

SUMMER WHEAT

b. 1977, Oklahoma City, OK.

EDUCATION

2005 M.F.A. Savannah College of Art and Design, Savannah, GA

2000 B.A. University of Central Oklahoma, Edmond, OK

AWARDS & RESIDENCIES

2016 Artadia NADA award, curated by Ian Alteveer and Amanda Hunt

2010 Triangle Arts Association International Residency Program, awarded one year term studio residency
Brooklyn, NY

2009 BRIC Arts Media Brooklyn, Contemporary Art Center, awarded Artist of the Month September 2009, by
Elizabeth Ferrer

2004 Graduate Residency Lacoste School of the Arts, Lacoste School of the Arts, Lacoste, France

PUBLIC COLLECTION

Dallas Museum of Art

SELECTED SOLO EXHIBITIONS

2020 TBA, Zidoun Bossuyt, Luxembourg

TBA, Kemper Museum, Kansas City, MO

2019 TBA, Dirimart Gallery, Istanbul, Turkey

2018 Catch and Release, Shulamit Gallery, Los Angeles, CA

Gamekeepers, Andrew Edlin gallery, New York, NY

Inside the Garden, Smack Mellon, Brooklyn, NY

2017 Noble Metal, Braverman gallery, Tel Aviv, Israel

Full Circle curated by Nina Bozicnik, Henry Museum of Art, Seattle, WA

Noble Metal, Savannah College of Art and Design, Trois gallery, Atlanta, GA

2016 Pry the Lid Off, Oklahoma Contemporary, Oklahoma City, OK

2015 Walk-In Pantry, Fridman Gallery, New York, NY

Everything Under the Sun, Pocket Utopia, New York, NY

2013 Few and Far Between, Cress Gallery of Art, University of Tennessee at Chattanooga, TN

2012 Hi - Lo, Samsøn, Boston, MA

It Was The Best of Times, Valentine, Ridgewood, NY

SELECTED GROUP EXHIBITIONS

2019 TBA, curated by Cecilia Alemani, Gió Marconi, Milan, Italy

TBA, Anne De Villepoix, Paris, France

America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, Texas

2018 Seed, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY

SuperSet, Jessica Silverman Gallery, San Francisco, CA

Textile Abstraction, Casas Riegner, Bogota, Colombia

2017 The Secret Life of Plants, curated by Jennifer Coates and Nick Lawrence, Freight+Volume, New York, NY

Group Exhibition curated by Ceren Erdem, Dirimart Gallery, Istanbul, Turkey

Dasha Shiskin, Jillian Mayer, Summer Wheat, Andrew Edlin gallery, New York, NY

Hard, curated by Samuel Toabe, University Hall Gallery, University of Massachusetts, Boston, MA

