

JEFF SONHOUSE

Born in 1968, lives and works in New York, NY

EDUCATION

2001 MFA, Hunter College
1998 BFA, School of Visual Arts

AWARDS

2005 New York Community Trust
2004 Lambent Fellowship in the Arts, Tides Foundation, NY
The Joan Mitchell Foundation, NY
New York Foundation for the Arts

COLLECTION

Nasher Museum of Art at Duke University, Durham, NC
Artist Pension Trust, New York, NY
Rubell Family Collection, Miami, FL
The Pizzuti Collection, Columbus, OH
The Nelson-Atkins Museum of Art, Kansas City, MI
Pérez Art Museum Miami, Miami, FL
Kalamazoo Institute of Arts, Kalamazoo, MI

SOLO EXHIBITIONS

2021 *BODIED*, Zidoun-Bossuyt Gallery, Luxembourg
2018 *Entrapment*, Monique Meloche, Chicago, IL
2017 *Masked Reduction*, Tilton Gallery, New York, NY
2016 *PARTICULAARS*, Zidoun-Bossuyt Gallery, Luxembourg
2014 *Opener 26 Jeff Sonhouse: Slow Motion*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
2010 *Better Off Dead, 'Said The Landlord*, Martha Otero Gallery, Los Angeles, CA
2008 *Pawnography*, Jack Tilton Gallery, New York, NY, Color catalogue with essays by Greg Tate and Dr. Isolde Brielmaier.
2005 *The Panoptic Con*, Kustera Tilton Gallery, New York, NY
2003 *Probable Cause*, Summer Solos, The Contemporary, Atlanta Contemporary Art Center
2002 *Tailored Larceny*, Jack Tilton Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 *Inauguration group show*, Zidoun-Bossuyt Gallery, Dubai, UAE
- 2021 *The Body*, Lévy Gorvy, London, UK
11, with Farah Al-Qasimi, Alvaro Barrington, Ilana Harris-Babou, Cheyenne Julien, Hein Koh, Rebecca Ness, Arthure Peña, Mike Silva, Paul Anthony Smith, Jeff Sonhouse and Tabboo!, Anton Kern Gallery, New York, NY
- 2019 *Transmission*, with Noel Anderson, Derek Fordjour, David Hammons, Glenn Ligon, Wangechi Mutu and Jeff Sonhouse, Zidoun-Bossuyt Gallery, Luxembourg
30 Americans, organized by the Rubell Family Collection, Nelson-Atkins Museum of Art, Kansas City, MO
- 2018 *30 Americans*, organized by the Rubell Family Collection, Tucson Museum of Art, AZ
- 2017 *Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA
Us is Them, Pizzuti Collection, Columbus, OH
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *Things Fall Apart*, Monique Meloche, Chicago, IL
- 2014 *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Arts, Flint, MI
30 Americans, organized by the Rubell Family Collection, at Contemporary Arts Center New Orleans, New Orleans, LA
- 2013 *30 Americans*, organized by the Rubell Family Collection, Frist Center for Visual Arts, Nashville, TN
FLAG's 5th Anniversary Group Exhibition: works from the Glenn Furman's collection, The Flag Art Foundation, New York, NY
30 Americans, organized by the Rubell Family Collection, at Milwaukee Art Museum, Milwaukee, WI
- 2012 *Bearden Project*, The Studio Museum in Harlem, New York, NY
Under The Influence, Zidoun Gallery, Luxembourg
30 Americans, organized by the Rubell Family Collection, at Chrysler Museum of Art, Norfolk, VA
- 2011 *30 Americans*, organized by the Rubell Family Collection at Corcoran Gallery of Art, Washington DC
Building The Contemporary Collection; Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, NC
2010 Adaptation: Between Species, curated by Helena Reckitt, The Power Plant, Toronto, Canada
Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, FL
- 2009 *BEASTIN'*, Gallery Zidoun, Luxembourg
30 Americans, The Rubell Family Collection, Miami
- 2008 *Mask*, James Cohan Gallery, New York, NY
- 2006 *Black Alphabet – Context of Contemporary African-American Art*, Zacheta National Gallery of Art, Warshaw, Poland
Do Not Stack, Roberts & Tilton, Los Angeles, CA
Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY
Legacies, Contemporary Artists Reflect on Slavery, The New York Historical Society, NY

