

SARAH PETERS

Sarah Peters was born in 1973, she lives and works in Queens, NY. Peters was educated at Virginia Commonwealth University (MFA), The University of Pennsylvania (BFA), and The Pennsylvania Academy of Fine Arts (Certificate). The artist is a recipient of awards and residencies from John Michael Kohler, WI and New York Foundation for the Arts (NYFA), NY (2011); The Fine Arts Work Center, Provincetown, MA (2010); and The Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY (2008). Solo and two-person exhibitions include Halsey McKay Gallery, New York, NY (2017); Eleven Rivington, New York (2015); 4 AM, New York (2015); *Bodyrite* (with Mira Dancy) at Asya Geisberg, NY (2014); Edward Winkleman Gallery, NY (2007,2010); and John Davis Gallery, Hudson, NY (2013). Group exhibitions include *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT, curated by Amy Smith-Stewart and David Adamo (2018); *Galerie Eva Presenhuber*, Zurich, Switzerland (2018); and *Rodin and the Contemporary Figurative Tradition*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI (2017), among others. Her work has been reviewed and featured in publications such as *The New York Times*, *Art in America*, *Artforum*, and *The Brooklyn Rail*.

EDUCATION

2003 MFA, Virginia Commonwealth University, Richmond, VA
1996 BFA, University of Pennsylvania, Philadelphia, PA
1995 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

COLLECTIONS

R.W. Norton Art Gallery, Shreveport, LA

AWARDS & RESIDENCIES

2019 National Academy Affiliated Fellow at the American Academy in Rome, Italy
2014 John Michael Kohler Connecting Communities Residency, Kohler, WI
2011 New York Foundation for the Arts, Sculpture Fellowship, New York, NY
2009–2010 The Fine Arts Work Center, Artist Residency, Provincetown, MA
2007–2008 Marie Walsh Sharpe Studio Grant, The Space Program, Brooklyn, NY
2001 John Michael Kohler Arts/Industry Residency, ceramics, Kohler, WI
1999 John Michael Kohler Arts/Industry Residency, cast iron, Kohler, WI
1998 John Michael Kohler Arts/Industry Residency, cast iron, Kohler, WI
 Pilchuck Glass School, Emerging Artist in Residency, Stanwood, WA
 Ludwig Vogelstein Foundation, Project Grant
1995 Cresson Memorial Traveling Fellowship

SOLO AND TWO-PERSON EXHIBITIONS

2020 Duo show with Celeste Rapone, Zidoun-Bossuyt Gallery, Luxembourg
2019 *Glossolalists*, Institute of Fine Arts, Great Hall, New York University, New York, NY
 Sarah Peters, Howard's, Athens, GA
 Sarah Peters + Keiko Narahashi, Usdan Gallery at Bennington College, Bennington, VT
2018 *Figureheads*, Van Doren Waxter, New York, NY
2017 Steven Cox & Sarah Peters, Halsey McKay Gallery, New York, NY

- 2015 Solo Project, 4 AM, New York, NY
Solo Exhibition, Eleven Rivington, New York, NY
- 2014 Mira Dancy and Sarah Peters, Asya Geisberg Gallery, New York, NY
- 2013 Lyre and Harp, Flippo Gallery, Randolph Macon College, Ashland, VA
Utopians, John Davis Gallery, Hudson, NY
- 2010 Appeal to Heaven, Winkleman Gallery, New York, NY
In Our Youth Our Hearts Were Touched With Fire, The Front Gallery, New Orleans, LA
A Pilgrims Progress, artSTRAND Gallery, Provincetown, MA
- 2007 Being American, Winkleman Gallery, New York, NY
- 2006 Portals (Two Person Exhibition), PS122 Gallery, New York, NY
- 2003 Tent Meeting, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2001 Solo Exhibition, Esther Claypool Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2020 The Moon Seemed Lost, Hales Gallery, New York, NY
Cult of the Crimson Queen, Ceysson & Bénétière, New York, NY
- 2019 Lararium, Deli Gallery, Brooklyn, NY
Shoshana Wayne Gallery, Santa Monica, CA
No Patience For Monuments, Perrotin, Seoul, Korea
Scattered and Smothered at Atlanta Contemporary, presented by Howard's, Atlanta, GA
Samaritans, Eva Presenhuber, New York, NY
- 2018 Still Big, Tiger Strikes Asteroid, curated by Sun You, Brooklyn, NY
Distortions, Nathalie Karg, New York, NY
Seed, Paul Kasmin Gallery, curated by Yvonne Force, New York, NY
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT, curated by Amy Smith-Stewart and David Adamo
Galerie Eva Presenhuber, Zurich, Switzerland, curated by Dan Nadel
- 2017 Rodin and the Contemporary Figurative Tradition, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
I Was a Wall, And My Breasts Were Like Fortress Towers // Her Eyes Are Like Doves Beside Streams Of Water, Adams & Ollman, Portland, OR
- 2016 Magic, The Gallery at Mercer County Community College, West Windsor, NJ
The Swerve, Ortega y Gasset, Brooklyn, NY
- 2015 Uncanny/Figure, Dorsky Gallery, Long Island City, NY
Object'hood, Lesley Heller Gallery, New York, NY
Around Flat, Knockdown Center, Maspeth, NY
Rumpus Room, 4 AM, New York, NY Who, Lesley Heller Workspace, New York, NY
Wizards and Sorceresses, Improvised Showboat, Brooklyn, NY
- 2014 Ephemeral: Unraveling History, Adelphi University, Garden City, NJ
Les Rassembleurs/The Convenors, MKG127 Gallery, Toronto, ON
- 2013 The Distaff Side, The Granary, Sharon, CT
Wild Moon, Court Tree, Brooklyn, NY ARTS/INDUSTRY: Materials, Molds, and Multiples, John Michael Kohler Arts Center, Sheboygan, WI
of-FENCE de-FENCE, Ursa Major Arts, Great Barrington, MA
- 2012 Letters Not About Love: EJ Hauser, Nancy Haynes and Sarah Peters, Regina Rex Gallery, Queens, NY

