

DAVID LEGGETT

Born in 1980 in Springfield, MA
Lives and works in Los Angeles, CA

EDUCATION

- 2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2007 Masters of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
- 2003 Bachelors of Fine Arts. Savannah College of Art and Design

AWARDS AND RESIDENCIES

- 2018 Joan Mitchell Center Residency. 3Arts Fellow. New Orleans, LA
- 2014 University of Chicago, Arts and Public Life, Artist in Residence
- 2013 Robert Rauschenberg Residency. 3Arts Fellow. Captiva, FL
Maker Grant Runner-Up. Chicago, IL
- 2010 Skowhegan School of Painting and Sculpture.
Fellowship Award. Skowhegan School of Painting and Sculpture
The Drawing Center Viewing Program
- 2009 3Arts. Visual Artist Award. Chicago, IL
- 2005 Trustee Scholarship. School of the Art Institute of Chicago
- 2005 Fellowship Award. School of the Art Institute
- 2000 Merit Scholarship. Savannah College of Art and Design

SOLO EXHIBITIONS

- 2021 *Say Less*, Anthony Gallery, Chicago, IL
We have food at home, Steve Turner Contemporary, Los Angeles, CA
Four Door Lexus, Aspect / Ratio Projects, Chicago, IL
Works on paper, James Fuentes Online, New York, NY
- 2020 *Why you really mad?*, Steve Turner Contemporary, Los Angeles, CA
- 2019 *David Leggett*, Shane Campbell Gallery, Chicago, IL
- 2017 *Asking for a friend*, Kimmerich Gallery, Berlin, Germany
Drawing Show, Shane Campbell Gallery, Chicago, IL
Their funeral, our dance floor, Shane Campbell Gallery, Chicago, IL
- 2016 *Black Drawls*, Gallery 400, Chicago, IL
- 2015 *Sugar foot rain dance*, Arts Incubator in Washington Park, Chicago, IL
- 2014 *Going to bed angry*, 65 Grand Gallery. Chicago, IL
- 2012 *Coco River Fudge Street*, Hyde Park Art Center, Chicago, IL
It's getting to the point where nobody respects the dead, Fresh to death, Western Exhibitions, Chicago, IL
David Leggett New Paintings, Hinge Gallery, Chicago, IL
- 2010 *Up for the Down Stroke*, 65 Grand Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2022 *All that light*, Logan Center Exhibitions, Chicago, IL
Hotline, Long Beach Museum of Art, Long Beach, CA
- 2021 *Group Chat*, Julius Caesar Gallery, Chicago, IL
This IS America, Kunstraum Potsdam, Potsdam, Germany
I AM NOT A CARTOON, StoveWorks. Chattanooga, TN
Something about us, Anthony Gallery. Chicago, IL
- 2020 *Group show, with Rushern Baker IV, David Leggett and Kathia St. Hilaire*, Zidoun-Bossuyt Gallery, Luxembourg
Blackstract, Tag Gallery, Los Angeles, CA
Eleven Figures in Two Parts, Atkinson Gallery, Santa Barbara, CA
Fever Dream, Aspect / Ratio Projects, Chicago, IL
Our World, Steve Turner Contemporary, Los Angeles, CA
Snacks, Standard Space, Sharon, CT
Riders of the Red Horse, The Pit, Glendale, CA
We used to gather, Library Street Collective, Detroit, MI
- 2019 *Depiction, Again*, Kunstverein Gallery, Lagenhagen, Germany
Island, Ramp Gallery, London, UK
The Flat Files, The Pit, Glendale, CA
Somebody Told Me You People Were Crazy, Hathaway Gallery. Atlanta, GA
- 2018 *Mixed Emotions: David Leggett and Ryan Richey*, Various Small Fires Gallery. Los Angeles, CA
Above The Rim, Contemporary Art Museu, Raleigh, North Carolina.
The Unseen, James Fuentes Gallery, New York, NY
Cosmic Traffic Jam, Zevitas Marcus Gallery, Los Angeles, CA
Hand-Eye Coordination: Sports and Art, curated by Abraham Ritchie. Western Exhibitions, Chicago, IL
- 2017 *Figured Out!* Andrew Rafacz Gallery, Chicago, IL
Council, Andrew Rafacz Gallery, Chicago, IL
- 2016 *Alex Becerra, David Leggett, William J. O'Brien*, Kimmerich, Berlin, Germany
Death: A Summer Show, Trestle Projects, Brooklyn, NY
Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
- 2015 *Three the hard way*, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL
- 2014 *Ducks*, Greenpoint Terminal Gallery, Brooklyn, NY
Now Chicago! The Hughes Gallery, Sydney, Australia
Poems in a Room, Magic Pictures, Philadelphia, PA
- 2013 *Recess*, South Side Community Art Center. Chicago, IL
Thru-Lines, 65 Grand Gallery, Chicago, IL
Whisper Down the Lane, Gallery 400, Chicago, IL
(I'm Your) Hoochie Coochie Man, Tracy Williams Ltd, New York, NY
Squirts: April Childers, David Leggett, Max Maslansky. Regina Rex, Queens, NY
- 2012 *Romancing the Tone*. Pittsburgh Center for the Arts. Pittsburgh, PA
Afterimage, DePaul Art Museum, Chicago, IL
Where My Clone At? Double Break, San Diego, CA
Where My Clone At? 2 POVevolving Fine Art Printing Studio, Los Angeles, CA
Blaque Lyte, ADA Gallery, Richmond, VA
- 2011 *Museum as Hub: Alpha's bet is not over yet!* The New Museum of Contemporary Art, New York, NY
Kodra 11 Contemporary Art Festival, Thessaloniki, Greece
Is this thing on? Cobalt Studio, Chicago, IL

