

MARTINE FEIPEL & JEAN BECHAMEIL

Martine Feipel was born in 1975 in Luxembourg

Jean Bechameil was born in 1964 in Paris

They live and work in Brussels.

EDUCATION

MARTINE FEIPEL

2002 Central St. Martins College of Art and Design, Master in Fine Arts, Londres, UK

2001 Hochschule der Künste, Prof. Christiane Möbus, Berlin, Germany

2000 Université Marc Bloch, Maîtrise en Arts Plastiques, Strasbourg, France

JEAN BECHAMEIL

1990 Ecole nationale Supérieur des Beaux-Arts de Paris, France, Élève invité à l'atelier Perrin

1992 Erasme à la Willem de Kooning Academie, Rotterdam, Netherlands

RECENT AND UPCOMING PERMANENT ARTWORKS

Futurs Possibles, Passés Probables

Permanent sculpture for the National Library Luxembourg, Luxembourg

Installation May 2023, Inauguration September 2023

Contemporary Ceramics Collective, Galerie Fontana, Amsterdam, 2024

Amare, Sculpture project, Curated by Annelies Ysebaert, Damme, Belgium, 2024

Inauguration of Design of the new library bus, on the invitation of Fabien Simode, Maison Alfort, France, 2024

Coalition, Gaîté lyrique, curated by Lauranne Germond, Paris, France, 2024

Window design, Hermès Paris, France, 2024

Millenaire Caen, curated by Mathias Courtet, Caen, France, 2025

Orbits déviées

Permanent Artwork in interconnection with the robotics of the metro station, Metro Station

« Canal Parc Technologique », Toulouse, France

Project in progress, Expected inauguration 2027

Haus Gonner

Permanent indoor and outdoor installation, part of the Minett-trail, Rumelange, Luxembourg

In collaboration with the Heisbourg & Strotz Architects,

Inauguration June 2022

Traversée de Nuit (Solo exhibition), Curated by Lydie Marchi

Centre d'art contemporain Châteauvert, Châteauvert, France

From 07.07.2023 until 26.11.2023

Woning Van Wassenhove, Artist Residency

with the Museum Dhondt Dhaenens, Sint-Martens Latem, Belgium

PUBLIC COLLECTIONS

ATOZ, Luxembourg, Luxembourg
 Centre des Arts Pluriels, Ettelbrück, Luxembourg
 Commanderie de Peyrassol, Flassans sur Isole, France
 DekaBank, Luxembourg
 FRAC Lorraine, Metz, France
 ING Bank, Amsterdam
 MUDAM, Musée d'art moderne du Luxembourg, Luxembourg
 Museum Voorlinden, Wassenaar, The Netherlands
 London Institute collection, London, UK
 La Bâloise, Bâle, Suisse
 Le voyage à Nantes, Nantes, France
 MNHA, Musée national d'Histoire et d'art, Luxembourg
 Ministère de la Culture, Luxembourg
 Œuvre Grande-Duchesse Charlotte – Siège de la loterie nationale, Luxembourg
 Simmons & Simmons, London, UK
 Ville de Dudelange, Dudelange, Luxembourg

