

## BRAD KAHLHAMER

Born in 1956 in Tucson, AZ

Lives and works between New York, NY and Mesa, AZ

### EDUCATION

1976-82 University of Wisconsin-Fond du Lac and Oshkosh

### PUBLIC COLLECTIONS

Bates College Museum of Art, Lewiston, MZ  
Denver Art Museum, Denver, CO  
Deste Foundation, Athens, Greece  
Hood Museum of Art, Hanover, NH  
Madison Museum on Contemporary Art, Madison, WI  
Milwaukee Art Museum, Milwaukee, WI  
The Museum of Modern Art, New York, NY  
Nerman Museum of Contemporary Art, Overland Park, KS  
Oppenheimer Collection, Nerman Museum, Overland Park, KS  
Phoenix Art Museum, Phoenix, AZ  
RISD Museum, Providence, Rhode Island  
Seattle Art Museum, Seattle, WA  
SFMOMA, San Francisco, CA  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum, New York, NY  
21C Museum, Louisville, KY

### SOLO EXHIBITIONS

2023 Brad Kahlhamer, Galerie Sophie Scheidecker, Paris, France  
2022 Brad Kahlhamer : Swap Meet, Scottsdale Museum of Contemporary Art, Phoenix, AZ  
2019 Brad Kahlhamer : A Nation of One, Plains Art Museum, Fargo, ND  
2018 Super Catcher, Vast Array, Open Spaces, Kansas City, MO  
2016 Nomadic Studio. Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR  
2015 Brad Kahlhamer, The Karen and Doug Riley Contemporary Artists Project Gallery, The Joslyn Art Museum, Omaha, NE  
Fort Gotham Girls + Boys Club, Zidoun-Bossuyt Gallery, Luxembourg  
2014 The Four Hairs, Andréhn-Schiptjenko, Stockholm, Sweden  
Fort Gotham Girls + Boys Club, Jack Shainman Gallery 20th St, New York, NY  
2013 A Fist Full of Feathers, Jack Shainman Gallery 24th St, New York, NY  
Bowery Nation, The Nelson Atkins Museum of Art, Kansas City, MO  
2012 Bowery Nation, The Aldridge Contemporary Art Museum, Ridgefield, CT  
2011 Project Room Brad Kahlhamer, Anne De Villepoix, Paris, France  
NDN Birds Over Fort Gotham 2011, Stephane Simoens, Knokke-Zoute, Belgium  
2010 Giverny/JEEV, Andrehn-Schiptjenko, Stockholm, Sweden  
Tops and the Indians, Giverny/JEEV, Zidoun Gallery, Luxembourg  
2008 The Slow Game, James Kelly Contemporary, Santa Fe, NM

- Rapid City, Denver Museum of Contemporary Art, Denver, CO  
 2007 Rapid City, Modern Art, London, UK  
 2006 Brad Kahlhamer & Aaron Spangler, Kantor / Feuer Gallery, Los Angeles, CA  
 Girls & Skulls, Deitch Projects, New York, NY  
 2005 Let's Walk West, Bakalar Gallery, Massachusetts College of Art, Boston, MA.  
 Catalogue Essay by Susan Krane.  
 Road Trip USA, Andrehn Schiptjenko, Stockholm, Sweden  
 2004 Let's Walk West, Scottsdale Contemporary Museum of Art, Phoenix, AZ  
 Skull Project, Galleria Francesca Kaufmann, Milan, Italy  
 2003 Apache Junction USA, Modern Art Inc., London, UK  
 2002 Almost American, James Kelly Contemporary, Santa Fe, NM  
 Almost American, Galerie Drantmann, Brussels, Belgium  
 2001 Almost American, Deitch Projects, New York, NY  
 Brad Kahlhamer, Galleria Francesca Kaufmann, Milan, Italy  
 Almost American, Aspen Art Museum, Aspen, CO  
 2000 Almost American, Madison Art Center (now Madison Museum of Contemporary Art),  
 Madison. Catalog, essays by Laura Hoptman and Sara Krajewski.  
 Friendly Frontier, Galleria Francesca Kaufmann, Milan, Italy  
 Almost American, Modern Art Inc., London, England, November  
 1999 Friendly Frontier, Deitch Projects, New York. Catalog, texts by Jeffrey Deitch and  
 Peter  
 Fleissig; Deitch Projects, Catalog; Frontier interview by Margaret Archuleta.  
 1998 KTNN, Bronwyn Keenan Gallery, New York, NY  
 1996 Bronwyn Keenan Gallery, New York, NY  
 1994 Project Room, Thread Waxing Space, New York, NY. Brochure, text by Melinda  
 Gellman, Ph.D.