- People Don't Like to Read Art*, Western Exhibitions, Chicago, IL
The MDW Fair, The Geolofts, Chicago, IL
West, Wester, Westest Pt. 2. Fecal Face Dot Gallery. San Francisco, CA
Futuro Perfecto, Zora Space, Brooklyn, New York.
Drop it like it's not, Murder Town Gallery. Chicago, IL
Psycha-Bobble, High Concept Laboratories. Chicago, IL
Skowhegan Alumni Exhibition, 92Y Tribeca. New York, NY
Heads on Poles, Western Exhibitions, Chicago, IL
2010 *Ah, Wilderness!* Ebermoore Gallery, Chicago, IL
SK10-New works from the Skowhegan School of Painting and Sculpture, Class of 2010, Tompkins Projects, Brooklyn, NY
2008 *Disinhibition: Black Art Blue Humor*, Hyde Park Art Center, Chicago, IL
Re:visions, Zolla Lieberman Gallery, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2019 Brown – Moreira, Caira, “Transcendent Humor: A Review of David Leggett at Shane Campbell Gallery”, *New City Art*.
Feaster, Felicia, “Artist lends irreverent touch to Hathaway group show”, *The Atlanta Journal-Constitution*
- 2018 Caldwell, C. Ellen, “Detouring Through Art, History & In Cosmic Traffic Jam”, *Riot Material*.
Nimptsch, Emily, “David Leggett and Ryan Richey: Mixed Emotions”, *Riot Material*.
Dambrot, NYS Shana, “Get Caught in a Cosmic Traffic Jam in Culver City”, *LA Weekly*.
- 2017 *New American Painting 131* midwest edition.
Cardoza, Kerry, “David Leggett has the last laugh”, *Chicago Reader*.
J. Patrick Carney, Sean, “First Look”, *Art in America*.
Cardoza, Kerry, “Tough Love with a Glint of Humor”, *Newcity Art*.
- 2016 Sargent, Antwaun, “An exhibit takes aim at art history, race, and Drake”, *The Creators Project, Vice*.
Berlant, Lauren, “Comedy is a great way to break the news: A conversation with David Leggett”, *Critical Inquiry*.
Petty, Felix, “David Leggett is the dark, comic art star of underground Chicago”, *i-D, Vice*.
Sierzputowski, Kate, “David Leggett’s User Generated Satire”, *Inside/Within*.
- 2015 Ungur, Laura, “Dry Magazine Artist Interview”, *Dry Magazine*.
- 2014 Forrest, Nicholas, “Now Chicago!” at The Hughes Gallery, Sydney,” *Blouin Artinfo*.
- 2013 Ise, Claudine, “A New style of art communication,” *The Chicago Tribune*.
Eler, Alicia, “A Midsummer Group Show Dream,” *Hyperallergic*.
Perry, Eve, “Not Taking the 1990’s Very Seriously,” *Hyperallergic*.
Scott, Andrea, “(I’m Your) Hoochie Coochie Man,” *The New Yorker*.
- 2012 Langbein, Julia, “Critic’s Pick: ‘After Image’ at DePaul University Museum,” *ArtForum*.
Jackson, Danielle, “Cotton Candy Sweet as Gold: A Conversation with David Leggett,” *Sixty Inches From Center*.
Yeapanis, Stacia, “Other Peoples Pixels Interviews David Leggett,” *Other Peoples Pixels Blog*.
Bellware, Kimberly, “Coco River Fudge Street,” *The Chicagoist*.
Ritchie, Abraham, “It’s getting to the point where nobody respects the dead. Fresh to death at Western Exhibitions, Now That’s Fresh,” *Art Slant*.
Ritchie, Abraham, “Coco River Fudge Street,” *Flavorpill*.

- Ritchie, Abraham, "Rackroom Interview," *Art Slant*.
Glass, Claire, "Portrait of the Artist: David Leggett," *Newcity Art*.
Beautiful/Decay Book: 7, Class Clowns.
- 2011 Weinberg, Lauren, "People Don't Like To Read Art' at Western Exhibitions
Ritchie, Abraham, "People Don't Like to Read Art at Western Exhibitions," *Art Slant*.
Ritchie, Abraham, "Heads on Poles at Western Exhibitions," *Art Slant*.
- 2010 "Interview: David Leggett," Black Visual Archive.
Ritchie, Abraham, "Chicago's Best of 2010 Pick: 'Up for the Down Stroke' at 65 Grand," *Art Slant*.
Schmidt, Shannon, "David Leggett at 65GRAND," *Chicago Art Magazine*.
"Up for the Down Stroke at 65 Grand Gallery," *Daily Serving*.
"Up for the Down Stroke at 65 Grand Gallery," *Beautiful Decay*.