2016 We Run Things, Y gallery, New York, NY

2015 Common Thread, Mixed Greens, New York, NY

2014 More Material, curated by Duro Olowu, Salon 94, New York, NY

Pouring it on, Hester Gallery, University of Massachusetts, Amherst, MA

- 2013 Expanding the Field of Painting, curated by Anna Stothart, ICA, Boston, MA
 Mira Dancy, Jessica Williams and Summer Wheat, Thierry Goldberg gallery, New York, NY
 PAINT THINGS: beyond the stretcher, deCordova Sculpture Park and museum, Lincoln, MA
 Paradox Maintenance Technicians: A comprehensive technical manual to contemporary painting from Los Angeles and beyond, curated by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance, CA
 Calamity and Ruin, Project 722, Brooklyn, NY
 A Group Show, curated by Camilo Alvarez, Samson Projects, Boston, MA
 Upsodown, curated by AJ Liberto and Kate True, New Art Center, Newton, MA
- 2012 Go Face Yourself, Nancy Lincoln Gallery, Beaver Country Day School, Chestnut Hill, MA
 Committee's Choice: Beyond Boundaries, St. Butolph, Boston, MA
 Color Go Lightly, curated by Laurie De Chiara, Gallery Valentine, Hamptons, NY
 Boston Contemporary, Four Eleven Studio, Provincetown, MA
 Bushwick Basel, presented by Valentine, Starr Space, Brooklyn, NY
 Twisted Sisters, curated by Kristen Dodge with Janet Phelps, DODGE gallery, New York, NY
 Pretty Ugly, curated by Nina Bozicnik, Mills Gallery, Boston Center for the Arts, Boston, MA
 The Calendar's Tales, curated by Lynne Cooney, 808 Gallery, Boston University, Boston, MA
 What Only Paint Can do, curated by Karen Wilkin, Triangle Arts Association, Brooklyn, NY
- 2011 I am who I am. The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA
 Romantic Agony, Horton Gallery, New York, NY
- 2010 Momenta Gallery Art Benefit, White Columns, NY
 Under the Radar, Front Street Gallery, Brooklyn, NY
 The Real LR, curated by Omar Lopez-Chahoud, Ligne Roset, New York, NY
- 2009 About Face, Ed Thorpe Gallery, New York, NY
 Summer Guest House, Marcia Wood Gallery, Atlanta, GA
 A Dry Run, Charlie Horse Gallery, Brooklyn, NY
- 2008 Exhibition Preview, curated by Amanda Parmer, Postspace, Brooklyn, NY
- 2007 CAS Fine Art Group, Reynolds Street Gallery, Savannah, GA
 Telfair Art Ball, Telfair Museum of Art, Savannah, GA
 Art Papers Annual Auction, Mason Murer Fine Arts, Atlanta, GA
- 2006 Armstrong Atlantic State University Faculty Exhibition, AASU Main Gallery, Savannah, GA
 2 Car Garage Group Exhibition, 2 Car Garage Gallery, Savannah, GA
 New Material, 2 Car Garage Exhibition, Savannah, GA
 CAS Fine Art Group, Reynolds Street Gallery, Savannah, GA
 Armstrong Atlantic State University Faculty Exhibition, Main Gallery, Savannah, GA
- 2004 Small Works, Red Gallery, Savannah, GA
 Contes Fantastiques, Gallery Fprien, Lacoste, France
 Vernissage, Lacoste School of the Arts, Lacoste, France
 Site Specific Collaborative with Dr. Friedhelm Mennekes, Lacoste, France
- 2003 Boys and Squares, Turner and Associates Gallery, Atlanta, GA
 Emerging Artists of Oklahoma, Omniplex Museum, Oklahoma City, OK
- 2002 Mixed Media Explorations, IAO Individual Artists of Oklahoma Gallery, Oklahoma City, OK
 Mixed Media Exhibit, Norick Art Center, Oklahoma City, OK

PRESS

2018

- Emily Nimptsch, "Summer Wheat: Catch and Release", Riot Material, October 15, 2018.
 "Summer Wheat at Shulamit Nazarian", Contemporary Art Review L.A., October 2, 2018.
 Ariela Gittlen, New Establishment, Elephant, Issue 36, Autumn 2018.
 Jones, Alex A., "Summer Wheat: Swamp Hunters (2018)", The Brooklyn Rail, July 11, 2018.
 Rina, Amelia, "Summer Wheat at Andrew Edlin Gallery", Artforum Critic's Picks, May 2018.
 Summer Wheat Interviewed by Tina Kukielski, BOMB, Spring 2018.
 Ray, Sharmistha, "Everything you missed from New York's edition of the Frieze Art Fair" Elle India, 6 May 2018.
 Sutton, Benjamin, "The Good, the Bad, and the Forgettable at Frieze New York" Hyperallergic, 3 May 2018.
 Miller, H. James, "Private View: our Pick of May gallery shows" The Art Newspaper, 30 April 2018.
 Kukielski, Tina, "Summer Wheat by Tina Kukielski", BOMB Magazine n. 143, Spring 2018.

"Hard: Subversive Representation at UMass Boston", AEQAI, 19 February 2018.