## GROUP EXHIBITIONS

- 2020 Really, Miles McEnergy Gallery, New York, NY  
 Taking a Stand : Art & Society, Deutsche Bank Collection, Frieze London & Frieze  
 Masters Online  
 Larger Than Memory : Contemporary Art from Indigenous North America, Heard  
 Museum, Phoenix, AZ  
 2019 Psychic Reader, co.Arizona Company Projects, Scottsdale, AZ  
 Open Spaces, 21c Museum Hotels, Kansas City, MO  
 2018 Other Walks, Other Lines, San Jose Museum of Art, San Jose, CA  
 Makeshift, John Michael Kohler Arts Center, Sheboygan, WI  
 Group Show, Andréhn-Schiptjenko Stockholm, Stockholm, Sweden  
 Manahatta, 50 Covers Project, New York Magazine, Culture Core at Port Authority,  
 New York, NY  
 Travelogue, Jack Shainman Gallery, The School, Kinderhook, NY  
 2017 Prospect 4 The Lotus in Spite of the Swamp, New Orleans, LA  
 Once Upon a Time...The Western : A New Frontier in Art and Film, The Montreal  
 Museum of Fine Arts (MMFA), Canada  
 Maker, Maker, Children's Museum of the Arts, New York, NY  
 The Past is Present : Brad Kahlhamer, Turiya Magadlala, and Hank Willis Thomas, Jack  
 Shainman Galery, New York, NY  
 2016 Island States, Tops Gallery, Memphis, Tennessee  
 The New SFMOMA, SFMOMA, San Francisco, CA  
 2015 *If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, New York City, NY  
*Winter in America*, The School, Kinderhook, New York, NY

- Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York, NY
- 2014 *The Plains Indians: Artists of Earth and Sky*, Musée du quai Branly, Paris, April 7–July 20, 2014. Traveling to: The Nelson-Atkins Museum of Art, Kansas City, Missouri, September 18, 2014–January 11, 2015 and The Metropolitan Museum of Art, New York, March 3–May 10, 2015.
- Atopia: Migration, Heritage and Placelessness*, Work from the Thyssen-Bornemisza Art Contemporary Collection @ Museo de Arte de Zapopan MAZ, Guadalajara, Mexico
- Wrong's What I Do Best*, San Francisco Art Institute, San Francisco, CA
- Contemporary American Indian Art*, The Nerman Museum Collection, The Nerman Museum of Contemporary Art, KS
- Mise en Scène, The School, Kinderhook NY
- 2012 One Must Know The Animals, Madison Museum of Contemporary Art, Madison
- 2011 Exit Art: Printed Histories, Sixteen Years of Exit Art Portfolios 1995-2011, Exit Art, NYC
- America: Now and Here, National Tour, 2011-2012
- Tale Spinning, Bates College Museum of Art, Lewiston
- Postermat, The Hole, New York, NY
- 2010 Legal Tender, Martha Otero Gallery, Los Angeles
- 2008 The Old, Weird America: Folk Themes in Contemporary Art, Contemporary Arts Museum, Houston
- Anthology, Martha Otero Gallery, Los Angeles, CA
- The Heart is a Lonely Hunter, 31 Grand, New York, NY
- Admirer, 31 Grand, New York, NY
- 2007 American Soil, Nerman Museum of Contemporary Art, Overland Park
- Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienna
- Tattoo Flash, Saved Tattoo, Brooklyn, NY
- 2006 Block Party, Daniel Weinberg Gallery, Los Angeles, CA
- I'm Sorry, Pilar Para & Romero Galeria de Arte, Madrid, Spain
- Radar, Denver Art Museum, Denver. Works donated by Kent & Vicki Logan to the Denver Art Museum's Modern & Contemporary Art Department.
- Selections from the Leroy Neiman Center for Print Studies, Columbia University, Marianne Boesky Gallery, New York ? NY
- 2005 Looking at Words, Andrea Rosen Gallery, New York, NY
- Different Wavelengths, Tina Kim Fine Art, New York, NY
- Monuments for the USA, White Columns, New York, NY
- 2004 Dessins et des autres, Galerie Anne de Villepoix, Paris, France
- Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory, Tacoma Art Museum, Washington. Catalog texts by Thomas Haukaas and Rock Hushka.
- Monument to Now, Deste Foundation: Center for Contemporary Art, Athens, Greece., Catalog by Deste Foundation: Center for Contemporary Art, Athens, Greece. Catalog texts by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector.
- The Print Show, Exit Art, New York
- Picturing Change; the impact of Ledger Drawing on Native American Art, The Hood Museum of Art, Dartmouth College, NH
- 2003 Supernova, San Francisco Museum of Modern Art, San Francisco
- Fresh: Works on Paper, A Fifth Anniversary Show, James Kelly Contemporary, Santa Fe,

