

## MARTINE FEIPEL & JEAN BECHAMEIL

Martine Feipel was born in 1975 in Luxembourg

Jean Bechameil was born in 1964 in Paris

They live and work in Brussels.

### EDUCATION

#### *MARTINE FEIPEL*

2002 Central St. Martins College of Art and Design, Master in Fine Arts, Londres, UK

2001 Hochschule der Künste, Prof. Christiane Möbus, Berlin, Germany

2000 Université Marc Bloch, Maîtrise en Arts Plastiques, Strasbourg, France

#### *JEAN BECHAMEIL*

1990 Ecole nationale Supérieur des Beaux-Arts de Paris, France, Élève invité à l'atelier Perrin

1992 Erasme à la Willem de Kooning Academie, Rotterdam, Netherlands

### RECENT AND UPCOMING PERMANENT ARTWORKS

#### *Orbits déviées*

Permanent Artwork in interconnection with the robotics of the metro station, Metro Station  
« Canal Parc Technologique », Toulouse, France

Project in progress, Expected inauguration 2027

*Millenaire Caen*, curated by Mathias Courtet, Caen, France, 2025

*Contemporary Ceramics Collective*, Galerie Fontana, Amsterdam, 2024

*Amare*, Sculpture project, Curated by Annelies Ysebaert, Damme, Belgium, 2024

*Inauguration of Design of the new library bus*, on the invitation of Fabien Simode, Maison Alfort,  
France, 2024

*Coalition*, Gaîté lyrique, curated by Lauranne Germond, Paris, France, 2024

*Window design*, Hermès Paris, France, 2024

*Futurs Possibles, Passés Probables*

Permanent sculpture for the National Library Luxembourg, Luxembourg

Installation May 2023, Inauguration September 2023

Haus Gonner

Permanent indoor and outdoor installation, part of the Minett-trail, Rumelange, Luxembourg

In collaboration with the Heisbourg & Strotz Architects,

Inauguration June 2022

*Traversée de Nuit* (Solo exhibition), Curated by Lydie Marchi

Centre d'art contemporain Châteauvert, Châteauvert, France

From 07.07.2023 until 26.11.2023

*Woning Van Wassenhove*, Artist Residency

with the Museum Dhondt Dhaenens, Sint-Martens Latem, Belgium

### PUBLIC COLLECTIONS

ATOZ, Luxembourg, Luxembourg

Centre des Arts Pluriels, Ettelbrück, Luxembourg

Commanderie de Peyrassol, Flassans sur Isole, France

DekaBank, Luxembourg

FRAC Lorraine, Metz, France

ING Bank, Amsterdam

MUDAM, Musée d'art moderne du Luxembourg, Luxembourg  
 Museum Voorlinden, Wassenaar, The Netherlands  
 London Institute collection, London, UK  
 La Bâloise, Bâle, Suisse  
 Le voyage à Nantes, Nantes, France  
 MNHA, Musée national d'Histoire et d'art, Luxembourg  
 Ministère de la Culture, Luxembourg  
 Œuvre Grande-Duchesse Charlotte – Siège de la loterie nationale, Luxembourg  
 Simmons & Simmons, London, UK  
 Ville de Dudelange, Dudelange, Luxembourg

