

TOMOKAZU MATSUYAMA

Tomokazu Matsuyama was born in Gifu, Japan in 1976 and currently lives and works in Brooklyn, New York. He received his MFA in Communications Design from the Pratt Institute (NY). Matsuyama's important exhibitions include the Japan Society, New York; the Harvard University, Massachusetts, and the Katzen Arts Center at American University Museum, Washington D.C., and Museum of Contemporary Art Museum, Sydney, Australia, among other galleries and institutions. His work can also be seen in the public collections of the Cosmopolitan Hotel Group (NV), the Royal Family (Dubai, UAE), The Standard Hotel (Andre Balazs Group) and Microsoft Collection among others. In August 2014 he was awarded the Harbour City Gallery Public Art Commission in Hong Kong. He was selected to show with HOCA Foundation, Hong Kong, in 2017.

www.matzu.net

EDUCATION

2002-2004 MFA in Communications Design from Pratt Institute, New York, NY
1996-2000 BA in Management from Sophia University, Tokyo, Japan

COLLECTIONS

Asian Art Museum, San Francisco, USA
Microsoft Collection, USA
The Dean Collection, USA
The Royal Family, The Prince of Dubai United Arab Emirates
The Royal Family, The Queen of Dubai United Arab Emirates
Toyota Automobile, USA
The Standard Hotel, Andre Balazs Group, New York, USA
Levi's Strauss and Co, Japan
Cosmopolitan Hotel Group, Las Vegas, USA

COMMISSIONS

Nike "LeBron James" project
Nike SportsWear (NSW), Nike's premium line collaboration
Nike Asia, Hong Kong "CO-Lab" project
TOSHIBA Australia "Made in 17 Hours" project
Levi's Strauss & Co. "NY Artist Series" project
The Standard Hotel, limited edition "The Standard Hotel Snow Ball"
LeSportsac "Artist in residence" project
Celulian Tower Hotel Group, Tokyo, Jz Brat project

SOLO EXHIBITIONS

2017 Baby It's Cold Outside, Lesley Kehoe Galleries, Melbourne, Australia
Oh Magic Night, HOCA Foundation, Hong Kong
2015 Somewhere Here, Zidoun-Bossuyt Gallery, Luxembourg
17 Hours, Museum of Contemporary Art Museum, Sydney, Australia
Come with me, Gallery Wendi Norri, San Francisco, CA
2014 Sky is the Limit, Harbour City, Hong Kong
Out Side Looking In, Lesley Kehoe Galleries, Melbourne, Australia
2013 Palimpsest, Harvard University, Reischauer Institute, Cambridge, Boston
The Standard Rendezvous, Zidoun Gallery, Luxembourg