SOLO EXHIBITIONS

- 2024 Feipel & Bechameil, Zidoun-Bossuyt Gallery, Paris (upcoming May)
- 2023 *Grandeur Nature*, Curated by Christine Germain Donnat and Jean-Marc Dimanche
 Fontainebleau, English Garden, France
Nighthunters, Fontana Gallery, Amsterdam, Netherlands
Traversée de Nuit, curated by Lydie Marchi, Centre d'art contemporain Châteauvert,
 Châteauvert, France
La lune est libre, curated by Gauthier Pierson, L'Orangerie - Centre d'art contemporain,
 Bastogne, Belgique
- 2022 *Garden of Resistance*, curator Clément Minighetti, Mudam, Luxembourg
Rebels, Zidoun-Bossuyt Gallery, Dubai, United Arab Emirates
Moon In the Tree, temporary outdoor installation, curator Anthony Hudek, Museum
 Dhondt Dhaenens, Belgium
The
The Dreamers, Centre Wallonie-Bruxelles, curated by Ariane Skoda Paris, France
Mechanics of tomorrows world, Meno parkas, Curated by Arvydas Zalpys,
 Inauguration exhibition for Kaunas Capital of Culture, Kunas, Lituania
Haus Gonner, Permanent indoor and outdoor installation, part of the Minett-trail,
 Rumelange, Luxembourg
Rêver le monde, with Laurent Kronenthal Curated by Marie Severe, Maison régionale
 de l'architecture des Pays de la Loire, Nantes, France
- 2021 *While you sleep*, Zidoun-Bossuyt Gallery, Luxembourg
Home of the wild, Les précieuses, Bruxelles
 Humain Odysee, Hermès, design of the new boutique's exterior and interior display,
 Luxembourg
- 2020 *Automatic Revolution*, curator Jenna Darde, HAB Galerie, Nantes, France
Les Brutalistes, Permanent Artwork in the public space, Nantes, France
Moon in the tree, Permanent sculpture in the public space, Bastogne, Belgium
- 2019 *Automatic Revolution*, La Patinoire Royale et Galerie Valérie Bach, Brussels, Belgium
Sun & Moon, Hermès Ginza, Tokyo, Japan
- 2017 *Theater of Disorder*, Casino, Forum d'Art Contemporain, curated by Kevin Muhlen,
 Luxembourg
The cabinet reversed, permanent artwork, ING Bank Luxembourg, Luxembourg
Theater of Disorder, Fontana Gallery, Amsterdam

- 2016 *A Hundred Hours from Home*, Galerie Valérie Bach, Brussels
Theatre of Disorder, Galerie Gourvennec Ogor, Marseille
- 2015 *Moonlight solitude*, Zidoun-Bossuyt Gallery, Luxembourg
Melancholic dislocation, Cercle Cité, Luxembourg
In dust suspended, Fontana Gallery, Amsterdam
- 2014 *Une Nuit parfaite*, Nuit blanche, Pavillon de l’Arsenal, Paris
Many dreams, Parc Draï Eechelen, Mudam Luxembourg
Un monde parfait, Pavillon de l’Arsenal, Paris
Un monde parfait, Galerie Valerie Bach, Brussels
- 2013 *La nuit sans lune*, curated by Frédéric Bouglé, Centre d’art du Creux de l’enfer, Thiers
The Cabinet Inside, Permanent artwork, Oeuvre Grande-Duchesse Charlotte, Luxembourg
Among silent rooms, Katz contemporary, Zürich
Un monde parfait, Galerie Gourvennec Ogor, Marseille
- 2012 *Temperated Gardens*, Galerie Rolando Anselmi, Berlin
A thousand years, Arts Gallery, London
- 2011 *Le cercle fermé*, National participation, Luxembourg Pavilion, 54th International Art Exhibition, La Biennale di Venezia
- 2010 *Stardust boogie woogie*, Monica Bobinska Gallery, Londres
A thousand years, Curated by Danielle Igniti, Centre d’Art Nei Liicht, Dudelange
La chambre irréductible, Centre des Arts Pluriels, Ettelbruck

GROUP EXHIBITIONS

- 2023 *Echos*, Frédérique Hutter Art Concept, Zürich, Switzerland
Grandeur Nature, Curated by Christine Germain Donnat and Jean-Marc Dimanche, Jardin Anglais, Fontainebleau, France
- 2022 *Face à Face*, Curated by Andrea Jahn and Kathrin Elvers-Svamberks, Saarlandmuseum-Moderne Galerie, Saarbrücken, Germany
Nothing is Permanent, Curated by Alex reding, dans la cadre de Esch 2022, Esch-sur-Alzette, Luxembourg
La collection de Diane Venet, Fondation Boghossian, Villa Empain, Bruxelles
Anticipation d’un futur, Curated by Danniël Guionnet et Valerie Toubas, Espace Vanderborght, Bruxelles
Preludio, curated by Fernandez Gomez de la Cuesta, Fondation Ses Dotze Naus, Ibiza
Inauguration group show, Zidoun-Bossuyt Gallery, Dubai, UAE
- 2021 *Bijoux d’artistes de Picasso à Koons*, *La collection de Diane Venet*, Cercle Cité Luxembourg
L’écume des vivants, La littorale - Biennale d’Anglet, curator Lauranne Germond Biennale de Saint Paul de Vence, curator Catherine Issert & Mathilde Dalmas, Saint Paul de Vence, France
Inauguration of the collection, Permanent artwork, La Commanderie de Peyrassol, Flassans sur Isole, France
Artist Jewelry from Picasso to Koons, The Diane Venet collection, Forum Grimaldi, Monaco
- 2020 *Listen to your eyes*, curated by Joop van Caldenborgh, Museum Voorlinden, Wassenaar, The Netherlands
Schaufenster I, *Konschthal Esch*, Esch-sur-Alzette
- 2019 *Love, Hate and Debate*, ING Art Center, Bruxelles, Belgium
Störende Wahrheiten, Art in Public Space, curated by René Kockelkorn, Forest of Lorentzweiler, Luxembourg