## SOLO EXHIBITIONS

- 2024 Feipel & Bechameil, Zidoun-Bossuyt Gallery, Paris
- 2023 *Grandeur Nature*, Curated by Christine Germain Donnat and Jean-Marc Dimanche  
 Fontainebleau, English Garden, France  
*Nighthunters*, Fontana Gallery, Amsterdam, Netherlands  
*Traversée de Nuit*, curated by Lydie Marchi, Centre d'art contemporain Châteauvert,  
 Châteauvert, France  
*La lune est libre*, curated by Gauthier Pierson, L'Orangerie - Centre d'art contemporain,  
 Bastogne, Belgique
- 2022 *Garden of Resistance*, curator Clément Minighetti, Mudam, Luxembourg  
*Rebels*, Zidoun-Bossuyt Gallery, Dubai, United Arab Emirates  
*Moon In the Tree*, temporary outdoor installation, curator Anthony Hudek, Museum  
 Dhondt Dhaenens, Belgium  
*The Dreamers*, Centre Wallonie-Bruxelles, curated by Ariane Skoda Paris, France  
*Mechanics of tomorrows world*, Meno parkas, Curated by Arvydas Zalpys,  
 Inauguration exhibition for Kaunas Capital of Culture, Kunas, Lituania  
*Haus Gonner*, Permanent indoor and outdoor installation, part of the Minett-trail,  
 Rumelange, Luxembourg  
*Rêver le monde*, with Laurent Kronenthal Curated by Marie Severe, Maison régionale  
 de l'architecture des Pays de la Loire, Nantes, France
- 2021 *While you sleep*, Zidoun-Bossuyt Gallery, Luxembourg  
*Home of the wild*, Les précieuses, Bruxelles  
 Humain Odysee, Hermès, design of the new boutique's exterior and interior display,  
 Luxembourg
- 2020 *Automatic Revolution*, curator Jenna Darde, HAB Galerie, Nantes, France  
*Les Brutalistes*, Permanent Artwork in the public space, Nantes, France  
*Moon in the tree*, Permanent sculpture in the public space, Bastogne, Belgium
- 2019 *Automatic Revolution*, La Patinoire Royale et Galerie Valérie Bach, Brussels, Belgium  
*Sun & Moon*, Hermès Ginza, Tokyo, Japan
- 2017 *Theater of Disorder*, Casino, Forum d'Art Contemporain, curated by Kevin Muhlen,  
 Luxembourg  
*The cabinet reversed*, permanent artwork, ING Bank Luxembourg, Luxembourg  
*Theater of Disorder*, Fontana Gallery, Amsterdam
- 2016 *A Hundred Hours from Home*, Galerie Valérie Bach, Brussels  
*Theatre of Disorder*, Galerie Gourvennec Ogor, Marseille
- 2015 *Moonlight solitude*, Zidoun-Bossuyt Gallery, Luxembourg  
*Melancholic dislocation*, Cercle Cité, Luxembourg  
*In dust suspended*, Fontana Gallery, Amsterdam
- 2014 *Une Nuit parfaite*, Nuit blanche, Pavillon de l'Arsenal, Paris

- Many dreams*, Parc Draï Eechelen, Mudam Luxembourg  
*Un monde parfait*, Pavillon de l'Arsenal, Paris  
*Un monde parfait*, Galerie Valerie Bach, Brussels
- 2013 *La nuit sans lune*, curated by Frédéric Bouglé, Centre d'art du Creux de l'enfer, Thiers  
 The Cabinet Inside, Permanent artwork, Oeuvre Grande-Duchesse Charlotte, Luxembourg  
*Among silent rooms*, Katz contemporary, Zürich  
*Un monde parfait*, Galerie Gourvenec Ogor, Marseille
- 2012 *Temperated Gardens*, Galerie Rolando Anselmi, Berlin  
*A thousand years*, Arts Gallery, London
- 2011 *Le cercle fermé*, National participation, Luxembourg Pavilion, 54th International Art Exhibition, La Biennale di Venezia
- 2010 *Stardust boogie woogie*, Monica Bobinska Gallery, Londres  
*A thousand years*, Curated by Danielle Igniti, Centre d'Art Nei Liicht, Dudelange  
*La chambre irréductible*, Centre des Arts Pluriels, Ettelbruck