- 2012 New Works, Mark Moore Gallery, Los Angeles, CA
The Future Is Always Bright, Frey Norris Gallery, San Francisco, CA
Thousand Regards, Katzen Art Center, American University Museum, Washington DC
- 2011 East Weets Mest, Joshua Liner Gallery, New York, NY
- 2010 In Case You're Lost, Frey Norris Gallery, San Francisco, CA
- 2009 Glancing at the Twin Peak, Joshua Liner Gallery, New York, NY
- 2007 Polarize, FIFTY24SF Gallery in San Francisco, CA
Between the Polar, Takuro Someya Contemporary Art, Kashiwa, Chica, Japan
- 2006 Matzu-MTP Expo, Gallery SPEAK FOR, Tokyo, Japan
- 2005 Re-Union, Studio K in Tokyo, Japan
Papiloot, FTC in San Francisco, CA
- 2004 Nothing In Progress, Reed Space, New York, NY
Tomokazu Matsuyama, Hankyu Department Gallery, Osaka, Japan
Asian Aesthetic Consumerism, Levi Strauss Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 PARDON MY LANGUAGE, curated by Tomokazu Matsuyama, with Wim Delvoye, Carlos Rolón / Dzine, Robert Lazzarini, Tomokazu Matsuyama, Jayson Musson and Alison Elisabeth Taylor, Zidoun-Bossuyt Gallery, Luxembourg
- 2017 Re:define, Goss Foundation, Dallas, Texas
Forms and Effects : Ukiyo-e to Anime, Ramapo College, NJ
Manga and War, Ramapo College, NJ
- 2013 Messin' With the Matsers, Mesa Contemporary Arts Center, Arizona, AZ
Edo-Pop, The Graphic Impact of Japanese Prints, co-curated with Minneapolis Institute of Arts, Japan Society, New York, NY
Changing World Through Art, Marianne Boesky Gallery, New York, NY
- 2012 Re:define, Goss Foundation, Dallas, Texas, TX
Summer Group Show, Joshua Liner Gallery New York, NY
untitled, No.1, Randall Scott Projects, Washington D.C
- 2011 untitled, Museum of Tibet House, New York, NY
Joy Ride, Spencer Brownstone Gallery, New York, NY
We Are All One, New York Institute of Technology, New York, NY
Changing the World Through Art 2, Haunch of Venison Gallery, New York, NY
The Open Day Book Exhibition, LACE- Los Angeles Contemporary Exhibition, Los Angeles, CA
- 2010 Sugi-PoPi!- The Influence of Anime and Manga on Contemporary Art, Portsmouth Museum of Art, New Hampshire, PA
Summer Group Exhibition, Frey Norris Gallery, San Francisco, CA
DRAW, Museo De La Ciudad De Mexico, Mexico
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
- 2009 Lost in Mutation: The Surreal in Contemporary Japanese Art, Tufts University, Aidekman Arts Centre
UNFRAMED 2009, 15 Union Square, New York, Curated by Jane Holzer and Stephan Heighton

- 2008 Winter Group Show, Frey Norris Gallery, San Fransisco, CA
 What's so Funny About Peace, Love and Understanding?, Esso Gallery, New York, NY
 Eyes and Curiosity vol. 4, Mizuma Art Gallery, Tokyo, Japan
 Night Watch, TSCA, Chiba, Japan
 Locked and Loaded, Joshua Liner Gallery, New York, NY
 27th WPA Art Gala, Katzen Art Center, American University, Washington, DC
 Piece of Peace, Parco Gallery, Tokyo, Japan
- 2007 Independent Residents, Lineage Gallery, Philadelphia, PA
 U Can't Touch This: The New Asian Art, Zone: Chelsea Center for the Art in New York, NY
 Living Lines, J Flynn Gallery, Costa Mesa, CA
 Bunkamura Art Show/BAS2007, Bunkamura Gallery, Tokyo, Japan
 Project To Surface, curated by Dreamsomuch, M127 in New York, NY
 The Want 2B Square Show NYC, Skylight Studios, New York, NY
 Natural Drift, Takuro Someya Contemporary Art, Kashiwa Chiba, Japan
 Winter Faction, Lineage Gallery, Philadelphia, PA
- 2006 In-You, Riviera Gallery, Brooklyn, NY
 Brave-Art, Telus Centre, Whistler, British Columbia, Canada
 Beast from the East, Project Gallery, Culver City, CA
- 2005 In Situ, Triple Crown, Brooklyn, NY
- 2004 Shift, Supreme Trading Gallery, New York, NY
 Street Wise" at Lab 101 Gallery, Santa Monica, CA
 Frost Bite, 111 Minna Gallery, San Francisco, CA
 Dream So Much 2, Asian American Arts Center, New York, NY
- 2003 Art Kites, Punch Gallery, San Francisco, CA
 Untitled, Start Soma Gallery, San Francisco, CA
- 2002 Untitled, Pratt Institute, New York, NY
 Untitled, KCDC, Brooklyn, NY

