

JEFF SONHOUSE

Jeff Sonhouse (B.1968, New York, NY) received his BFA from the School of Visual Arts, New York in 1998 and his MFA from Hunter College, New York in 2001. He won the Joan Mitchell Foundation awards and the New York Foundation for the Art prize both in 2004.

His work has been included in exhibitions such as Frequency and The Bearden Project, at The Studio Museum in Harlem in 2005 and 2012 respectively; 30 Americans, at the Rubell Family Collection, Miami in 2009 which traveled widely throughout museums across America through 2016; and Face to Face: Los Angeles Collects Portraiture, at the California African American Museum, Los Angeles in 2017. Solo museum exhibitions include Probable Cause at the Atlanta Contemporary Art Center in 2003, and Opener 26 Jeff Sonhouse: Slow Motion at the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs in 2014. His work is part of public collections including Nasher Museum of Art at Duke University, Durham, NC; Artist Pension Trust, New York; Rubell Family Collection, Miami; and The Pizzuti Collection, Columbus, OH.

EDUCATION

2001 MFA, Hunter College

1998 BFA, School of Visual Arts

AWARDS

2005 New York Community Trust

2004 Lament Fellowship in the Arts, Tides Foundation, NY

The Joan Mitchell Foundation, NY

New York Foundation for the Arts

SOLO EXHIBITIONS

2020 Zidoun-Bossuyt Gallery, Luxembourg (upcoming)

2018 Entrapment, Monique Meloche, Chicago, IL

2017 Masked Reduction, Tilton Gallery, New York, NY

2016 PARTICULAARS, Zidoun-Bossuyt Gallery, Luxembourg

2014 Opener 26 Jeff Sonhouse : Slow Motion, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2010 Better Off Dead, 'Said The Landlord, Martha Otero Gallery, Los Angeles, CA

2008 Pawnography, Jack Tilton Gallery, New York, NY, Color catalogue with essays by Greg Tate and Dr. Isolde Brielmaier.

2005 The Panoptic Con, Kustera Tilton Gallery, New York, NY

2003 Probable Cause, Summer Solos, The Contemporary, Atlanta Contemporary Art Center

2002 Tailored Larceny, Jack Tilton Gallery, New York, NY

GROUP EXHIBITIONS

2019 Transmission, with Noel Anderson, Derek Fordjour, David Hammons, Glenn Ligon, Wangechi Mutu and Jeff Sonhouse, Zidoun-Bossuyt Gallery, Luxembourg

- 30 Americans, organized by the Rubell Family Collection, Nelson-Atkins Museum of Art,
Kansas City, MO
- 2018 30 Americans, organized by the Rubell Family Collection, Tucson Museum of Art, AZ
- 2017 Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Us is Them, Pizzuti Collection, Columbus, OH
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC
- 2015 Things Fall Apart, Monique Meloche, Chicago, IL
- 2014 Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Arts, Flint, MI
30 Americans, organized by the Rubell Family Collection, at Contemporary Arts Center New Orleans, New Orleans, LA
- 2013 30 Americans, organized by the Rubell Family Collection, Frist Center for Visual Arts, Nashville, TN
FLAG's 5th Anniversary Group Exhibition : works from the Glenn Furman's collection, The Flag Art Foundation, New York, NY
30 Americans, organized by the Rubell Family Collection, at Milwaukee Art Museum, Milwaukee, WI
- 2012 Bearden Project, The Studio Museum in Harlem, New York, NY
Under The Influence, Zidoun Gallery, Luxembourg
30 Americans, organized by the Rubell Family Collection, at Chrysler Museum of Art, Norfolk, VA
- 2011 30 Americans, organized by the Rubell Family Collection at Corcoran Gallery of Art, Washington DC
Building The Contemporary Collection; Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, NC
- 2010 Adaptation : Between Species, curated by Helena Reckitt, The Power Plant, Toronto, Canada
Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, FL
- 2009 BEASTIN', Gallery Zidoun, Luxembourg
30 Americans, The Rubell Family Collection, Miami
- 2008 Mask, James Cohan Gallery, New York, NY
- 2006 Black Alphabet – Context of Contemporary African-American Art, Zacheta National Gallery of Art, Warshaw, Poland

