

BRADLEY McCALLUM & JACQUELINE TARRY

Bradley McCallum (born in Green Bay, WI, USA in 1966) and Jacqueline Tarry (born in Buffalo, NY, USA en 1963) live and work in New York (USA). They participated to Prospect.1 Biennial in New Orleans in 2008 and held a solo show at the Institute of Contemporary Art at MECA Portland in 2008. In 2012 they participated to the 11th Havana Biennial and opened their first retrospective at the Birchfield Penny Center of Buffalo in September 2012.

www.mccallumtarry.com

EDUCATION

Bradley McCallum

1992 MFA, Sculpture, Yale University School of Art, New Haven, CT

1989 BFA, Sculpture, Virginia Commonwealth University, Richmond, VA

Jacqueline Tarry

2003 Whitney Independent Study Program, New York, NY

1986 Philosophy, State University COLlege at Buffalo, NY

PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo NY

Mairie de Paris, Fonds Municipal d'Art Contemporain, Paris, France

The Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington DC

Spelman College, Museum of Fine Art, Atlanta GA

The 21st Century Museum, Louisville, KY

The Wadsworth Atheneum, Hartford CT

SOLO EXHIBITIONS

2013 In Latitudes Where Storms Are Born, Greenfield Community College, Art Gallery, Greenfield, MA

2012 Intersections, Birchfield Penny Center, Buffalo, NY

Wade in the Water, Zidoun Gallery, Luxembourg

2010 Evenly Yoked : Bradley McCallum & Jacqueline Tarry, Spelman College : Museum of Fine Art, Atlanta, GA

Bearing Witness: Work by Bradley McCallum & Jacqueline Tarry, organized by the Contemporary Museum and Maryland Institute College of Art's Exhibition Development Seminar (EDS), Baltimore

The Walters Art Museum, Carroll Mansion, Phoenix Shot Tower Reginald F. Lewis

Museum of Maryland African American

History & Culture, Maryland Art Place, Baltimore, MD

- 2009 Shades of Black, Nordine ZIDOUN Gallery, Luxembourg, LU
Indelible Image, Tokyo Wondersite, Shibuya
- 2008 Within Our Gates, Irwin Street Water Tower, Atlanta, GA
Dark is Light Enough, Nordine Zidoun Gallery, Paris, FR
Another Country, Kiang Gallery, Atlanta, GA
- 2007 Now, Tomorrow and Forever, Kinkead Contemporary, Los Angeles, CA
Bloodlines, Caren Golden Fine Art, New York,
Whitewash & Cut, Lisa Dent Gallery, San Francisco, CA
- 2006 Whitewash, The Light Factory, Charlotte, NC,
Bearing, F.E.U.L., Philadelphia, PA,
Cut, Conner Contemporary Art, Washington D.C
Whitewash, F2 Gallery, Beijing, China
- 2005 McCallum & Tarry, Nichido Contemporary Art, Tokyo, Japan
Endurance (curated by Eathon Hall), Aljira Center for Contemporary Art, Newark, NJ
Endurance, Tokyo Wonder Site, Tokyo, Japan
- 2004 Endurance, City Space Gallery, Seattle, WA
Otis, Conner Contemporary Art, Washington, DC
Endurance, Marvelli Gallery, New York, NY,
- 2003 Civic Endurance, Conner Contemporary Art, Washington, DC
- 2002 Silence: New Haven, Rush Arts Gallery, New York, NY
- 2001 Silence: New Haven, Center Church on the Green, New Haven, CT
- 2000 Witness, 20-day citywide installation, New York, NY
In the public realm, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1999 Witness, Cathedral Church of St. John the Divine, New York, NY
- 1998 Permanence of Memory, Institute of Contemporary Art at MECA, Portland, ME
- 1996 Manhole Cover Project, Wadsworth Atheneum, Hartford, CT

GROUP EXHIBITIONS

- 2014 Relevance : Perspectives of the African American Experience, curated by collectors Sharon and John Hoffman with David Floria at Quintenz Gallery, Aspen, CO
- 2012 Identity VIII, Curated by Shihoko Lida, Nichido Contemporary Art, Tokyo, Japan
11th Havana Biennial : Artistic Practices and Social Imaginaries, Havana, Cuba
Day for Night : Between Reality and Illusion, CUNY, New York, NY
Configured, Benrimon Contemporary, New York, NY
- 2011 Living As Form, Creative Time, Online
Intersection : Photography / Painting / Document, Marlborough Chelsea, New York, NY
STREETWISE, Chelsea Art Museum, New York, NY
Identity VII, Curated by Fumihiko Sumitomi, Nichido Contemporary Art, Tokyo, Japan
- 2010 Beyond/In Western NY, Albright Knox Art Gallery, Buffalo, NY
One on One, SITE Santa Fe, Santa Fe, New Mexico
Embracing Ambiguities, California State University, Fullerton, CA