- Nuit blanche 2019*, curated by Didier Fusillier and Jean-Max Colard, Chapelle de la Congrégation du Saint Esprit, Paris, France
La Revanche des Milieux : 22^e Biennale de Vern-Sur-Seiche, Le Volume, curated by l'Île d'en Face, Vern-sur-Seiche, France
Cité d'urgences, Apus Apus, Résidence d'artiste, Fondation Sommer et Musée de la Chasse et de la Nature, Paris, Belval
- 2018 *Un autre monde est possible*, curated by Martine Feipel, Zidoun & Bossuyt Gallery, Luxembourg
Exposition 18, Curated by Marc Scorzzai, Rotondes, Luxembourg
The Moving idea, Artist residency, Fondation Ses Dotze Naus, Ibiza, Spain
Habitarium, La condition publique, curated by Lauranne Germond, Roubaix, France
Summer Show, Martine Feipel & Jean Bechameil, Louis Granet, Brian Rochefort, Zidoun-Bossuyt Gallery, Luxembourg
- 2017 *Summer in the City*, La Patinoire Royale, Galerie Valérie Bach, Brussels
Summer Show, Fontana Gallery, Amsterdam
Repères, LUCA, Luxembourg
Resten, CC de Steiger, Stadmuseum 'T Schippershof, Menen, Belgium
- 2016 *What remains*, curated by Wim van der Beek, Coda Museum, Apeldoorn
In Situ – Art et Patrimoine, curated by Marie-Caroline Allaire-Matte, Saint-Jean de Bueges
The Present is Your, The Future is Mine, Cercle Cité, Luxembourg
Embarking, Artist residency, Fondation Ses Dotze Naus, Ibiza, Spain
Time, curated by Joris Montens, Galerie Fontana at Espace Louise 186, Brussels
- 2015 *Dimensions variables*, curated by Didier Gouvernec Ogor and Grégory Lang, Pavillon de l'Arsenal, Paris
Works on paper, Galerie Valérie Bach, Brussels
Recto-verso, Fondation Louis Vuitton, Exposition et vente caritative pour le secours populaire, Paris
Lustwarande '15 – Rapture & Pain, Oude Lustwarande, Tilburg
Lived-in, Flanders institute for architecture, Antwerpen
Archi-Sculpture, Fondation Villa Datriis, Isle sur la Sorgue
Seine Saint Denis Style, Cité international de l'art, Paris
- 2014 *Il s'en est fallu de peu*, curated by Sandrine Wymann, Kunsthalle de Mulhouse
Nouvelles narrations, Château de Fernelmont, Namur
- 2013 *Au-delà de cette frontière votre ticket n'est plus valable*, curated by Guillaume Lasserre, Pavilion Vendôme, Clichy
Je hais les couples, Galerie Valérie Bach, Brussels
Égarements, Domaine public du Château d'Avignon, Saintes-Maries-de-la-Mer
Uncanny spaces in contemporary art, curated par Stephane Berg et Volker Adolphs, Kunstmuseum Bonn, Bonn
- 2012 *Atelier Luxembourg*, Curated by Enrico Lunghi, Mudam Luxembourg
Science & Fiction - A laboratory of drawing, Katz Contemporary, Zürich
Des Architectures, Galerie Gourvenec Ogor, Marseille
Luxe(s), Exposition inaugurale de la Galerie des Galeries Lafayette, Marseille
Figure de style, curated by Christian Mosar, Espace BGL BNP Parisbas, Luxembourg
Triennale of contemporary art by the sea- Beaufort 04, curated by Phillip Van den Bossche, Blankenberge
Everything but the kitchen sink, Gallery Dom Omladina, Belgrade
- 2011 *Nuit Blanche Playtime*, Hôtel de ville, Metz
Realfiction, curated by Didier Damiani, Dexia International Banque, Luxembourg
- 2010 *The shipping forecast*, Woburn Gallery, London
- 2009 *CAL*, Carrerotonde, Luxembourg
Biennale de Kunst & Zwalm, Zwalm, Belgique
Hjerte, Permanent artwork, Tryg Baltica, Copenhagen