2017

"Summer Wheat's 'Noble Metal' at Braverman Gallery, Tel Aviv", Blouin Art Info, 14 October 2017.

2016

Miller, M.H., 'Summer Wheat Wins 2016 NADA award', Art News, 16 May, 2016.

2015

Duffy, Owen, "Summer Wheat: Walk-in Pantry" Art Pulse, Vol. 23, 2015.

Wilkin, Karen, "All the Galleries" The Hudson Review, Summer Issue, 2015.

Goodrich, John, "The Painted Pantry of Vermeers Milkmaid" Hyperallergic, 20 April 2015.

Larkin, Daniel, "A Black-and-White Gallery Tour of Chelsea" Hyperallergic, 2 April 2015.

2014

Smith, Roberta, "Clash of the Items, at a Gallery Near You" New York Times, 24 July. 2014.

Knudsen, Steven, "Deferall of a Vanguard" Art Pulse Magazine, May 2014, NO 19, Vol 5, pgs 50-54.

Indrisek, Scott, "NADA offers Relief from Frieze's Market Madness" Blouin Art Info, 5 May, 2014.

Vartanian, Hrag, "NADA NY Does it better than Ever" Hyperallergic, 10 May, 2014.

Johnson, Ken. "Pluralism, with Bug Zappers and Doll People: A critics guide to the Best of the Lower East Side" New York Times, 3 April, 2014.

2013

Gleisner, Jacquelyn, "Summer Wheat and her flight away from 'Cowboy Space Gangsters'" art:21 blog, 8 April, 2013. Bergeron, Chris, "Upsodown Captures the magic of carnival," MetroWest Daily News, 27 January 2013.

McQuaid, Cate, "Whats up Boston? Upsodown" Boston Globe, 22 January, 2013.

Davis, Lindsey, "Upsodown at New Art Center," Art Scope, 28 January, 2013.

McQuaid, Cate, "They are off the wall," Boston Globe, 8 February, 2013.

Pyper, John, "Paint Things at Decordova, Big, Red, and Shiny" 31January, 2013.

Paint Things Beyond the Stretcher, Sculpture Magazine, Vol. 32, March, 2013.

2012

Baldwin, Rosecrans, "North American Scum," The Morning News, 28 February, 2012.

McQuaid, Cate, "At the edge of expectation," Boston Globe, 22 February 2012.

2011

McQuaid, Cate, "Monstrously Provocative Portraits," Boston Globe, 9 February 2011.

Garza, Evan, "11 to Watch in 2011: Editor's Pick," New American Paintings blog, 2011.

Holz, Evanice, Eye See Hue, Issue 3, 9 December, 2011.

2009

Wilson, Letha, Artist of the Month at BRIC|Media|Brooklyn, 1 September, 2009.

Hrag, Vartanian, "Summer Wheat: 'My First Rap Song'" Hyperallergic, 20 July, 2009.

2007

Hersh, Allison, "Go Beyond the Studio Door", Savannah Morning News, 30, May 2007, pg AA.

2005

Miller, Ken, "King of Zine," Tokion, Vol. 49, Sept/Oct Issue 2005, pgs 55-56

Morris, Amy, "Emerging Artists" 6, Jan 2005. Coastal Art and Antiques, pg 19

Morekis, Jim. "Painting the Town Red", Connect Savannah, 13 Jan 2005, pg 5

Hersh, Allison. "Fairy Tale Fever", Savannah Morning News, 2 July 2005, pg 5

2004

O.M., "Une Exposition Collective A Decuver Jusqué Cecoir", La Provence, Lacoste, France, March 2004.

Boss, Monique, "Wheat Re-imagines Office Supplies", *The Chronicle*, Vol. 5, No. 15, December 2004, p. 5

2001

Brandenburg, John, "Media exhibit captures artistic detail" *The Daily Oklahoman*, 22 April 2001, Art Review Arts A2 Hinton, Mick.

"Making Walls Flower" *The Daily Oklahoman* 5 July 2001, Front Page.