

NOEL W. ANDERSON

Noel W. Anderson (b. 1981, Louisville, Kentucky) is based in Harlem and works primarily with printmaking and French weaving. He received an MFA from Indiana University in Printmaking, and an MFA from Yale University in Sculpture. He is also Area Head of Printmaking in New York University's Steinhardt Department of Art and Art Professions. He is currently in residence at The Elizabeth Foundation for the Arts.

Noel has been awarded the NYFA artist fellowship grant (Interdisciplinary, 2018), the prestigious Jerome Camargo Prize, and the paper making residency at Dieu Donn . His solo monographic exhibition *Blak Origin Moment* debuted at the Contemporary Arts Center (Cincinnati) in February 2017 and traveled to the Hunter Museum of American Art (Chattanooga) in October 2019. His upcoming solo show *Heavy is the Crown* opens at the Telfair Museum (Savannah) in the fall of 2021. His work is included in the permanent collections of the International Center of Photography, The Studio Museum in Harlem, and the Hunter Museum of American Art.

EDUCATION

2010 Master of Fine Arts, Sculpture, Yale University, New Haven, CT

2007 Master of Fine Arts, printmaking, Indiana University, Bloomington, IN

2003 Bachelor of Fine Arts, painting and printmaking, Ohio Wesleyan University, Delaware, OH

COLLECTIONS

Jack and Connie Tilton Collection, NY

A.C. Hudgins Collection, NY

Bernard Lumpkin Collection, NY

International Center of Photography, NY

Hunter Museum of American Art, TN

Studio Museum Harlem, NY

Sara Vance Waddell

SOLO EXHIBITIONS

2021 Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg (upcoming)

2020 Nada Miami 2020, JDJ and Mother Gallery, New York, NY

Heavy is The Crown, Telfair Museum, Savannah, GA

Blak Origin Moment Paper, The Ice House, Hudson, NY

2019-2020 *Blak Origin Moment*, Hunter Museum of American Art, Chattanooga, TN

2019 *Artfare Inaugural Exhibition*, New York, NY

2017 *Get Lifted*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg

Noel Anderson : *Blak Origin Moment*, Contemporary Arts Center, Cincinnati, OH

Studies for Blak Origin Moment, Miller Gallery, Cincinnati, OH

2015 *Postblackdanceathon*, Know More games Brooklyn, NY

2014 *Chapter 93 : Eat Cold Eels and Think Distant Thoughts*, Wabash College Eric Dean Gallery, Crawfordsville, IN

2013 *Ch 26 : He's a Majik Men*, Tilton Gallery, New York, NY

- 2012 Perceptrum 1 : Finding the Rainbow's Threads, Zidoun Gallery, Luxembourg
 Fear of the Black Member, Semantics Gallery, Cincinnati, OH
- 2011 sour pis lacks repo; installation; Jack Tilton Gallery, New York, NY
- 2010 You're Never too Old for Kool-Aid: reverb (Performance), Yale School of Art, Green Gallery, New Haven, CT
- 2009 Blue Velvet (Performance), Norfolk School of Art, Norfolk, CT
 How to Scare a Lion (Performance), Yale University Edgewood Gallery, New Haven, CT
 Maintenance (Performance), Yale University Edgewood Building, New Haven, CT
- 2007 Blak Mournin' Majik, Fort Grunt, Durham, NC
 Kum-sumjutashun, Fuller Project Space, Indiana University, Bloomington, IN
 Blak Mournin' Majik, SOFA Gallery, Indiana University, Bloomington, IN
- 2005 Conversation Piece, SOFA Gallery, Indiana University, Bloomington, IN
 Turn that Cakewalkin' Music Off, Fuller Project Space, Indiana University, Bloomington, IN