- 2008 *Résonances*, curated by Didier Damiani, Musée de la Cour d'Or, Metz
Mixed Season, Nosbaum & Reding Art Contemporain, Luxembourg
Traces, Sentier rouge, Luxembourg
Single Rooms, Korschhaus beim Engel, Luxembourg

AWARDS & GRANTS & RESIDENCIES

- 2019 Boursary Francis-André, Luxembourg
 2018 Coal Price, Special price of the jury, Cité d'Urgence -Apus Apus, Artist Residency at Fondation Sommer, in collaboration with Musée de la Chasse et de la Nature, Paris
The moving idea, Artist Residency, Fondation Ses Dotze Naus, Ibiza
 2016 Public art experience, Project « Behave », Belval, Luxembourg
 Fondation Ses Notze Daus, Ibiza, Spain
 2012 Residency at Cité Internationale des Arts, Paris, France
 2006 Boursary and artist residency - Mapxxl des Pépinières pour jeunes artistes
 2003 First Base ACAVA Artist'Studio Award, London, UK

COMMISSIONS

- 2023 *Passés Probables, Futurs Possibles*, Permanent sculpture for the garden of the National Library, Luxembourg
 2022 Gonner Haus, Permanent indoor and outdoor installation, part of the Minett-trail, Rumelange, Luxembourg
 2020 *Les Brutalistes*, Permanent sculpture, Le Voyage à Nantes, Nantes, France
 2019 *Sun & Moon*, Front window design of Hermes Shop, Ginza, Tokyo, Japan
Moon in the tree, Permanent sculpture, Quartier de l'Indépendance, Bastogne, Belgium
 2017 *The cabinet reversed*, Permanent artwork, ING Luxembourg
 2016 *The Sky is The Limit*, Permanent sculpture, Ecole Européenne à Luxembourg, Mamer, Luxembourg
 2014 *The cabinet inside*, Œuvre Grande-Duchesse Charlotte, Loterie Nationale, Luxembourg

BIBLIOGRAPHY

Essay & Press

- 2022 *Le future est notre seul objectif*, Josée Hansen, Arts et Lettres, Institut Grand-Ducal Luxembourg
Entretien- Martine Feipel & Jean Bechameil, Valérie Toubas & Daniel Guionnet, Point Contemporain
 2020 *Automatic revolution*, Jenna Darde, catalogue automatic revolution, HAB galerie, Nantes, France
 2019 *Autonomie et Abstraction*, Sofia Eliza Bouratsis, catalogue Automatic Revolution, La Patinoire Royale.
A nous les Robots, Constantin Chariot, catalogue Automatic Revolution, La Patinoire Royale.
Le petit Théâtre révolutionnaire, Guillaume Lasserre, Médiapart, 2019
 2017 *En marche*, Kevin Muhlen, catalogue de Theatre of disorder, Casino Forum d'art contemporain, Luxembourg
Une note d'espoir, Fabien Simode, catalogue Theatre of disorder, Casino Forum d'art contemporain, Luxembourg
All the world's a stage, Eva Wittocx, catalogue Theatre of disorder, Casino Forum d'art contemporain, Luxembourg