- Comic Release: Negotiating Identity for a New Generation, Regina Gouger Gallery, Carnegie Mellon University, Pittsburgh. Catalog texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino, Rick Gribenas and George D. Wallace. Traveled to Contemporary Arts Center, New Orleans, Louisiana; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas.
- 2002 Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina at Greensboro  
 Contemporary Art Project, Seattle Art Museum, Seattle, Catalog, texts by Lisa Corrin and Tarra Reddy Young.  
 Five Years of the Altoids Curiously Strong Collection 1998-2002, New Museum of Contemporary Art, New York  
 New Visions of the West, Nassau County Museum of Art, New York  
 West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum, Catalog text by Diane Perry Vanderlip.
- 2001 Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season, The Aldrich Contemporary Art Museum, Ridgefield, Catalog text by Richard Klein.  
 Ghost World, Cais Gallery, Seoul, South Korea. Catalog text by Michael Cohen.  
 Issues of Identity in Recent American Art, Gibson Gallery, State University of New York at Potsdam. Traveled to Gibson Gallery, State University of New York at Potsdam, 12 March - 22 April ; Art University Galleries, Illinois State University, Normal. Catalog text by Dan Mills.  
 Precious Cargo: A Revolving Exhibition of Contemporary Art, KBond, Los Angeles.  
 Spiritual America, Audiello Fine Art, New York, NY  
 Waterworks: U.S. Akvarell 2001, Nordiska Akvarellmuseet, Skärhamn, Sweden. Catalog texts by Kim Levin and Berndt Arell.  
 Tirana Biennale 1, National Gallery & Chinese Pavilion
- 2000 Endpapers, Neuberger Museum of Art, Purchase College, State University of New York. Catalog text by Judy Collischan.  
 Ghosts, Invisible Museum  
 Greater New York: New Art in New York Now, P.S.1 MOMA, Long Island City. CD-ROM P.S.1 MOMA, CD-ROM Nowcatalog with booklet.  
 ID/Y2K: Identity at the Millennium, Castle Gallery, The College of New Rochelle, New York
- 1999 Lost, Ikon Gallery, Birmingham, England  
 Self Portrait, Mercer Union, Toronto, Canada  
 The Constructed Landscape, Brent Sikkema Gallery, New York, NY  
 Infra-Slim Spaces - The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham
- 1998 PETS, Bronwyn Keenan Gallery, New York, NY  
 Solo Painting: Voices in Contemporary Abstraction, The North Dakota Museum of Art, Grand Forks
- 1997 Basically Black and White, Neuberger Museum of Art, Purchase College, State University of New York, NY  
 Landscape USA, Bronwyn Keenan Gallery, New York, NY  
 Road Show '97, Bronwyn Keenan Gallery, New York, NY  
 Stepping Up, Andrew Mummery Gallery, London, England, UK  
 Structures, John Berggruen Gallery, San Francisco, CA
- 1996 The Art Exchange Show, Bronwyn Keenan Gallery, New York, NY  
 Red River Crossings: Ten Contemporary Native American Artists Respond to Peter

- Rindisbacher (1806-1834), Swiss Institute, New York. Catalog texts by Margaret Archuleta, Henry E. Bovay and Gregory Sholette.  
 Square Bubbles, Mandeville Gallery, Union College, Schenectady.  
 Sweat, Exit Art, New York, NY  
 Wish You Were Here, Bronwyn Keenan Gallery, New York, NY
- 1995 Bronwyn Keenan Gallery, New York (two-person show with Michael Ashkin)  
 Extremely Refrigerated, Meatlocker, New York, NY  
 Obsession, Chassie Post Gallery, New York, NY  
 Pop Up, Socrates Sculpture Park, New York, NY
- 1994 The Garden of Sculptural Delights, Exit Art, New York, NY  
 ...It's How You Play the Game, Exit Art, New York, NY
- 1993 Markets of Resistance, White Columns, New York, NY  
 Simply Made in America, The Aldrich Contemporary Art Museum, Ridgefield.  
 Traveled to Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington. Catalog text by Barry A. Rosenberg.  
 W139-NY, Gallerie W139, Amsterdam, The Netherlands  
 Sculpture: The Day after Today, Thread Waxing Space, New York, NY

