

## JAYSON MUSSON

Jayson Musson was born in New York in 1977. He obtained his MFA in painting at the University of Pennsylvania in 2011. He has been regularly shown at Salon 94 (2017, 2014 and 2012). He is part of the collections of the MoMa (New York), the Philadelphia Museum of Art (Philadelphia) and the Museum of Modern Art Grand-Duc Jean of Luxembourg (Luxembourg).

### EDUCATION

2011 MFA, Painting, University of Pennsylvania, Philadelphia, PA  
 2011 Skowhegan School of Painting and Sculpture  
 2002 BFA in Photography, University of the Arts, Philadelphia, PA

### MUSEUM COLLECTIONS

Museum of Modern Art, New York, NY  
 Philadelphia Museum of Art, Philadelphia, PA  
 Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg

### SOLO EXHIBITIONS

2019 *We Sing in a Dead Language*, Zidoun-Bossuyt Gallery, Luxembourg  
 2017 *Demon All Day*, Salon 94 Freemans, New York, NY  
 2016 *The Truth in the Song*, Fleisher/Ollman Gallery, Philadelphia, PA  
 2014 *Exhibit of Abstract Art*, Salon 94 Bowery, New York, NY  
 2012 *A True Fiend's Weight*, Fleisher/Ollman Gallery, Philadelphia, PA *Halcyon Days*, Salon 94 Bowery, New York, NY  
 2011 *The Grand Manner*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Neoteny | The Hard Sell*, Marginal Utility Gallery, Philadelphia, PA  
 2009 *Barack Obama Battles the Pink Robots*, The Last Drop, Philadelphia, PA  
 2008 *Too Black For BET*, Dazed & Confused Magazine Gallery, London, England  
 2006 *Too Black for BET, Episode II: The Black Boy George*, Space 1026, Philadelphia, PA  
 2002 *Too Black for BET*, Space 1026, Philadelphia, PA  
**GROUP EXHIBITIONS**  
 2018 *Pardon My Language*, Zidoun-Bossuyt Gallery, Luxembourg *I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL  
 2017 *Corpus Rising*, American Medium, Brooklyn, New York *Punching Up*, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY  
 2016 *Dreamlands: Immersive Cinema and Art*, curated by Chrissie Iles, Whitney Museum of American Art, 99 Gansevoort Street, New York, NY  
*Woven*, curated by Xaviera Simmons, 60 Wall Gallery, 60 Wall Street, New York, NY  
*Imitation of Life: Melodrama and Race in the 21st century*, curated by Omar Kholeif and Sarah Perks, HOME, Manchester, England  
*Electronic Superhighway (2016 – 1966)*, Whitechapel Gallery, London, England  
 2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA  
*A Curious Blindness*, The Wallach Art Gallery, New York, NY *You Won't Believe(...)*, Galerie Division, Montreal, Canada

- 2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHFU, New York, NY  
*Easternsports*, Two-person exhibition with Alex Da Corte, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery NYU, New York, NY (catalogue)  
*Black Eye*, curated by Nicola Vassell, 54 Crosby St, New York, NY  
*Harold Ancart, Kristin Baker, Mark Barrow, Nina Beier, Anna Betbeze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White*, Galerie Perrotin, Paris, France  
*Cast Recording*, Prism Gallery, Los Angeles, CA
- 2012 *Funny. The Flag* Art Foundation, New York, NY (catalogue)  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum, Houston, Texas (catalogue)  
*Through a Glass, Darkly*, Postmasters Gallery, New York, NY  
*First Among Equals*, Institute of Contemporary Art, Philadelphia, PA
- 2011 *Don't Get High On Your Own Supply*, David Castillo Gallery, Miami, FL  
*Change The World or Go Home*, Down Stairs at Great Brampton House, Herefordshire, England  
*I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY*, West Galerie, Den Haag, The Netherlands  
*Reformation*, Somerset County Jail, Skowhegan, ME *Mortal Mirror*, Bodega, Philadelphia, PA
- 2010 *SYNCOPTION*, Grimmuseum, Berlin, Germany 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD *Blood In, Blood Out*, 96 Gillespie, London, England  
*Locally Localized Gravity* (performance), Institute of Contemporary Art, Philadelphia, PA
- 2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia PA  
*Vernacular Spectacular*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA  
*Peer Pleasure 1*, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA 2004 *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH

