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Latest News in Black Art: Tunji Adeniyi-Jones Now Repped by White Cube, Marcus Jahmal Joins Anton Kern Gallery, Seattle Artist Denzil Hurley Has Died & More

by VICTORIA L. VALENTINE on Aug 8, 2021 • 11:58 am

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Latest News in Black Art features news updates and developments in the world of art and related culture



From left, Tunji Adeniyi-Jones. I Photo by William Jess Laird; TUNJI ADENIYI-JONES, "Bird Charmer II," 2016 (oil on canvas, 78 x 52 inches / 198.1 x 132.1 cm). I © Tunji Adeniyi-Jones

Representation

Tunji Adeniyi-Jones [has joined White Cube gallery](#). His work is inspired by ancient West African history and mythology and his Yoruba heritage. Born and educated in the UK, the artist is based in Brooklyn, N.Y. A painting by Adeniyi-Jones covers the exhibition catalog "[Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art](#)." Opening Sept. 16, "[Tunji Adeniyi-Jones: Astral Reflections](#)," his first UK solo show will be on view at Charleston in East Sussex. Subsequently, his first exhibition with White Cube opens Nov. 19 in the Bermondsey district of London.

New York gallery Anton Kern Gallery [announced its representation](#) of **Marcus Jahmal**. The artist was born in New York, where he still lives and works. Jahmal's first solo exhibition with the gallery is scheduled for December.

Yashua Klos is now represented by Zidoun-Bossuyt Gallery of Luxembourg. His first solo museum exhibition opens Feb. 12, 2022 at the Wellin Museum of Art at Hamilton College in Clinton, N.Y. Klos's first solo exhibition with the gallery is also slated for 2022. The Chicago-born artist lives and works in Brooklyn, N.Y.



Artist Yashua Klos. | Courtesy Zidoun-Bossuyt Gallery

Lives

Barbados-born, Seattle, Wash.-based artist and educator **Denzil Hurley** (1949-2021) died June 22. He was 72. Hurley was a professor emeritus in the School of Art + Art History + Design at the [University of Washington](#), where he taught from 1994 to 2017. In 2019, his work was featured in the group exhibition, "[Doing What Comes Naturally: Seven Painters in Their Prime](#)," which was curated by Robert Storr at the Milton Resnick and Pat Passlof Foundation in New York. | [Artforum](#)

Graphic designer **Reynold Ruffins** (1930-2021) died on July 11, at his home in Sag Harbor, N.Y. He was 90. Ruffins was an early member of Push Pin Studios, the design firm co-founded by Milton Glaser, and later co-founded his own design studio, Ruffins/Taback. Ruffins recalled "being Black made him a rarity in the advertising business—an industry that, before the Civil Rights era, was an all-white world of Mad Men. Since his work was his calling card, clients often did not know his race." | [New York Times](#)

Appointments

The Baltimore Museum of Art announced five new board members, including **Lori N. Johnson**, associate professor of art history at Morgan State University in Baltimore, and actor **Michael Ealy**. | [Artforum](#)

The Museum of Contemporary Art, Cleveland, revamped its board, naming three new co-presidents, Joanne Cohen, Stephen G. Sokany, and **Audra T. Jones**, founder and CEO of Krystal Klear Communications. The appointments were effective July 29. Under the new structure, Jones is the first Black person to serve in a presidential role at the museum. In addition, F. Allen Boseman Jr., is among six new members added to the board. | [Cleveland.com](#)

The [National Academy of Design](#) announced new appointments, including **Adrienne Elise Tarver** who was named director of programs, and **Thomas E. Moore III**, who will serve as director of development.

The [John S. and James L. Knight Foundation](#), a major supporter of the arts and journalism, named **Heidi Barker** vice president/communications and chief diversity, equity, and inclusion officer.

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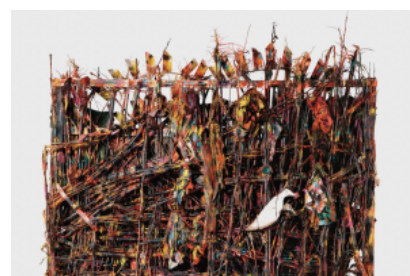


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