Do Not Stack, Roberts & Tilton, Los Angeles, CA
Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY
Legacies, Contemporary Artists Reflect on Slavery, The New York Historical Society, NY

2005 Neo Vernacular, Steve Turner Gallery, Los Angeles, CA
Frequency, The Studio Museum in Harlem, New York, NY

The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, NY
Celebrate: 22 Years and A New Home, Jack Tilton Gallery, New York, NY

2004 Low Life, Kustera Tilton Gallery, New York, NY
She's Come Undone, Artemis Greenberg Van Doren, New York, NY
Notorious Impropriety, Samson Projects, Boston, MA
The Ludovicio Treatment, curated by David Hunt, Muller deChiara, Berlin, Germany

2003 The Changing Same: Artists in Harlem, Triple Candie, New York, NY
Off the Record, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY
City Mouse / Country Mouse, Space 101, Brooklyn, NY

2002 New Wave, Kravets/Wehby Gallery, New York, NY

2011 Being There, Derek Eller Gallery, New York, NY

PRESS ARTICLES / BIBLIOGRAPHY

2015 Berry, Ian, ed. *Opener 26 Jeff Sonhouse: Slow Motion*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2015. Essay by Isolde Brielmaier.

2012 Lott, Jessica, and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2012.

2011 Joo, Eungie, and Joseph Keehn, eds. *Rethinking Contemporary Art and Multicultural Education*. London : Routledge, 2011.
Jeffrey Cudlin, Washington City Paper, "Reviews & Previews : 30 Americans Has Little to Say About Its 31 Artists", October 7
Mutual Art, "The Evolution of Change : African American Art", September 21
Reuters, "Warhol, Calder works in African charity art auction", July 5

2010 Shannon aka J. Baker/Parlour, *5 Visual Artists Janye Needs For His Fantasy*, November 1
Leah Ollman, Los Angeles Times, Culture Monster, October 14

2009 Huey Copeland, ARTFORUM, *Figures and Grounds*, April
Saatchi Online, *This Week's News Round-Up*, February 5
Casey Ruble, Art In America, February

- 2008 Emma Pearse, *New York Magazine*, *Artist Jeff Sonhouse Saves You The Cost of LSD*, November 18
Karen Rosenberg, *New York Times*, *Upper East Side: Linger (Quietly) for a While*, November 14
ArtDaily, *Jeff Sonhouse Solo Exhibition at The Tilton Gallery*, November 5
Paul Laster, *Time Out New York*, *Jeff Sonhouse "Pawnography"*, December 11
Davis, Ben, *Pawn Shop Conceptualism*, *Artnet.com*, December 11
- 2005 Roberta Smith, *The New York Times Art Review*, *"Where Issues of Black Identity Meet the Concerns of Every Artist"*, November 18
Ken. Johnson, *The New York Times Art Listings*, , June 3, p.E27, color repro. p.E24
R.C. Baker, *Voice Choice*, *The Village Voice*, June 1-7, p.76
NYFA Quarterly/ Winter 05, *Featured NYFA Fellow Interview: Jeff Sonhouse*, pp.8-10,
- 2004 Ken Johnson, *The New York Times*, *She's Come Undone*, July 9
- 2003 Cary Levine, *Jeff Sonhouse at Jack Tilton/Anna Kustera*, *Art in America*, No.12, December, p.104
Felicia Feaster, *Creative Loafing*, *Sex, Lies and Videotape*, July 2
Catherine Fox, *The Atlanta Journal Constitution*, *About-Face*, July 3
Chatherine Fox, *The Atlanta Journal Constitution*, *Sex in Many Guises and More*, June 29
Doug Ashford, *Time out New York*, *Off the Record*, May, p.75
Holland Cotter, *The New York Times Art in Review*, *Off the Record*, May 16
- 2002 Holland Cotter, *The New York Times*, *Jeff Sonhouse*, December 6