#### GROUP EXHIBITIONS

- 2018 *Knock Knock: Humour in Contemporary Art*, South London Gallery, London, England  
*Difference Engine*, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY  
*Pardon My Language*, curated by Tomokazu Matsuyama, Zidoun-Bossuyt Gallery, Luxembourg  
*I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL
- 2017 *Corpus Rising*, American Medium, Brooklyn, New York *Punching Up*, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
- 2016 *Dreamlands: Immersive Cinema and Art*, Whitney Museum of American Art, New York, NY  
*Woven*, curated by Xaviera Simmons, 60 Wall Gallery, 60 Wall Street, New York, NY  
*Imitation of Life: Melodrama and Race in the 21st century*, HOME, Manchester, England  
*Electronic Superhighway (2016 – 1966)*, Whitechapel Gallery, London, England
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*A Curious Blindness*, The Wallach Art Gallery, New York, NY  
*You Won't Believe(...)*, Galerie Division, Montreal, Canada

- 2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHQFU, New York, NY  
*Easternsports*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
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Harold Ancart, Kristin Baker, Mark Barrow, Nina Beier, Anna Betbeze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White, Galerie Perrotin, Paris, France  
Cast Recording, Prism Gallery, Los Angeles, CA
- 2012 *Funny*. The Flag Art Foundation, New York, NY (catalogue)  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum, Houston, Texas (catalogue)  
*First Among Equals*, Institute of Contemporary Art, Philadelphia, PA
- 2011 *Don't Get High On Your Own Supply*, David Castillo Gallery, Miami, FL  
*Change The World or Go Home, Down Stairs* at Great Brampton House, Herefordshire, England  
*I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY*, West Galerie, Den Haag, The Netherlands  
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Mortal Mirror, Bodega, Philadelphia, PA
- 2010 *SYNCOPIATION*, Grimmuseum, Berlin, Germany
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD  
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*Vernacular Spectacular*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA  
*Peer Pleasure 1*, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004 *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH

#### CURATORIAL PROJECTS

- 2012 *It's a Small, Small World*, Family Business, New York, NY

#### PERFORMANCES AND LECTURES

- 2017 *Seven on Seven*, New Museum of Contemporary Art, New York, NY
- 2012 *Tell You What the 80s Like*, Museum of Contemporary Art, Chicago, IL  
Pratt Institute, Brooklyn, NY  
Concordia University, Montreal, Canada  
C Magazine CSchool Lecture Series, Drake Hotel, Toronto, Canada

2011 *The Dialogue*, Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, Ft. Worth, TX  
University of Cincinnati, OH  
*Performa 11*, Performa Hall, Manhattan, NY  
Pennsylvania Academy of Fine Arts, Philadelphia, PA

#### SCREENINGS

2012 VIDEO 2012, Momenta Art, Brooklyn, NY  
2011 *Cognitive Dissonance* (as Hennessy Youngman), Cottage Home Gallery, Los Angeles, CA  
2010 *Date with Deceit* (as Hennessy Youngman), Green Lantern Gallery, Chicago, IL

#### BIBLIOGRAPHY

2017 Mann, Mary, "Post Blackness in the Arts", Los Angeles Review of Books, January 22, 2017  
2016 Smith, Roberta, "Diving Into Movie Palaces of the Mind at the Whitney", The New York Times, December 1, 2016

#### 2015

Heyer, Isabelle, "Will Jayson Musson win over the internet twice?", i-D- Vice, June 11, 2015  
Sutton, Benjamin, "Time Traveling with Jayson Musson and Dave Chappelle", Hyperallergic, January 13, 2015  
Pasori, Cedar, "Artist Jayson Musson Shares Video Preview of Hip-Hop Inspired Web Series", Complex, January 6, 2015  
Boucher, Brian, "Is Jayson Musson's New Video a 'Hot Tub Time Machine' for the Art World?", artnet News, January 9, 2015