- 2005 *Neo Vernacular*, Steve Turner Gallery, Los Angeles, CA
Frequency, The Studio Museum in Harlem, New York, NY
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, NY
Celebrate: 22 Years and A New Home, Jack Tilton Gallery, New York, NY
- 2004 *Low Life*, Kustera Tilton Gallery, New York, NY
She's Come Undone, Artemis Greenberg Van Doren, New York, NY
Notorious Impropriety, Samson Projects, Boston, MA
The Ludovicio Treatment, curated by David Hunt, Muller deChiara, Berlin, Germany
- 2003 *The Changing Same: Artists in Harlem*, Triple Candie, New York, NY
Off the Record, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY
City Mouse / Country Mouse, Space 101, Brooklyn, NY
- 2002 *New Wave*, Kravets/Wehby Gallery, New York, NY
- 2011 *Being There*, Derek Eller Gallery, New York, NY

PRESS ARTICLES & BIBLIOGRAPHY

- 2015 Berry, Ian, ed. *Opener 26 Jeff Sonhouse: Slow Motion*. Exhibition catalogue. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2015. Essay by Isolde Brielmaier.
- 2012 Lott, Jessica, and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York, NY: The Studio Museum in Harlem, 2012.
- 2011 Joo, Eungie, and Joseph Keehn, eds. *Rethinking Contemporary Art and Multicultural Education*. London : Routledge, 2011.
 Jeffrey Cudlin, Washington City Paper, "Reviews & Previews : 30 Americans Has Little to Say About Its 31 Artists", October 7
 Mutual Art, "The Evolution of Change : African American Art", September 21
 Reuters, "Warhol, Calder works in African charity art auction", July 5
- 2010 Shannon aka J. Baker/Parlour, *5 Visual Artists Janye Needs For His Fantasy*, November 1
 Leah Ollman, Los Angeles Times, Culture Monster, October 14
- 2009 Huey Copeland, ARTFORUM, *Figures and Grounds*, April
 Saatchi Online, *This Week's News Round-Up*, February 5
 Casey Ruble, Art In America, February
- 2008 Emma Pearse, New York Magazine, *Artist Jeff Sonhouse Saves You The Cost of LSD*, November 18
 Karen Rosenberg, New York Times, *Upper East Side: Linger (Quietly) for a While*, November
 ArtDaily, *Jeff Sonhouse Solo Exhibition at The Tilton Gallery*, November 5
 Paul Laster, Time Out New York, *Jeff Sonhouse "Pawnography"*, December 11
 Davis, Ben, Pawn Shop Conceptualism, Artnet.com, December 11
- 2005 Roberta Smith, The New York Times Art Review, *"Where Issues of Black Identity Meet the Concerns of Every Artist"*, November 18
 Ken. Johnson, The New York Times Art Listings, , June 3, p.E27, color repro. p.E24
 R.C. Baker, Voice Choice, The Village Voice, June 1-7, p.76
 NYFA Quarterly/ Winter 05, Featured NYFA Fellow Interview: Jeff Sonhouse, pp.8-10,

- 2004 Ken Johnson, The New York Times, *She's Come Undone*, July 9
- 2003 Cary Levine, *Jeff Sonhouse at Jack Tilton/Anna Kustera*, Art in America, No.12, December, p.104
- Felicia Feaster, Creative Loafing, *Sex, Lies and Videotape*, July 2
- Catherine Fox, The Atlanta Journal Constitution, *About-Face*, July 3
- Chatherine Fox, The Atlanta Journal Constitution, *Sex in Many Guises and More*, June 29
- Doug Ashford, Time out New York, *Off the Record*, May, p.75
- Holland Cotter, The New York Times Art in Review, *Off the Record*, May 16
- 2002 Holland Cotter, The New York Times, *Jeff Sonhouse*, December 6