

## WIL LOFY

Wil Lofy was born on January 31, 1937 in Esch-sur-Alzette in Luxembourg.

Important figure of the « Made in Lëtzebuerg » art scene, Lofy never followed the trends. Making wood his material of predilection, he also perfectly masters Carrara marble, concrete or even metal. He designed many sculptures for Luxembourg's cities like the *Hämmelsmarsch* fountain in Luxembourg (1982), the *Maus Ketty* fountain in Mondorf-les-Bains (1986) dedicated to the memory of the Luxemburgish poet August Liesch, the *Blannen Theis* statue (1991) or the *Bacchus* fountain in Remich (1999).

## EDUCATION

- 1959 Istituto statale della ceramica , Sesto, Italy
- Instituto statale d'arte, Florence, Italy
- Ecole Nationale Supérieure des Beaux-Arts Paris, France

## EXHIBITIONS / COMMISSIONS

- 2016 Métamorphoses, Zidoun-Bossuyt Gallery, (L)
- 2011 Dolles, Nidderkorn (L)
- 1999 Bacchusbuer, Remich (L)
- 1992 Brunnen, Bascharage (L)
  - Minettsdäpp, Esch-sur-Alzette (L)
- 1991 Blannen Theis, Grevenmacher (L)
- 1989 Steefuuss, Manternach (L)
- 1987 Bottermaat, Ettelbruck (L)
- 1986 Maus Ketty, Mondorf-les-Bains (L)
- 1982 Fontaine „Hämmelsmarsch“ Luxembourg (L)
- 1968 Relief en céramique Eglise, Salaise sur Sanne (France)
  - Céramique, Village olympique à Grenoble