

KEITH HARING, a new humanism
25 January – 9 March 2019

Curated by Gianni Mercurio



Luxembourg – The Zidoun-Bossuyt Gallery is pleased to announce “Keith Haring, a new humanism”, an outstanding exhibition curated by Gianni Mercurio. It features forty works, paintings and sculptures, made between 1980 and 1989, from private collections, which will be exhibited to the public for the first time in Luxembourg.

The exhibition is being held under the patronage of the Prime Minister of , Xavier Bettel, the Mayor of the City of Luxembourg, Lydie Polfer.

Exhibition dates: 25 January – 9 March 2019

The gallery is open to the public from Tuesday to Friday, 10 am to 6 pm, and on Saturday from 11 am to 5 pm

Gianni Mercurio is an Italian independent curator, living in Rome. He curated museum exhibitions on Andy Warhol, Keith Haring, Jean-Michel Basquiat, George Segal, Roy Lichtenstein, Tony Oursler, David LaChapelle, Anish Kapoor, Gaetano Pesce, among others, and group shows on Pop-art, Hyperrealism, American Graffiti and contemporary art.

Guest curator at the Ludwig Museum in Cologne, MOCA in Lyon, MAXXI Museum in Rome, Triennale Museum and Palazzo Reale in Milan and other museums in Italy, Austria, Spain, Belgium, Finland and Netherlands, among others.

Former artistic director of Chiostro del Bramante in Rome, Galleria Comunale di Arte Moderna e Contemporanea (at present MACRO) in Rome and Museo Carlo Bilotti in Rome.

Légende : Keith Haring, Untitled, painted in 1983, acrylic on tarpaulin with metal grommets, 185.4 x 185.4cm