SELECTED GROUP EXHIBITIONS

- 2020 Snapshots, UTA Artists Space, Beverly Hills, CA
 Beacon, Weston Art Gallery, Cincinnati, OH
- 2019 Slavery in the Hands of Harvard, Knafel Concourse, Harvard University, Cambridge, MA
 Paper: Pull, Push, Press, Dieu Donné, New York, NY
 Present Bodies, BRIC, Brooklyn, NY
 Opacity and radiance, Ben Hunter, London
 TRANSMISSION, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
- 2016 Cut, Fold, Recreate, Contemporary Art Center Cincinnati, OH
 The Art of Now, Hearst Corporation, New York, NY
- 2015 Repetition (repetition), Meesen De Clercq, Brussels, Belgium
- 2014 Speaking of People : Ebony, Jet and Contemporary Art, Studio Museum Harlem, New York, NY
- 2013 Cincinnati Portfolio IV, Clay Street Press Gallery, Cincinnati, OH
- 2012 Voices of Home, Karen Jenkins Johnson Gallery, New York, NY
- 2011 Harlem Postcards, Studio Museum Harlem, New York, NY
 Lamp Show, Know More Games Gallery, Brooklyn, NY
- 2010 Else, Jack Tilton Gallery, New York, NY
 Ik Mis Mama, Bosch Young Talent (BYTS), Kunst Academie Den Bosch, Holland
 Cusp Performance (part of William Pope L. exhibition landscape + object + animal), Mitchell-Innes & Nash, New York, NY
- 2009 Blood Drive, Zach Feuer Gallery, New York, NY
- 2008 Interrogation Room (performance), Yale School of Art First Year Show, Green Gallery, New Haven, CT
 Repressed III, Gallery 5, Richmond, VA
- 2007 Timelapse, SOFA Gallery, Indiana University, Bloomington, IN
 Pre-Demolition Exhibition, LAdyman's Building, Bloomington, IN
 Prainting and Prinstallation, Green Door Gallery, Kansas City, MO
 Voice and Vision : Celebrating Unique Voices of Bloomington, Showers Building, Bloomington, IN
 Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
- 2006 Hip-Hop Congress, McCalla School of Sculpture, Indiana University Bloomington, IN
 Potenti Impressioni : Stampe d'Arte italiane e americane, Fondazione Bevilacqua La Masa, Venice, Italy
 Gossip, Lies, Half-truths, Penrose Gallery, Elkins Park, Tyler School of Art, Philadelphia, PA

I Have a Dream Juried Exhibition, ARC Gallery, Chicago, IL
Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
2005 Power in Print, Southern Graphics Council Exhibition, Washington, D.C. and Venice, Italy
2004 Poetic Fusion, Performance, Martin Luther King Arts Center, Columbus, OH
2003 Senior Thesis Show, Ohio Wesleyan University Ross Museum, Delaware, OH
College of Wooster 5 College Juried Exhibition, Wooster Art Museum, Wooster, OH
2002 The Ohio State University Juried Exhibition, Pearl Conrad Gallery, Mansfield, OH
Spring Juried Exhibition, Beeghley Library, Ohio Wesleyan University, Delaware, OH
Kalb Figure Show, Werner Gallery, Ohio Wesleyan University, Delaware, OH

RESIDENCIES AND AWARDS

2020 Hermitage Artist Residency, Hermitage Artist Retreat, Sarasota County, FL

2019 Paper Variable Artists, Dieu Donné, New York, NY
Tamarind Press Visiting Artist Edition, Albuquerque, NM
Jerome Camargo Residency, Cassis, France

2018 Interdisciplinary Work, New York Foundation for the Arts, New York

2017 Jerome Travel Grant, travel to Paris and Berlin to study printmaking techniques
Dieu Donné Benefit Auction Artist, celebrating the 41st anniversary of Dieu Donné

2005 Indiana University Rep. Proposal Southern Graphics Council Conference: Elected by Printmaking Professors. Presented a proposal for Southern Graphics Council involving an installation utilizing Printmaking and constructed forms for a solo show.
Indiana University Grant-in-Aid: Awarded to graduate student(s) with financial request for an unusual project.

2004 Indiana University Wells Graduate Fellowship: Fellowships awarded to one doctoral student or M.F.A. student who exemplifies the characteristics of Chancellor Wells

2003 1st Prize Print, College of Wooster 5 College Juried Exhibition: 1st prize awarded for mixed media print (intaglio and monotype).

2002 Annie Rogers Rusk Award: Ohio Wesleyan University award for one student who displayed excellence in painting.

1999 Stewart Scholarship: Ohio Wesleyan University award for one incoming student who exhibited a high level of artistic potential.

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2020

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Boucher, Brian. "Searching for the Magic: Noel W. Anderson's Ragged Tapestries Reveal a Physical Quest." Medium, January 18, 2020. <https://medium.com/@UNTITLEDARTFAIR/brian-bouchers-daily-dispatch-sanfrancisco-january-18-2020-fc9ab0d2d72c>.

2019

Anderson, Noel W, LeRonn P. Brooks, PhD, and Steven Matijicio. *Blak Origin Moment*. Cincinnati, Oh. and Chattanooga, Tn.: Contemporary Arts Center, Cincinnati and Hunter Museum of American Art, 2019. (exhibition catalogue)

Cascone, Sarah. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week." artnet News, December 2, 2019. <https://news.artnet.com/exhibitions/editors-picks-december-2-1701348>.

Long, Monique, and Noel W Anderson. "Tuning the Rabbit Ears." *Ubikwist*, no. No. 8 (2019): 212-19.

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2017

« Im/possible Resistance : Eternally Rotating Revaluation of Values : Objects of Resistance. »

Anderson, Noel W., *Still They Persist*.

« Two New Contemporary Arts Center Exhibitions Confront Politically Charged Topics », CityBear Cincinnati, Seda-Reeder, Maria

2015

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2014

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2013

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2012

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2010

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