## GROUP EXHIBITIONS

- 2023 *Echos*, Frédérique Hutter Art Concept, Zürich, Switzerland  
*Grandeur Nature*, Curated by Christine Germain Donnat and Jean-Marc Dimanche, Jardin Anglais, Fontainebleau, France
- 2022 *Face à Face*, Curated by Andrea Jahn and Kathrin Elvers-Svamberks  
 Saarlandmuseum-Moderne Galerie, Saarbrücken, Germany  
*Nothing is Permanent*, Curated by Alex reding, dans la cadre de Esch 2022, Esch-sur-Alzette, Luxembourg  
*La collection de Diane Venet*, Fondation Boghossian, Villa Empain, Bruxelles  
*Anticipation d'un futur*, Curated by Danniël Guionnet et Valerie Toubas, Espace Vanderborght, Bruxelles  
*Preludio*, curated by Fernandez Gomez de la Cuesta, Fondation Ses Dotze Naus, Ibiza  
*Inauguration group show*, Zidoun-Bossuyt Gallery, Dubai, UAE
- 2021 *Bijoux d'artistes de Picasso à Koons*, *La collection de Diane Venet*, Cercle Cité Luxembourg  
*L'écume des vivants*, La littorale - Biennale d'Anglet, curator Lauranne Germond  
 Biennale de Saint Paul de Vence, curator Catherine Issert & Mathilde Dalmas, Saint Paul de Vence, France  
*Inauguration of the collection*, Permanent artwork, La Commanderie de Peyrassol, Flassans sur Isole, France  
*Artist Jewelry from Picasso to Koons*, The Diane Venet collection, Forum Grimaldi, Monaco
- 2020 *Listen to your eyes*, curated by Joop van Caldenborgh, Museum Voorlinden, Wassenaar, The Netherlands  
*Schaufenster I*, *Konschthal Esch*, Esch-sur-Alzette
- 2019 *Love, Hate and Debate*, ING Art Center, Bruxelles, Belgium  
*Störende Wahrheiten*, Art in Public Space, curated by René Kockelkorn, Forest of Lorentzweiler, Luxembourg  
*Nuit blanche 2019*, curated by Didier Fusillier and Jean-Max Colard, Chapelle de la Congrégation du Saint Esprit, Paris, France  
*La Revanche des Milieux : 22<sup>e</sup> Biennale de Vern-Sur-Seiche*, *Le Volume*, curated by l'Île d'en Face, Vern-sur-Seiche, France  
*Cité d'urgences*, *Apus Apus*, Résidence d'artiste, Fondation Sommer et Musée de la Chasse et de la Nature, Paris, Belval

- 2018 *Un autre monde est possible*, curated by Martine Feipel, Zidoun & Bossuyt Gallery, Luxembourg  
*Exposition 18*, Curated by Marc Scorzzai, Rotondes, Luxembourg  
*The Moving idea, Artist residency, Fondation Ses Dotze Naus*, Ibiza, Spain  
*Habitarium*, La condition publique, curated by Lauranne Germond, Roubaix, France  
*Summer Show*, Martine Feipel & Jean Bechameil, Louis Granet, Brian Rochefort, Zidoun-Bossuyt Gallery, Luxembourg
- 2017 *Summer in the City*, La Patinoire Royale, Galerie Valérie Bach, Brussels  
*Summer Show*, Fontana Gallery, Amsterdam  
*Repères*, LUCA, Luxembourg  
*Resten*, CC de Steiger, Stadmuseum 'T Schippershof, Menen, Belgium
- 2016 *What remains*, curated by Wim van der Beek, Coda Museum, Apeldoorn  
*In Situ – Art et Patrimoine*, curated by Marie-Caroline Allaire-Matte, Saint-Jean de Bueges  
*The Present is Your, The Future is Mine*, Cercle Cité, Luxembourg  
*Embarking, Artist residency, Fondation Ses Dotze Naus*, Ibiza, Spain  
*Time*, curated by Joris Montens, Galerie Fontana at Espace Louise 186, Brussels
- 2015 *Dimensions variables*, curated by Didier Gouvernec Ogor and Grégory Lang, Pavillon de l’Arsenal, Paris  
*Works on paper*, Galerie Valérie Bach, Brussels  
*Recto-verso*, Fondation Louis Vuitton, Exposition et vente caritative pour le secours populaire, Paris  
*Lustwarande '15 – Rapture & Pain*, Oude Lustwarande, Tilburg  
*Lived-in*, Flanders institute for architecture, Antwerpen  
*Archi-Sculpture*, Fondation Villa Datris, Isle sur la Sorgue  
*Seine Saint Denis Style*, Cité international de l’art, Paris
- 2014 *Il s’en est fallu de peu*, curated by Sandrine Wymann, Kunsthalle de Mulhouse  
*Nouvelles narrations*, Château de Fernelmont, Namur
- 2013 *Au-delà de cette frontière votre ticket n’est plus valable*, curated by Guillaume Lasserre, Pavillon Vendôme, Clichy  
*Je hais les couples*, Galerie Valérie Bach, Brussels  
*Égarements*, Domaine public du Château d’Avignon, Saintes-Maries-de-la-Mer  
*Uncanny spaces in contemporary art*, curated par Stephane Berg et Volker Adolphs, Kunstmuseum Bonn, Bonn
- 2012 *Atelier Luxembourg*, Curated by Enrico Lunghi, Mudam Luxembourg  
*Science & Fiction - A laboratory of drawing*, Katz Contemporary, Zürich  
*Des Architectures*, Galerie Gourvenec Ogor, Marseille  
*Luxe(s)*, Exposition inaugurale de la Galerie des Galeries Lafayette, Marseille  
*Figure de style*, curated by Christian Mosar, Espace BGL BNP Parisbas, Luxembourg  
*Triennale of contemporary art by the sea- Beaufort 04*, curated by Phillip Van den Bossche, Blankenberge  
*Everything but the kitchen sink*, Gallery Dom Omladina, Belgrade
- 2011 *Nuit Blanche Playtime*, Hôtel de ville, Metz  
*Realfiction*, curated by Didier Damiani, Dexia International Banque, Luxembourg
- 2010 *The shipping forecast*, Woburn Gallery, London
- 2009 *CAL*, Carrerotide, Luxembourg  
*Biennale de Kunst & Zwalm*, Zwalm, Belgique  
*Hjerte, Permanent artwork*, Tryg Baltica, Copenhagen
- 2008 *Résonances*, curated by Didier Damiani, Musée de la Cour d’Or, Metz  
*Mixed Season*, Nosbaum & Reding Art Contemporain, Luxembourg  
*Traces*, Sentier rouge, Luxembourg  
*Single Rooms*, Kanschthaus beim Engel, Luxembourg