#### AWARDS & RESIDENCIES

- 2020 Receives Foundation for Contemporary Arts Visual Arts Grant  
 2019 Artist-in-Residence, High Point Center for Printmaking, Minneapolis, MN  
 2017 Receives Peter S. Reed Foundation Grant  
 2016 Residency at Headlands Center for the Arts, Sausalito, CA  
 Receives Richard Diebenkorn Teaching Fellowship, San Francisco, Art Institute  
 2015 Bemis Center for Contemporary Arts, Visiting Artist-in-Residence in partnership with the Joslyn Museum of Art, Omaha, NE  
 Residency at The Robert Rauschenberg Foundation; Residency 10, Captiva Island, FL  
 2012 TBA-21 Lopud Academy, Croatia  
 2009 Participates in the invited-artist program at The Monet Foundation, Giverny, France  
 2007 TBA 21 Imagine Lopud, Croatia  
 2006 Receives Joan Mitchell Award  
 2004 Participates in the invited-artist program at The LeRoy Neiman Center for Print Studies, Columbia University, New York  
 2002 Commissioned by the Smithsonian National Museum of the American Indian to write score for the silent film Red Skins, 1929 (Paramount, 81 minutes); National Braid (Kahlhamer and violinist Laura Ortman) performs score at Native Cinema Showcase, Santa Fe, New Mexico, 2002; Febio Fest, Prague, 2003; Tribeca Film Festival, New York, 2003; and 22nd Pordenone Silent Film Festival, Sacile, Italy, 2003  
 2001 Receives The Louis Comfort Tiffany Foundation Award in painting  
 1995 Receives The Marie Walsh Sharpe Art Foundation studio grant

#### BOOKS AND CATALOGUES

- 2021 Brad Kahlhamer with Susan Harris - The Brooklyn Rail, The Brooklyn Rail, December, 2020  
 2020 Thyssen-Bornemisza Art Contemporary: The Commissions Book, Eva Ebersberger, Daniela Zyman (EDS.), Sternberg Press, 2020

- David Martinez, PhD, Anya Montiel, PhD, Christopher Green, PhD, Edgar Schmitz, PhD, and Joy Harjo, Heard Museum, Larger than Memory: Contemporary Art From Indigenous North America exhibition catalogue, 2020
- 2017 Schoonmaker, Trevor, et al. Prospect.4: the Lotus in Spite of the Swamp, a Project of Prospect New Orleans. Prestel/Prospect New Orleans, 2017.  
Martine, David Bunn. No Reservation: New York Contemporary Native American Art Movement. Edited by Jennifer Tromski, Amerinda, 2017.  
Desmarais, Mary-Dailey, and Thomas Brent. Smith. Once upon a Time ...: the Western: a New Frontier in Art and Film. 5 Continents, 2017.
- 2016 Harris, Susan and Mary Anne Staniszewski, editors. Exit Art Unfinished Memories : 30 Years of Exit Art. Steidl, 2016. Socrates Sculpture Park, Socrates Park : Thirty Years, 2016.
- 2015 Kahlhamer, Brad. "SUPR NDN." *Super Indian; Fritz Scholder 1967-1980* , Lukavic, John P. et. al. Del Monico Books & Denver Art Museum 2015
- 2012 Selene Wendt. Fresh Paint,TBA-21, The Stenersen Museum, Oslo, Charta Publishing
- 2009 Von Hapsburg, Francesca. Thyssen Bornemisza Art Contemporary, TBA-21, The Collections Book, Vienna
- 2008 Kamps, Toby. The Old Weird America, Folk Themes in Contemporary Art, Contemporary Arts Museum Houston 2008
- 2007 Deitch, Jeffrey, Sobel, Dean, Casadio, Mariuccia, Brad Kahlhamer, Monograph Charta/Deitch Projects  
Van Hapsburg, Francesca, Zyman, Daniela, Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienna  
Hartman, Bruce, Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas  
Schmidt, Jason, Artists: Edition 7L, Steidl
- 2006 Caruso, Laura. RADAR: Selections from the Collection of Vicki and Kent Logan. Denver: Denver Art Museum, 2006.Jacobs, Dan, Jillian M. Desmond and Elizabeth A. Murphy. Negotiating Reality: Recent Works from the Logan Collection. Denver, Colorado: University of Denver, Victoria H. Myhren Gallery, School of Art and Art History, 2006.  
Schlesinger, Emily. Brad Kahlhamer: Girls & Skulls. New York: Deitch Projects, 2006.
- 2005 Post Modern Portraiture from The Logan Collection. San Francisco, California: Overseas Printing Corporation, 2005.Richer, Francesca and Matthew Rosenzweig. No. 1: First Works by 362 Artists. New York: D.A.P. Distributed Art Publishers, Rugoff, Ralph. Monuments for the USA. Oakland, California: Solstice Press, 2005.
- 2004 Cameron, Dan, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector. Monument to Now. Athens, Greece: Deste Foundation: Center for Contemporary Art, 2004. Haukaas, Thomas and Rock Hushka. Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory. Tacoma, Washington: Tacoma Art Museum with University of Washington Press, Seattle, 2004.  
Krane, Susan. Brad Kahlhamer: Let's Walk West. Scottsdale, Arizona: Scottsdale Museum of Contemporary Art, 2004.
- 2003 Benezra, Neal, Dan Cameron, Madeleine Grynstejn, Kent Logan, Jessica Morgan, Ralph Rugoff, Amada Cruz and Katy Siegel. Supernova: Art of the Nineties from the Logan Collection. San Francisco: San Francisco Museum of Modern Art, 2003.  
Bloemink, Barbara, Vicky A. Clark, Rick Gribenas, Ana Merino and George D. Wallace. Comic Release: Negotiating Identity for a New Generation. Pittsburgh: Regina Gouger Gallery, Carnegie Mellon University, 2003.