Searching for the Heart of Black Identity : Art and The African American Experience,
Kentucky Museum of Art and Craft, Louisville, KY
From Then to Now, MOCA Cleveland, Cleveland, OH

- 2009 In Stitches, Leila Taghinia-Milani Heller Gallery, New York, NY
Brick and Mortar Video Festival, Greenfield, Massachusetts
Recent Acquisitions, Fond Municipal d'Art Contemporain, Paris, France
Beyond Appearances, Lehman College Art Gallery, Bronx, New York, NY
Identity V, Nichido Contemporary Art, Tokyo, Japan
Questions of Public and Private Memory – 1998 and the Holocaust, Tokyo
Wondersite, Shibuya, Tokyo, Japan
Post Memory : A collection of Makeshift Monuments, EAF Project Space, New York, NY
Showcase & Tell, Spelman College Museum of Fine Art, Atlanta, GA
- 2008 Prospect 1 Biennial, New Orleans, LA
Sound Off, BRIC Rotunda Gallery, Brooklyn, New York, NY
No Mas Heros, La Collecion VIII, Atrium, Centro Museo Vasco de Art Contemporaneo,
Vitoria-Gasteiz, Spain
The Other Mainstream II, Arizona State University Art Museum, Tempe AZ
Group show at Galerie Nordine Zidoun, Paris, France
Identity, Nichido Contemporary Art, Tokyo, Japan
Subversive Complicity, The LAB, San Francisco, CA
Performed Identity, Kathleen Cullen Fine Arts, New York, NY
I-Dentity ; Los Angeles Video Art, University of Missouri – Kansas City Gallery of Art, MO
Taking Shelter, Canazi Gallery Columbus College of Art & Design, Columbus, OH
Collectors Select, Arlington Arts Center, Arlington, VA
- 2007 Group show, Kiang Gallery, Atlanta, GA
Finding Form, Atlanta Contemporary Art Center, Atlanta, GA
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970,
Spelman College Museum of Fine Art, Atlanta, GA
A Spectral Image of Self, Newcomb Art Gallery, Tulane University, New Orleans, LA
The New Media Festival '07, Hardcore Art Contemporary Space, Miami, FL
Taking Possession, University of Arkansas at Little Rock Art Gallery, Little Rock, AK
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, CA
50,000 Beds, Real Art Ways, Hartford, CT,
Transformer, VCUarts Anderson Gallery, Richmond, VA
Bearing, The African American Museum in Philadelphia, PA
John Q. Public & Citizen Jane: Private Americans in the Political Domain, University
Art Gallery, San Diego State University, San Diego, CA
Critical Translations: art that examines our social world, Katherine E. Nash Gallery,
University of Minnesota, Minneapolis, MN
- 2006 Civic Performance, Stony Brook University Art Gallery, Stony Brook, NY
Nothing Goof House, Kunsthau Graz, andesmuseum Joanneum, Austria
Legacies: Contemporary Artists Reflect on Slavery, Images from Topsy Turvey New York
Historical Society, New York, NY
25 Bold Moves, House of Campari, curator Simon Watson, New York, NY

2005 A Knock at the Door, Lower Manhattan Cultural Council, New York, NY
Crossing Waters and Borders Down Memory Lane, Cork, Ireland
Convergence, International Contemporary Art Exhibition, Beijing, China
Noorderlicht Photofestival, Groningen, Netherlands

2004 The Staged Body, curator Andrea Pollan, curator's office, Whashington, DC
It's about Memory, curator Simon Watson, Rhona Hoffman Gallery, Chicago, IL
Otis: Some Thoughts On Being A Separate Human Being, WISP, New York, NY
Ralph Bunche: An American Legend, Queens Museum of Art, New York, NY

2003

The Outlaw Series, curator Lisa Kirk, New York, NY
Confrontation or Commentray : The role of political art in society, curator Danny Simons, Nathan Cummings Foundation, New York, NY
2003 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase College State University of New York, Purchase, NY

