canada
- 2007 "Korrespondance" (w/Ralf Mabillon) Galleri Sortedam, Copenhagen, Denmark  
"Kunst 5000" Galleri Sortedam, Copenhagen, Denmark
- 2006 City Vest Art Gallery, Århus, Denmark
- 2004 Brooklyn Gravity Racers, Gallery Pierogi 2000, Brooklyn, New York
- 2003 Open Studio at The Wedding Dress Factory, Brooklyn, New York
- 1999 Faculty Exhibition Walsh Library Gallery, Seton Hall University, New Jersey
- 1996 Brooklyn Waterfront Artist Coalition, Brooklyn, New York
- 1995 Precieux et Grotesque, Galerie L'oeil de Poisson, Quebec City, Canada
- 1994 Jeune Photographie, Galerie Dazibao, Montreal, Canada

## COMMISSIONS / INSTALLATIONS / PERFORMANCES / RESIDENCIES

- 2015 Commission for La Maison Simons, Gatineau, Quebec
- 2014 Commission for The Remington Group, Markham, Ontario, Canada
- 2013 Residency at Galerie Rx, Paris, France
- 2011 Installation of a sculpture in a forest in Hemmingford, Canada, and taping for a television show called "Livraison d'Artistes" to air on ARTV winter 2012.
- 2009 Performance "Everything That Happens" In collaboration with Nana Francisca Schottländer Rådhuspladsen, Copenhagen Denmark With the support of Galleri Rebecca Kormind

## PUBLICATIONS

2015 Art Observed, Bushwick open studios 2015, by D. Creahan, June 2015

Arthena, Interview with Julie Tremblay by Monica, April 2015

2014 The Art of Figurative Speech, Nu-Mode Magazine #10

2013 Canoe.ca and Journal de Montreal, Marie-Joelle Parent, March 2013, "En studio avec l'artiste Julie Tremblay"

2012

Vie des Arts, Emilie Granjon, October 2012, "Jeux d'Equilibre"

cbs.com (Best of New York), Jennifer Eberhart, July 23, 2012, "The 5 Best Up and Coming New York Artists"

Woman Around Town, Lindsey Davis, May 4, 2012, "Julie Tremblay's Some Kind of Nature"

On-Verge, Jill Conner, April 17, 2012, "Interview with Julie Tremblay"

Hyperallergic, Hrag Vartanian, March 26 2012, "Speechless: The Commons at Botanic."

2011

Luxemburger Wort ,N.B., September 21 2011, " Une sculpture métaphorique et interstitielle."

Letzebuerger Journal, October 12 2011, "Das Spiel mit dem Licht und der Leichtigkeit."

Magasinet Kunst, Ole Lindboe, September 2011, "Reflektioner over kroppens uendelighed."

Bold Magazine, Godefroy Gordet, September 2011, "Julie Tremblay"

La Presse, Éric Clément, June 11 2011, " Galerie Lacerte: Une mise en route audacieuse."

2010

Chronicle-Telegraph, Gerald Alexis, "Julie Tremblay is back at home", June 30, 2010

Voir, Sébastien Hudon, "Julie Tremblay : De l'ordre dans le chaos", June 24 2010

Le Soleil, Josianne Desloges, "Façonner les interstices", June 13 2010

Impact Campus, Christine Rousseau, "Jeux d'espace", June 15 2010

Voir, Sébastien Hudon, "Excursions en art", June 3rd 2010

Radio interview at Radio-Canada with Catherine-Ève Gadoury and report on the exhibition "Interstices" for "Ça me dit de prendre le temps" (french)

Radio Interview at Radio-Canada with Diane Martin for "Retour sur le Monde", about the exhibition "Interstices" (french)

Radio Interview with Joëlle Cloutier at CHYZ FM about the exhibition "Interstices" (french)

New York Magazine, Jerry Saltz, Remembrances of Louise Bourgeois's salons, June 3rd

"Urban Interventions: Personal Projects in Public Spaces, p. 179. released March 2010. Editors: R. Klanten, M. Huebner ISBN: 978-3-89955-291-1 (inclusion of performance "Everything That Happens"

2009

designwork-s.com reporting about performance piece "Everything That Happens" (in japanese), September 2009

egodesign.com, Zanoah Bia, "Twenty things you should know about Julie Tremblay", September

yatzer.com, Apostolos Mitsios, "Everything That Happens in the mind of Julie Tremblay", August

Interview at CKRL's visual arts program, L'aérospatiale with Jean-Pierre Guay, Claude Chevalot et Richard Ste-Marie, May 2009. (in french)

"Le Soleil" newspaper, David Cantin, "Julie Tremblay: De Quebec a Copenhague ", June

Nisha Magazine, Orna Schneid, June 2009 (in Hebrew)

yatzer.com, Apostolos Mitsios, "The poetic figures of Julie Tremblay", March 2009

2008

Elemente Magazine, J. Lynn Fraser, " States of Being", November 2008

Sculpture Magazine, Gil McElroy, "Toronto: Sculpture in Hogtown", October 2008

Photo reportage of exhibition "Reflections" at Galleri Rebecca Kormind, Copenhagen, Denmark, on the danish art portal kopenhagen.dk October 2008

Kunstavisen, "We Are All Made Of Stars", Tina Møller Larsen's review of exhibition "Reflections "at Galleri Rebecca Kormind, Copenhagen, Denmark October 2008

Review + Interview at Radio-Canada for the exhibition "Reflections" at Craig Scott Gallery, Toronto, Canada. May 2008 (In french)

Essay by Gary Michael Dault March 2008