

LUXEMBOURG DUBAI PARIS

JEFF SONHOUSE

Born in 1968, lives and works in New York, NY

EDUCATION

- 2001 MFA, Hunter College
- 1998 BFA, School of Visual Arts

AWARDS

- 2022 The Colene Brown Art Prize
- 2005 New York Community Trust
- 2004 Lambent Fellowship in the Arts, Tides Foundation, NY The Joan Mitchell Foundation, NY New York Foundation for the Arts

COLLECTION

Nasher Museum of Art at Duke University, Durham, NC

Artist Pension Trust, New York, NY

Rubell Family Collection, Miami, FL

The Pizzuti Collection, Columbus, OH

The Nelson-Atkins Museum of Art, Kansas City, MI

Pérez Art Museum Miami, Miami, FL

Kalamazoo Institute of Arts, Kalamazoo, MI

SOLO EXHIBITIONS

- 2021 BODIED, Zidoun-Bossuyt Gallery, Luxembourg
- 2018 Entrapment, Monique Meloche, Chicago, IL
- 2017 Masked Reduction, Tilton Gallery, New York, NY
- 2016 PARTICULAARS, Zidoun-Bossuyt Gallery, Luxembourg
- 2014 *Opener 26 Jeff Sonhouse: Slow Motion*, Frances Young Tang Teaching Museum and *Art Gallery at Skidmore College*, Saratoga Springs, NY
- 2010 Better Off Dead, 'Said The Landlord, Martha Otero Gallery, Los Angeles, CA
- 2008 *Pawnography*, Jack Tilton Gallery, New York, NY, Color catalogue with essays by Greg Tate and Dr. Isolde Brielmaier.
- 2005 The Panoptic Con, Kustera Tilton Gallery, New York, NY
- 2003 Probable Cause, Summer Solos, The Contemporary, Atlanta Contemporary Art Center
- 2002 Tailored Larceny, Jack Tilton Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 Inauguration group show, Zidoun-Bossuyt Gallery, Dubai, UAE
- 2021 The Body, Lévy Gorvy, London, UK

ZIDOUN . BOSSUYT

11, with Farah Al-Qasimi, Alvaro Barrington, Ilana Harris-Babou, Cheyenne Julien, *Hein Koh*, Rebecca Ness, Arthure Peña, Mike Silva, Paul Anthony Smith, Jeff Sonhouse and Tabboo!, Anton Kern Gallery, New York, NY

- 2020 *Unveiling American Genius*, Kalamazoo Institute of Arts, Organized by Belinda Tate, Rehema Barber, and Katherine Ransbottom
- 2019 Transmission, with Noel Anderson, Derek Fordjour, David Hammons, Glenn Ligon, Wangechi Mutu and Jeff Sonhouse, Zidoun-Bossuyt Gallery, Luxembourg 30 Americans, organized by the Rubell Family Collection, Nelson-Atkins Museum of Art, Kansas City, MO
- 2018 30 Americans, organized by the Rubell Family Collection, Tucson Museum of Art, AZ
- 2017 *Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA
 - Us is Them, Pizzuti Collection, Columbus, OH

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC

2015 Things Fall Apart, Monique Meloche, Chicago, IL

2014 Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Arts, Flint, MI
 30 Americans, organized by the Rubell Family Collection, at Contemporary Arts Center New Orleans, New Orleans, LA

2013 *30 Americans*, organized by the Rubell Family Collection, Frist Center for Visual Arts, Nashville, TN

FLAG's 5th Anniversary Group Exhibition: works from the Glenn Furman's collection, The Flag Art Foundation, New York, NY

30 Americans, organized by the Rubell Family Collection, at Milwaukee Art Museum, Milwaukee, WI

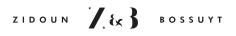
- 2012 Bearden Project, The Studio Museum in Harlem, New York, NY
 Under The Influence, Zidoun Gallery, Luxembourg
 30 Americans, organized by the Rubell Family Collection, at Chrysler Museum of Art, Norfolk, VA
- 2011 *30 Americans*, organized by the Rubell Family Collection at Corcoran Gallery of Art, Washington DC

Building The Contemporary Collection; Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, NC

2010 Adaptation: Between Species, curated by Helena Reckitt, The Power Plant, Toronto, Canada

Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, FL

- 2009 *BEASTIN'*, Gallery Zidoun, Luxembourg *30 Americans*, The Rubell Family Collection, Miami
- 2008 Mask, James Cohan Gallery, New York, NY
- Black Alphabet Context of Contemporary African-American Art, Zacheta National Gallery of Art, Warshaw, Poland
 Do Not Stack, Roberts & Tilton, Los Angeles, CA
 Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY
 Legacies, Contemporary Artists Reflect on Slavery, The New York Historical Society, NY
- 2005 *Neo Vernacular*, Steve Turner Gallery, Los Angeles, CA *Frequency*, The Studio Museum in Harlem, New York, NY



