



A Conversation with Yashua Klos

Episode 109



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Ep.109 features Yashua Klos, a visual artist who employs a unique process of collaging his own woodblock printed textures to engage ideas about Blackness as an adaptive material for survival strategies. Klos' work has been shown in museums and galleries across the U.S. and abroad, including the Studio Museum of Harlem; What If The World Gallery in Johannesburg, South Africa; Tilton Gallery in New York City; and UTA Artist Space in Los Angeles. Klos' first solo museum show opened in February 2022 at the Wellin Museum in Clinton, New York.

Klos' works have been featured in publications such as the New York Times, and he's been awarded artist residencies at Skowhegan, The Vermont Studio Center, and Bemis.

He is the recipient of a Joan Mitchell Fellowship and an NYFA Grant.

Klos Was born and raised on the South-Side of Chicago. He now works and resides in New York City, with studios in Brooklyn and the Bronx.

Artist <http://www.yashuaklos.net/>

Wellin <https://www.hamilton.edu/wellin/exhibitions/detail/yashua-klos-real-gone>

See Great Art <https://www.seegreatart.art/wellin-museum-of-art-hosts-yashua-klos-first-solo-museum-exhibit/>

Jack Tilton Gallery <https://www.jacktiltongallery.com/artists/yashua-klos>

Joan Mitchell Foundation <https://www.joanmitchellfoundation.org/yashua-klos>

Bomb Magazine <https://bombmagazine.org/articles/essential-focus-yashua-klos-interviewed/>

NY Times <https://www.nytimes.com/2022/05/12/arts/design/dna-yashua-klos-art-wellin-museum.html>

CMCA <https://cmcanow.org/event/yashua-klos-2022/>

Brooklyn Rail <https://brooklynrail.org/2022/04/artseen/Yashua-Kloss-Our-Labor>

OPEN:FORMAT <https://openformat.space/YASHUA-KLOS>

Wikipedia https://en.wikipedia.org/wiki/Yashua_Klos

Vein Vine, 2021

Paper construction of woodblock prints, graphite, paint and Japanese rice paper on stretched canvas
83.75 x 60

Photo credit: Photographed by John Bentham. Courtesy of the Ruth and Elmer Wellin Museum of Art



Flower Father, 2021
Paper construction of woodblock prints, graphite
85 x 48



All This Black Shit Valuable, 2021
Paper construction of woodblock prints, graphite
74 x 42



Your Strength Is In Your Shadow, 2021
Paper construction of woodblock prints, graphite