## AWARDS & GRANTS & RESIDENCIES

- 2019 Boursary Francis-André, Luxembourg
- 2018 Coal Price, Special price of the jury, Cité d'Urgence -Apus Apus, Artist Residency at Fondation Sommer, in collaboration with Musée de la Chasse et de la Nature, Paris  
*The moving idea, Artist Residency, Fondation Ses Dotze Naus, Ibiza*
- 2016 Public art experience, Project « Behave», Belval, Luxembourg  
Fondation Ses Notze Daus, Ibiza, Spain
- 2012 Residency at Cité Internationale des Arts, Paris, France
- 2006 Boursary and artist residency - Mapxxl des Pépinières pour jeunes artistes
- 2003 First Base ACAVA Artist'Studio Award, London, UK

## COMMISSIONS

- 2023 *Passés Probables, Futurs Possibles*, Permanent sculpture for the garden of the National Library, Luxembourg
- 2022 Gonner Haus, Permanent indoor and outdoor installation, part of the Minett-trail, Rumelange, Luxembourg
- 2020 *Les Brutalistes*, Permanent sculpture, Le Voyage à Nantes, Nantes, France
- 2019 *Sun & Moon*, Front window design of Hermes Shop, Ginza, Tokyo, Japan  
*Moon in the tree*, Permanent sculpture, Quartier de l'Indépendance, Bastogne, Belgium
- 2017 *The cabinet reversed*, Permanent artwork, ING Luxembourg
- 2016 *The Sky is The Limit*, Permanent sculpture, Ecole Européenne à Luxembourg, Mamer, Luxembourg
- 2014 *The cabinet inside*, Œuvre Grande-Duchesse Charlotte, Loterie Nationale, Luxembourg

## BIBLIOGRAPHY

### Essay & Press

- 2022 *Le future est notre seul objectif*, Josée Hansen, Arts et Lettres, Institut Grand-Ducal Luxembourg  
*Entretien- Martine Feipel & Jean Bechameil*, Valérie Toubas & Daniel Guionnet, Point Contemporain
- 2020 *Automatic revolution*, Jenna Darde, catalogue automatic revolution, HAB galerie, Nantes, France
- 2019 *Autonomie et Abstraction*, Sofia Eliza Bouratsis, catalogue Automatic Revolution, La Patinoire Royale.  
*A nous les Robots*, Constantin Chariot, catalogue Automatic Revolution, La Patinoire Royale.  
*Le petit Théâtre révolutionnaire*, Guillaume Lasserre, Médiapart, 2019
- 2017 *En marche*, Kevin Muhlen, catalogue de Theatre of disorder, Casino Forum d'art contemporain, Luxembourg  
*Une note d'espoir*, Fabien Simode, catalogue Theatre of disorder, Casino Forum d'art contemporain, Luxembourg  
*All the world's a stage*, Eva Wittocx, catalogue Theatre of disorder, Casino Forum d'art contemporain, Luxembourg  
*The Cybersea and the assembly line*, Jeremy Lecomte, catalogue Theatre of disorder, Casino Forum d'art contemporain, Luxembourg
- 2016 *Les lendemains qui déchantent*, Corina Ciocârliu, catalogue Public Art experience, Fonds Belval, Luxembourg