PUBLICATIONS

- 2017 Every-Wortman Lauren. and Padeken, Rory. *Oh Magic Night*, HOCA Foundation, Hong Kong
- 2013 Howell, David L. *Tomokazu Matsuyama: Palimpsest*. Reischauer Institute of Japanese Studies, Harvard University, MA.
 Shionoiri, Yayoi. *Tomokazu Matsuyama: Thousand Regards*. Panorama Publishing, Tokyo
- 2010 *Further*. Gingko Press, USA, 2010:156-203
 Marx, David. "Dual Citizen, Tomokazu Matsuyama." *Made Of Japan*.
 Onitsuka Tiger, UK.
In Case You're Lost, Tomokazu Matsuyama. Bunka Printing and Publishing, Tokyo.
- 2009 Shiner, Eric, Alexandra Chang and Kenji Kubota. *Tomokazu Matsuyama*, Panorama, Tokyo.
- 2007 Ching, Alexandra. *Tomokazu Matsuyama: Found Modern Library*.
 FIFTY24SF Gallery Books, CA.
- 2003 Chang, Alexandra and Richard Chang. *Dream So Much: 2 Artists Books*. Asian American Arts Centre, NY.

BOOKS AND CATALOGUES

- 2013 Cambridge, MA. Reischauer Institute of Japanese Studies, Harvard University. *Palimpsest*.
 2013 Text by David L Howell.
 Tokyo, Japan. Panorama Publishing, *Thousand Regards*, 2013. Text by Shionoiri, Yayoi.
 New York, NY. Japan Society. *Edo Pop: The Graphic Impact of Japanese Prints*. 2013.
 2010 Berkeley, CA. Gingko Press, *Further*. 2010: 156-203.
 Tokyo, Japan. Bunka Printing and Publishing. *In Case You're Lost*, 2010.
 Tokyo, Japan. Panorama Publishing, *Tomokazu Matsuyama*, 2010. Texts by Shiner, Eric,
 Alexandra Chang and Kenji Kubota.
 2007 Berkeley, CA. Gingko Press, *Found Modern Library*, 2007. Text by Alexandra Ching.

SELECTED BIBLIOGRAPHY

- 2015 "Monde Flottant.", *La Jeudi* (October 2015)
 "Entre Est Et Quest.", *Woxx* (November 2015)
 "Farbenspiel eines Kosmopolitan.", *Wort* (November 2015)
 "Japanisch-amerikanische modern Märchenwelt.", *Tageblatt* (December 2015)
 "Pop!", *d'Land* (December 2015)
- 2014 Kim, Jim Yob. "Interview" *The Quiet Leaf* 1, December 2014
 Jace, Eri. "The Jostling of Classic Art at an Arizona Gallery." *Quiet Lunch*, January 14.
- 2013
 "East meets West." *Opus Kulturemagazine*, No. 39.
 "Edo Pop The Graphic Impact of Japanese Prints." *Asian Art*, March 2013.
 "'Edo Pop: The Graphic Impact of Japanese Prints' Exhibition." *nyartbeat.com*.
 "Entre deux," *WOXX*,
 "Endre deux mondes," *Le Quotidien*,
 "Tomokazu Matsuyama: Thousand Regards" artist monograph, Panorama Publishing, Tokyo,
 written by Yayoi Shionoiri, 2013
- 2012
 Magana Lainya, "Tomokazu Matsuyama." *Hi Fructose Magazine-New Contemporary Art*,
 Volume 24
 Jenkins, Mark. "Contemporary Edge, Historic Inspiration" *The Washington Post*,
 Cover, Gallery section, July 13, 2012, USA
 Frank, Peter, "Exhibition Review" *Huffington Post*, *Haiku Reviews*, June 1, 2012, USA
 Harvey, Anthony. "At the Museum" *The In Towner*, April 2012, Arts Section, USA
- 2011
 "Tomokazu Matsuyama " *A+A Magazine*, Issue No.18, 2011 48-49, Spain
 "Tokyo Triangle " *Bootcamp Magazine*, Volume 7, 2011, Japan
- 2010
 "Interview-Tomokazu Matsuyama, East Meets West " *Elephant Magazine*, UK, Autumn