2002 MediaCity, curator Wang Nan-Ming, Artists Commune Gallery, Hong Kong, China
Strike, curator Gavin Wade, Wolverhampton Art Gallery, Wolverhampton,
Art & Outrage, curator Simon Watson, Robert Miller Gallery, New York, NY

2001

In Cold Blood, Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY
Collaborative Art Projects 2000 : Artists-in-Community Residence, The Bronx Museum of the Arts, Bronx, NY
Art at the Edge of Law, Aldrich Museum of Contemporary Art, Ridgefield, CT

2000 Black and Blue, site-specific installation of Witness, Zilkha Gallery, Wesleyan University, CT
1999 Mumia 911, Refuse and Reist, New York, NY

AWARDS

2012 Painting Fellowship, New York Foundation for the Arts
2008 Video Fellowship, New York Foundation for the Arts
2004-06 Lambert Fellowship in the Arts, Tides Foundation, New York, NY
2003 Rema Hort Mann Fellowship in the Arts, New York, NY

RESIDENCIES

2008 Tokyo Wonder Site Aoyama, Tokyo, Japan
2007 National Portrait Gallery / Provisions Library, Washington D.C.
2006 McColl Center, Charlotte, NC
North 55 & The Playhouse, Derry/Londonderry, Northern Ireland
2005 Headlands Center For the Arts, Bridge Residency
2003 Arts Up Progeam, Seattle Office of Arts and Cultural Affairs, Seattle, WA
2002 Red Gate Gallery, Beijing, China, Ford Foundation International Fellowship
1999 Institute on Arts and Civic Dialogue, Harvard University, Boston, MA

PUBLIC PROJECTS: PARTNERS & FUNDING

Water Tower, Atlanta GA (2008)

Commissioned by Atlanta Celebrates Photography

Endurance, Seattle, WA (2003-05)

In partnership with Peace on the Streets by Kids from the Streets, Seattle, WA and commissioned by the Seattle Office of Arts and Cultural Affairs, Arts Up Program. Additional funding by the National Endowment for the Arts, Seattle Department of Neighborhoods, and the Fales Foundation.

Silence: New Haven, New Haven, CT (2001-02)

Presented by Artspace and Center Church on the Green, New Haven, CT. Produced by ConjunctionArts. Funded by the Lustman Memorial Fund, The Gunk Foundation, Trumbull College Fine Art Program and the Connecticut Humanities Council. Presented in New York City by the Rush Arts Gallery, a program of Rush Philanthropic Arts Foundation. Funded by the New York State Council on the Arts and the Greenwall Foundation.

Witness: Perspectives on Police Violence, New York, NY (1999-00)

Presented by the Bronx Museum of the Arts and the Cathedral of St. John the Divine. Produced by ConjunctionArts in partnership with Center for Constitutional Rights, 100 Blacks in Law Enforcement Who Care, Parents Against Police Brutality, National Action Network, National Congress for Puerto Rican Rights and New York Civil Liberties Union. Funded by the New York State Council on the Arts, Institute on Arts and Civic Dialogue, Jerome Foundation, The Gunk Foundation, Lower Manhattan Cultural Council and the Andy Warhol Foundation for the Visual Arts.

PUBLICATIONS

2010 "Questions of Private and Public Memory: 1968 and The Holocaust" by Tokyo Wonder Site Aoyama, Tokyo, Japan Exhibition Program, 2010

2009 "Critical Play: Radical Game Design," by Mary Flanagan, September 2009

2008 "Cinema Remixed and Reloaded: Black Women and the Moving Image Since 1970," by Andrea Barnwell Brownlee and Valerie Cassel Oliver, Nov 2008

"Tokyo WonderSite 2001-2006", by Tokyo Wonder Site Aoyama, Tokyo Japan, 2008

"Whitewash," published by Timezone 8

2007 "Full of Grace: A Journey Through the History of Childhood," by Ray Merritt, Jan

2003 "Civic Endurance," Issue Magazine, Fall 2003, no. 7: 14-29, cover photo.

"Silence," Art Journal, Vol. 62, no. 1: 82-95.

"The Spirit of Endurance," by Franklin Sirmans, Civic Endurance, 2003 exhibition catalogue, Conner Contemporary Art, Washington, DC, 2003

2001 "Bearing Witness" in Zero Tolerance: Quality of Life and the New York Police Brutality in New York City, Andrea McArdle and Tanya Erzen, eds, New York: NYU P., 2001: 271-281.