#### 2014

Leifheit, Matthew "Three Amazing Young Artists Made a Baroque Surrealist Masterpiece of a Video", Vice. (<http://www.vice.com/read/easternsports-at-ica-philadelphia-405>) September 24 2014  
Bess, Gabby, "Artists Jayson Musson and Alex Da Corte Play Easternsports" Paper Magazine ([http://www.papermag.com/2014/09/ayson\\_musson\\_alex\\_da\\_corte\\_easter nsports.php](http://www.papermag.com/2014/09/ayson_musson_alex_da_corte_easter_nsports.php)) September 17, 2014.  
Neave, Kate, "Alex De Corte's visual tricks", Dazed Digital (<http://www.dazeddigital.com/artsandculture/article/21872/1/alex-da-cortes-visual-tricks>) September 2014  
Wilson, Michael, "Jayson Musson, Salon 94 Bowery", Art Forum, September 2014  
Halle, Howard, "Jayson Musson: Exhibit of Abstract Art", Time Out New York, May 27, 2014  
Johnson, Ken, "Art In Review", The New York Times, June 12, 2014

#### 2013

"Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", Huffington Post ([http://www.huffingtonpost.com/2013/02/26/black-artists-under-40-contemporary-painters-sculptors-performance-race-representation-art\\_n\\_2725639.html](http://www.huffingtonpost.com/2013/02/26/black-artists-under-40-contemporary-painters-sculptors-performance-race-representation-art_n_2725639.html)), February 26, 2013  
Jacobson, Heidi Zuckerman, *Funny.*, February 2013  
Newhall, Edith, Musson's fabric 'paintings' at Fleisher/Ollman, The Philadelphia Inquirer, January 20, 2013

## 2012

Fox, Dan, "Jayson Musson," Frieze, October 2012.

Edwards, Adrienne, "Jayson Musson: Halcyon Days," Performa Magazine, August 27, 2012.

"Jayson Musson," The New Yorker, August 13, 2012. Weaver, A.M., "Am I Black Enough for You?" Art Voices Magazine, August 2012.

"Jayson Musson," ARTFORUM online (<http://artforum.com/?pn=picks&section=nyc>), July 2012.

"Jason Musson finds inspiration in Coogi sweaters for new exhibition at Salon 94," [artdaily.org](http://www.artdaily.org) ([http://www.artdaily.org/index.asp?int\\_sec=2&int\\_new=56682#.UBA9u47Kdbx](http://www.artdaily.org/index.asp?int_sec=2&int_new=56682#.UBA9u47Kdbx)), July 25, 2012.

"Jayson Musson's Coogi Sweaters Are A Hit, Even If You Don't Like Hennessy Youngman," Animal New York, July 12, 2012.

"Not Hennessy Youngman," Hyper Allergic, July 12, 2012.

"The ArtInfo 100," ArtInfo, July 11, 2012.

"An Artist Makes His Name" The Wall Street Journal. July 11, 2012

"Destroy and Rebuild: Jayson Musson, a.k.a. Hennessy Youngman," Life +Times, July 11, 2012

"Henny From the Block," New York Observer, July 10, 2012.

"Jayson Musson, aka Hennessy Youngman, Making Sweater-Themed Solo

»Debut at Salon 94," ArtInfo, July 3, 2012.

"25 Questions for 'Pedagogic Pimp' and Youtube Art Critic Hennessy Youngman," ArtInfo, June 11, 2012.

"Through a Glass, Darkly: Postmasters," New York Times, April 26, 2012.

"Jayson Musson: The Art World Provocateur," PaperMag, April 23, 2012.

"How To Make It In The Art World," New York Magazine, April 2012.

"Jayson Musson is More Than Hennessy Youngman," Interview Magazine, March 2012

"Hennessy Youngman Offers Offbeat Art Criticism," New York Times, March 1, 2012.

"HuffPost Arts Interviews Hennessy Youngman of Art Thoughtz," Huffington Post, January 24, 2012.

It's All Over, Art Forum, January 2012

## 2011

"Biting the Hand That Feeds Them", ArtNews, December 6, 2011.

"Ali G With an MFA," Art in America. March 24, 2011.