- The Cybersea and the assembly line, Jeremy Lecomte, catalogue Theatre of disorder, Casino Forum d'art contemporain, Luxembourg
- 2016 *Les lendemains qui déchantent*, Corina Ciocârliu, catalogue Public Art experience, Fonds Belval, Luxembourg
Une métaphore de l'incertitude, Paul Di Felice, catalogue Public Art experience, Fonds Belval, Luxembourg
Come Hell or High Water, Stéphanie Delcroix, catalogue Public Art experience, Fonds Belval, Luxembourg
- 2015 *Melancholic dislocation*, Jérôme Lefèvre, catalogue pour l'exposition singulière au Cercle cité, Luxembourg
- 2014 *Un monde parfait*, par Julie Crenn, pour la publication du Pavillon de l'Arsenale.
Martine Feipel & Jean Bechameil, Thomas Lapointe, Revue Entre, N°12, December, p52-67
Martine Feipel & Jean Bechameil, Anaël Pigeat, Artpress October 2014, N°415, page 32
Martine Feipel & Jean Bechameil, Un Monde Parfait, sculptures monumentales, au Pavillon de l'Arsenal, Paris 4^e, Le Courrier de l'Architecture, 22 September 2014.
Effet à retardement, *Martine Feipel & Jean Bechameil*, Alexandra Fau, Archistorm #68 September-October 2014, p.62 à 66.
Martine Feipel & Jean Bechameil, Participez à Un Monde Parfait, Dominique Poiret, Libération, April 30
- 2013 *Des Certitudes désorientés*, Frédérique Bonnet
Feipel & Bechameil, Aoife Rosenmeyer, Art In America, December
Dans un Monde Parfait, Aurélie Biagini, Marseille L'Hebdo, March 20-26, page 62
Martine Feipel & Jean Bechameil, Béatrice Cotte, FollowArtWithMe, November 7
Martine Feipel & Jean Bechameil, Le Journal des Arts N°399, Edition spéciale, October 18-31 p.22.
Le Creux de l'Enfer plongé dans une « nuit sans lune », Maud Turcan, La Montagne, October 18
Martine Feipel & Jean Bechameil, Une entrée pour le Fantastique, Marlène Martin, La Gazette de Thiers, October 17, page 14
Martine Feipel & Jean Bechameil, La nuit sans lune se prépare, Maud Turcan, La Montagne, October 9, page 23
Jean Bechameil, Martine Feipel, Un Monde Parfait, Antoine Gautron, Parisart.com, April 23
Caroline Delabroy, 20 minutes, April 9
Martine Feipel, Jean Bechameil, un Monde Parfait, Emmanuelle Gall, Télérama, March 28
Dans un Monde Parfait, Aurélie Biagini, Marseille L'Hebdo, March 20 -26, page 62
Un Monde Parfait, Martine Feipel & Jean Bechameil, Parisart.com, March 19
- 2012 *The guardian guide*, The Guardian, July 21
Exposition 'Des Architectures' à la Galerie Gouvernec. Myriam Bober
Ogor, Xity's, Immobilier & Architecture, July
- 2011 *Pavillons : entre rires, rêves et larmes*, Anaël Pigeat, Art press, September
Het mythische labyrint van de Biennale, Jonathan Turner, Tableau fine arts magazine, July
NR 060, Kunstforum, July
In the here and now or Returning to the space, Thomas Wagner, Stylepark.com, July
Objets fondus pour pupilles dilatées, Fabrice Bousteau, Beaux-Arts Magazine, July
A closed circle on the grand canal, Faye Hirsch, Art in America, June
Lettre ouverte, Paul Virilio, catalogue de la Biennale de Venise
La leggenda nera – Le Cercle Fermé, René Kockelkorn, catalogue de la Biennale de Venise

- 2010 *Tempus edax rerum*, Josée Hansen, Letzebuerger Land *June 4*
Lebenswelten aud dem Prüfstand, Daniel Conrad, Luxemburger Wort, March 9
- 2009 *Raus aus der Wohlfühlecke*, Sabine Dorscheid, Letzebuerger Land
Wim Van Mulders for the catalogue of Biennale Kunst & Zwalm
- 2008 Didier Damiani for the catalogue of the exhibition *Résonance* at the Musée de la Cour d'Or in Metz