



LOUIS GRANET

THANK YOU, 28 June - 7 September 2019

Preview on Thursday 27 June 2019, in presence of the artist.

Louis Granet, We have Dior so come in, all you need is Dior, 2019, acrylic on canvas, 210 x 180 cm

Zidoun-Bossuyt Gallery has the pleasure to welcome the French artist Louis Granet for his first solo show at the gallery.

The art of Louis Granet can be read as the metaphor of the itinerary of the painter. Louis Granet develops a technique and a construction in his work rooted in the art of comic illustration. His practice of the comic acquires a whole new dimension on the canvas.

Initially cartoon author and passionate by drawing he studied at the School of Fine Arts in Bordeaux, France before joining the School of Comic Illustration of Angoulême, France and he finally attended to the School of Decorative Arts of Strasbourg, France.

Thus the work of Louis Granet creates a link between comic and painting. Sequencing the canvas as a comic strip and the use of vivid colours imitate the style characteristics but this change is not limited only by a change of medium. Switching to painting offered him the possibility to liberate himself from the structural constraints of the comic strip to define the image and its relationship with the space. Local or total, the abstraction breaks with the illustrative dimension of the comic book and demonstrates the interest of the artist to work on the composition and the perception of shapes.

Louis Granet starts his paintings with pictorial matter that he underlines with black paint to give physicality to its subject. Signs, lines and shapes are the starting point of his aesthetic pursuit/research. The new appropriation of images and their superposition confuse the public.

The iconographic repertoire of the artist, characterized by its diversity, consists of figurative elements photographed in his immediate environment, throughout his life's experiences. For THANK YOU, his stay in California has influenced the artist. Food products trash, child art, street art, human figure, animal or vegetal, Granet has no favourite subject and paints the everyday world of objects and the relationship between the living being and the space. Recognizable to a certain extent, the shapes can be enlarged and slightly modified, then stick in the saturated and disordered compositions, which reading direction is often blurred.

Louis Granet (born in 1991, Bordeaux, France) lives and works in Paris. He is graduated from the Ecole Nationale Supérieure des Arts Décoratifs in 2014. He is Hubert Neumann Foundation's first artist in residence. He has been recently shown at : Société Générale, Paris (2019), Neumann Wolfson Art (2018), Private Choice, Paris (2017), Paris, Triple V, Paris (2017), MR 14, Paris (2017), FRAC Aquitaine, Bordeaux (2017), Musée d'Orsay, Paris (2016), Galerie des Multiples, ART-O-RAMA, Marseille (2016), Galerie Thaddaeus Ropac Pantin (2016).