The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, NY

Celebrate: 22 Years and A New Home, Jack Tilton Gallery, New York, NY

- 2004 Low Life, Kustera Tilton Gallery, New York, NY She's Come Undone, Artemis Greenberg Van Doren, New York, NY Notorious Impropriety, Samson Projects, Boston, MA The Ludovicio Treatment, curated by David Hunt, Muller deChiara, Berlin, Germany
- 2003 *The Changing Same: Artists in Harlem*, Triple Candie, New York, NY *Off the Record*, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY City Mouse / Country Mouse, Space 101, Brooklyn, NY
- 2002 New Wave, Kravets/Wehby Gallery, New York, NY
- 2011 Being There, Derek Eller Gallery, New York, NY

PRESS ARTICLES & BIBLIOGRAPHY

- 2023 Exhibition catalogue "*Barkley L. Hendricks: Portrait at the Frick*", written by Dr. Ng and Antwaun Sargent, with contributions by Thelma Golden, Hilton Als, Nick Cave and others.
- 2022 "Who Are the Most Underrated Artists, Alive or Dead? 12 Leading Art-World Figures Share Their Picks", Artnet, January 31
- 2021 Eliza Jordan, "Favourites from Untitled Art Miami Beach 2021", December 4 Kat Herriman, "Franklin Sirmans on Curating, Collecting, and Community in the Art World", L'Officiel, November 29 Marie Honnay, "Jeff Sonhouse, l'homme de la couleur", So Soir, November 11
 "Jeff Sonhouse's Latest Exhibition at the Zidoun-Bossuyt Gallery", ARTnews, September 29
 "Composite Portraits", Aesthetica, September 22

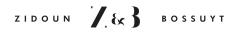
Maïly Celeux-Lanval, *"Les portraits arlequins de Jeff Sonhouse"*, BeauxArts Magazine, September 20

- 2018 Seph Rodney, "*Blackness, Portraiture, and the Weight of Identity*", Hyperallergic, July 17
- 2017 Antwaun Sargent, "*The Obamas and the Inauguration of Black Painting's New Golden Age In America*", W Magazine, October 30 Seph Rodney, "*Inventive, Mysterious Paintings that Exceed Expectations*", Hyperallergic, October 24
- 2015 Berry, Ian, ed. *Opener 26 Jeff Sonhouse: Slow Motion*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2015. Essay by Isolde Brielmaier.
- 2012 Lott, Jessica, and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2012.
- 2011 Joo, Eungie, and Joseph Keehn, eds. Rethinking Contemporary Art and Multicultural Education. London: Routledge, 2011.
 Jeffrey Cudlin, Washington City Paper, "Reviews & Previews: 30 Americans Has Little to Say

About Its 31 Artists", October 7

Mutual Art, "The Evolution of Change: African American Art", September 21 Reuters, "Warhol, Calder works in African charity art auction", July 5

2010 Shannon aka J. Baker/Parlour, *5 Visual Artists Janye Needs For His* Fantasy, November 1 Leah Ollman, Los Angeles Times, Culture Monster, October 14



- 2009 Huey Copeland, ARTFORUM, *Figures and Grounds*, April Saatchi Online, *This Week's News Round-Up*, February 5 Casey Ruble, Art In America, February
- 2008 Emma Pearse, New York Magazine, Artist Jeff Sonhouse Saves You The Cost of LSD, November 18

Karen Rosenberg, New York Times, *Upper East Side: Linger (Quietly) for a While*, November ArtDaily, *Jeff Sonhouse Solo Exhibition at The Tilton Gallery*, November 5 Paul Laster, Time Out New York, *Jeff Sonhouse "Pawnography"*, December 11 Davis, Ben, Pawn Shop Conceptualism, Artnet.com, December 11

- 2005 Roberta Smith, The New York Times Art Review, "Where Issues of Black Identity Meet the Concerns of Every Artist, November 18
 Ken. Johnson, The New York Times Art Listings, June 3, p.E27, color repro. p.E24
 R.C. Baker, Voice Choice, The Village Voice, June 1-7, p.76
 NYFA Quarterly/ Winter 05, Featured NYFA Fellow Interview: Jeff Sonhouse, pp.8-10,
 2004 Ken Johnson, The New York Times, She's Come Undone, July 9
- 2003 Cary Levine, *Jeff Sonhouse at Jack Tilton/Anna Kustera*, Art in America, No.12, December, p.104
 Felicia Feaster, Creative Loafing, *Sex, Lies and Videotape*, July 2
 Catherine Fox, The Atlanta Journal Constitution, *About-Face*, July 3
 Chatherine Fox, The Atlanta Journal Constitution, *Sex in Many Guises and More*, June 29
 Doug Ashford, Time out New York, *Off the Record*, May, p.75
 Holland Cotter, The New York Times Art in Review, *Off the Record*, May 16
- 2002 Holland Cotter, The New York Times, *Jeff Sonhouse*, December 6