- 2002 Corrin, Lisa and Tara Reddy Young. Seattle Art Museum Collection: Contemporary Art Project. Seattle Art Museum Collection: Contemporary Art Project. Young Seattle: Seattle Art Museum, 2002.  
 Frankel, David. Artists to Artists: A Decade of the Space Program. Colorado Springs: The Marie Walsh Sharpe Art Foundation, 2002.  
 Garrels, Gary, et. al. The Logan Collection: Portrait of Our Times. Vail, Colorado: The Logan Collection, 2002.
- 2001 Politti, Giancarlo, Politti, Gia, Tirana Biennale1, Giancarlo Politti Editions/Flash Art Cohen, Michael. Ghost World. Seoul: Cais Gallery, 2001.  
 Levin, Kim and Berndt Arell. Waterworks: U.S. Akvarell 2001. Skärhamn, Sweden: Nordiska Akvarellmuseet, 2001.  
 Mills, Dan. Issues of Identity in Recent American Art. Potsdam, New York: Gibson Gallery, State University of New York at Potsdam, 2001.
- 2000 Collischan, Judy. Endpapers: drawings 1890-1900 and 1990-2000. Purchase, New York: Neuberger Museum, Purchase College, State University of New York, 2000.  
 Hoptman, Laura and Sara Krajewski.  
 Almost American. Madison, Wisconsin: Madison Art Center and Aspen Art Museum
- 1999 Deitch, Jeffery, Peter Fleissig and Margaret Archuleta. Brad Kahlhamer: Friendly Frontier. New York: Deitch Projects, 1999.
- 1998 Diehl, Matt, Matt Freedman, Martha McPhee, and Darcey Steinke. KTTN (CD-ROM with brochure). New York: Full Pelt Productions and Bronwyn Keenan Gallery, 1998.
- 1996 Archuleta, Margaret, Gregory Sholette and Henry E. Bovay. American Artists Respond to Peter Rindisbacher (1806-1834). New York: Swiss Institute, 1996.  
 Iossel, Mikhail. Square Bubbles. Schenectady, New York: Mandeville Gallery, Union College, 1996.
- 1994 Gellman, Melinda. Brad Kahlhamer. New York: Thread Waxing Space, 1994.
- 1992 Leigh, Christian. Sculpture: The Day After Today. New York: Thread Waxing Space, 1992  
 Rosenberg, Barry A. "The World As We Find It," in Simply Made in America. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum, 1992.

#### DESIGN EDITIONS

- 2010 Sisley Art Project  
 2009 GAP Project Red/Art Production Fund Artist Edition Tees