Marx, David, "Dual Citizen, Tomokazu Matsuyama." Made Of Japan- 60 year celebration publication from Onitsuka Tiger, UK, (2010)

"Further", 7 artists catalogue, Gingko Press, 2010 USA, 156-203

"Tomokazu Matsuyama, Interview" Gopher Magazine, 2010 USA, 48-52

"Interview with Tomokazu Matsuyama." Lowdown Magazine 70 (2010): 152-156

"Value" LDWN Magaine, Berlin, issue 02 (2010)

Takeda, Natane. "Tomokazu Matsuyama, In Case You're Lost." Exhibition Review

M Magazine, April (2010): 26-31

" In Case You're Lost, Tomokazu Matsuyama" artist monograph, Japan, Bunka- Printing and Publishing, March 2010

Hammer, Mike. "The Art Scene" Boston Herald Online, Feb 2, 2010, Arts Section,

2009 "Tomokazu Matsuyama" artist monograph, Panorama, Tokyo, written by Eric Shiner Alexandra Chang, and Kenji Kubota, Sep 2009

" Colaborator: Tomokazu Matsuyama." Antenna magazine: cover/cover story, Spring 2009 Issue , USA , March 2009

2008 "Introspective Mélange: Tomokazu Matsuyama." Newwork Magazine 02 (2008): 3rd story

2007

Pricco, Evan. "The Importance of Synergy in the Work of Matsuyama." Juxtapoz Magazine 83 (2007): 68-79

Hohle, Maggie Kinser. "Drawings from Life's History." Theme Magazine 8 (2007): 34-43

"Interview with Tomokazu Matsuyama." +81 Magazine 77 (2007): 50-57

"Showstoppers: Matzu-MTP." Juxtapoz Magazine 77 (2007): 56-57

"Showstoppers: Want2BSquare." Juxtapoz Magazine 77 (2007): 60-61

Matsuyama, Tomokazu. Tomokazu Matsuyama: Found Modern Library. written by Alexandra Ching. San Francisco: FIFTY24SF Gallery Books, 2007

"Exhibition Review." Weekly Pia 3.8, March (2007)

2006

"Installation Review: Higher-Planes." Surface Magazine 65 (2006)

"Interview" Warp Magazine May, (2006)

"Interview: Tomokazu Matsuyama." Jumbo Hibari Magazine 002

"Between the Two Lines." Lodown Magazine 50 (2006)

"Exhibition Review." Art Prostitute Magazine 6 (2006)

2005

"Quest in NYC." Quest Magazine 27 (2005)

Cravens, Angela. "Street Dreamer." Trace Magazine (2005)

Plumb, Christopher. "Matzu-MTP." Royal Magazine 6, Fall (2005)

"Second Skin." Theme Magazine 3 (2005)

"Exhibition Review." Boon Magazine (2005)

"Exhibition Review." Hong Kong: City Magazine Spring (2005)

"Exhibition Review." Relax Magazine January (2005)

"3rd Anniversary Project." Dazed and Confused Magazine 37, (2005)

Chang, Alexandra. "Infinite Design Ideas." AM New York, June 21, 2004, Arts Section, New York edition

2004 "Interview." +81 Magazine 24 (2004)

2003

Chang, Alexandra and Richard Chang. Dream So Much 2 Artists Books. New York: Asian American Arts Centre, 2003.

Cotter, Holland. "Art in Review; 'Dream So Much 2'." The New York Times December 26, 2003, Arts section, New York edition

"Exhibition Review: Dreamsomuch 2 at Asian American Arts Center." Shingtao Daily News November 23, 2003, Arts Section, United States edition

"Exhibition Review." Art Asia Pacific Magazine 38 (2003)

"Persons." OCS News 29