- Une métaphore de l'incertitude*, Paul Di Felice, catalogue Public Art experience, Fonds Belval, Luxembourg  
*Come Hell or High Water*, Stéphanie Delcroix, catalogue Public Art experience, Fonds Belval, Luxembourg
- 2015 *Melancholic dislocation*, Jérôme Lefèvre, catalogue pour l'exposition singulière au Cercle cité, Luxembourg
- 2014 *Un monde parfait*, par Julie Crenn, pour la publication du Pavillon de l'Arsenale.  
*Martine Feipel & Jean Bechameil*, Thomas Lapointe, Revue Entre, N°12, December, p52-67  
*Martine Feipel & Jean Bechameil*, Anaël Pigeat, Artpress October 2014, N°415, page 32  
*Martine Feipel & Jean Bechameil, Un Monde Parfait, sculptures monumentales*, au Pavillon de l'Arsenal, Paris 4<sup>e</sup>, Le Courrier de l'Architecture, 22 September 2014.  
*Effet à retardement*, *Martine Feipel & Jean Bechameil*, Alexandra Fau, Archistorm #68 September-October 2014, p.62 à 66.  
*Martine Feipel & Jean Bechameil, Participez à Un Monde Parfait*, Dominique Poiret, Libération, April 30
- 2013 *Des Certitudes désorientés*, Frédérique Bonnet  
*Feipel & Bechameil*, Aoife Rosenmeyer, Art In America, December  
*Dans un Monde Parfait*, Aurélie Biagini, Marseille L'Hebdo, March 20-26, page 62  
*Martine Feipel & Jean Bechameil*, Béatrice Cotte, FollowArtWithMe, November 7  
*Martine Feipel & Jean Bechameil*, Le Journal des Arts N°399, Edition spéciale, October 18-31 p.22.  
*Le Creux de l'Enfer plongé dans une « nuit sans lune »*, Maud Turcan, La Montagne, October 18  
*Martine Feipel & Jean Bechameil, Une entrée pour le Fantastique*, Marlène Martin, La Gazette de Thiers, October 17, page 14  
*Martine Feipel & Jean Bechameil, La nuit sans lune se prépare*, Maud Turcan, La Montagne, October 9, page 23  
*Jean Bechameil, Martine Feipel, Un Monde Parfait*, Antoine Gautron, Parisart.com, April 23  
Caroline Delabroy, 20 minutes, April 9  
*Martine Feipel, Jean Bechameil, un Monde Parfait*, Emmanuelle Gall, Télérama, March 28  
*Dans un Monde Parfait*, Aurélie Biagani, Marseille L'Hebdo, March 20 -26, page 62  
*Un Monde Parfait, Martine Feipel & Jean Bechameil*, Parisart.com, March 19
- 2012 *The guardian guide*, The Guardian, July 21  
*Exposition 'Des Architectures' à la Galerie Gouvernec*. Myriam Bober  
Ogor, Xity's, Immobilier & Architecture, July
- 2011 *Pavillons : entre rires, rêves et larmes*, Anaël Pigeat, Art press, September  
*Het mythische labyrint van de Biennale*, Jonathan Turner, Tableau fine arts magazine, July  
*NR 060*, Kunstforum, July  
*In the here and now or Returning to the space*, Thomas Wagner, Stylepark.com, July  
*Objets fondus pour pupilles dilatées*, Fabrice Bousteau, Beaux-Arts Magazine, July  
*A closed circle on the grand canal*, Faye Hirsch, Art in America, June  
*Lettre ouverte*, Paul Virilio, catalogue de la Biennale de Venise  
*La leggenda nera – Le Cercle Fermé*, René Kockelkorn, catalogue de la Biennale de Venise
- 2010 *Tempus edax rerum*, Josée Hansen, Letzebuerger Land *June 4*  
*Lebenswelten aud dem Prüfstand*, Daniel Conrad, Luxemburger Wort, March 9
- 2009 *Raus aus der Wohlfühlecke*, Sabine Dorscheid, Letzebuerger Land  
Wim Van Mulders for the catalogue of Biennale Kunst & Zwalm

2008 Didier Damiani for the catalogue of the exhibition *Résonance* at the Musée de la Cour d'Or in Metz