Twisted Sisters, Dodge Gallery, New York, NY
 Modern Times, Lesley Heller Workspace, New York, NY
 Drawn to Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Temple of Flora, Art Gallery at Eagle Hill Institute, Stueben, MA
 Wavers, Sunset Park, Brooklyn, curated by EJ Hauser and Rob Nadeau
 2010 De-Nature, Jolie Laide Gallery, Philadelphia, PA, curated by Wendy White Fine Arts Work
 Center Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, MA
 Mutual Migration, Michael Rosenthal Gallery, San Francisco, CA
 2009 2009-2010 Visual Arts Fellows, Hudson D. Walker Gallery, Provincetown, MA
 2008 Timeless, Morris Museum of Art, Morristown, NJ
 The Guys We Would Fuck, Monya Rowe Gallery, New York, NY, curated by Nayland Blake
 Portrait, Hallway Bathroom Gallery, San Francisco, CA
 Yesterday and Today, Sande Webster Gallery, Philadelphia, PA
 Chroma, Adelphi University, Garden City, NY
 Dangerous Women, Adelphi University, Garden City, NY 2006
 Norf*ckineasters, Pluto Gallery, Brooklyn, NY, curated by Nicole Eisenman
 2005 Life and Limb, Feigen Contemporary, New York, NY, curated by David Humphrey
 2004 The Academy at Penn, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA
 Compound Interest, Collaborative Concepts Gallery, Beacon, NY
 2002 Subtle Intervention, Fayerweather Gallery, UVA, Charlottesville, VA
 Push Pull, FAB Gallery, Virginia Commonwealth University, Richmond, VA
 Arts/Industry: A 28-Year Collaboration, John Michael Kohler Arts Center, Sheboygan, WI
 2001 Thrown to the Wolves, Bradford Gallery, Virginia Commonwealth University, Richmond, VA
 Trans-Appalachian Tractor Pull, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
 2000 Clearly Brilliant, Tacoma Art Museum, Tacoma, WA (catalogue)
 At Play, Esther Claypool Gallery, Seattle, WA

BIBLIOGRAPHY & PUBLICATIONS

2019

Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, February 12
 Scott, Andrea K., "Samaritans," *The New Yorker*, January

2018

Nadel, Dan, "Human Nature," *Artforum*, September
 Thackara, Tess, "These 20 Female Artists Are Pushing Sculpture Forward," *Artsy*, July 30
 Yau, John, "A Sculptor Cuts an Uncanny Figure," *Hyperallergic*, June 9
 Nadel, Dan, "Curator Dan Nadel on five shows in New York," *Art in America Art Guide*, June 4
 —, "Goings on About Town," *New Yorker*, May
 —, "Sarah Peters, 'Figureheads,'" *Time Out New York*, April 26
 Cascone, Sarah, "Editors' Picks: 19 Things to See in New York This Week," *artnet news*, April 23

2015

Kardon, Dennis, "Sarah Peters, Eleven Rivington," *Art in America*, June/July
 Christoph, Sara, "Sarah Peters," *The Brooklyn Rail*, June 3
 Johnson, Ken, "Sarah Peters, Eleven Rivington," *The New York Times*, April 30
 Halle, Howard, "Sarah Peters, Eleven Rivington," *Time Out New York*, April 1
 "Young New Yorkers," *Art Democracy*, no. 4, pp. 18-19

2014

Bradley, Paige K., "Mira Dancy and Sarah Peters," *Artforum*, October
Dick, Terrence, "Les Rassembleurs at MKG127," *Akimbo*, August 12
Peters, Sarah, "Tempests and Utopians," *Cultural Politics* 10, no. 1, Duke University Press, March

2013

Griffin, Amy, "Utopians exhibition an engaging revision of history," *Times Union*, January 17
New York Times, Westchester Edition, January 13 (calendar image)
Davis, Elizabeth, "Vernissages," *Axesmundi*, January 8

2012

Cotter, Holland, "The Latest Vibe Moved to Brooklyn," *New York Times*, June 7
Roughcut, James Kalm, "Letters Not About Love at Regina Rex," www.youtube.com, June 20 2011
Sutton, Benjamin, "5 Brooklyn Artists Who Will Be Affected By The Rising Price of Bronze," *The L Magazine*, August 18
Coates, Jennifer, "Etherites," *M/E/A/N/I/N/G*, 25th Anniversary Edition, November 2010
"Appeal To Heaven," *The Atlantic*, October 17
"Sarah Peters: Appeal To Heaven," *The Paris Review Daily*, October 8
"Sarah Peters: Appeal To Heaven," *The L Magazine*, September 1
Johnson, Paddy, "Recommended Shows," *Art Fag City*, September 15
Moran, Jarret, "Sarah Peters: Idealists and Founders," *Artlog*, September

2007

Smith, Roberta, "Art in Review: Sarah Peters, 'Being American'," *The New York Times*, July 13
Wright, Jeffery Cyphers, "Retrofitting the Future," *Chelsea Now*, June 29