

# LOUIS GRANET

Born in 1991 in Bordeaux, France.  
Lives and works in Paris.

## EDUCATION

2014 DNSEP – ESAD Strasbourg, France  
2012 DNAP – EESI Angoulême, France  
2010 Beaux Arts de Bordeaux, France

## GRANTS

2017 Selected for the Graineterie Biennale, Centre d'art de Houilles, France  
2015 Selected for the annual exhibition Jeune Création, Thaddeus Ropac, Pantin, France

## PUBLIC COMMISSION

Mural painting, Tout Ampère, La Défense, Paris, France

## COLLECTIONS

Aucube, Angers, France  
Les Arts au mur, Arthothèque de Pessac, Pessac, France  
Collection privée Radu Blidar, Londres, UK  
Collection privée Jean-Claude Marian, France  
Fondation Hubert Neumann, New York, USA  
Fondation d'art contemporain, Société Générale, Paris, France

## RESIDENCIES

April-June 2017 Residency "Jardin Rouge", Montresso Art Foundation, Marrakech, Morocco  
April 2017 residency 35H #9, Le Garage, Saint-Ouen, France

## SOLO EXHIBITIONS

2020 En plein chic, Cuturi Gallery, Singapour, Singapour  
Monde miracle, Gilles Drouault galerie/multiples, Paris, France  
Avec le gout, Neumann Wolfson Arts, New York, NY  
2019 THANK YOU, Zidoun-Bossuyt Gallery, Luxembourg  
CARTOON OPTIMIST, Centre d'art contemporain « atelier d'Estienne », Pont-Scorff, France  
Louis Granet, espaces de la Société Générale, Puteaux, France  
2018 Free, Super fast !!!!, Neumann Wolfson Art, New York, USA  
2015 Zombie poisson coupé, Galerie Silicone, Bordeaux, France

## GROUP EXHIBITIONS

2021 Collection 100 pour 100, Gilles Drouault Gallery, Paris, France (upcoming)  
2020 Gilles Drouault Gallery, Paris, France  
In Full Bloom, Cuturi Gallery, Singapour, Singapour  
2019 Galeristes, galerie HORS-CADRE, Paris, France  
Paris Peinture Plus, curated by Wernher Bouwens, Mario Picardo et Edouard Wolton, Galerie Slika, Lyon, France, as part of "Résonance" the 15<sup>th</sup> Lyon Art Contemporary Biennale  
2018 It's a Wonderful Life, Gilles Drouault galerie/multiples, Paris, France

- CHRISTMAS SHOW: Collection 100%, Gilles Drouault galerie/multiples, Paris, France  
 Le Colin-maillard (La Nuit), duo-show with Segondurante, Pierre Poumet Contemporary Art, Bordeaux, France  
 Feÿ rencontres d'arts, Chateau du Feÿ, Villecien, France  
 What's Up London, curated by Lawrence Van Hagen, LVH Art, London, UK  
 A Terrible Beauty, duo show with Micheal Bevilacqua, Neumann Wolfson Art, New York, USA  
 Recto-Verso2, with Le Secours Populaire, Fondation Louis Vuitton, Paris, France  
 Par amour du jeu, curated by Anna Labouze & Keimis Henni, Magasins Généraux, Paris, France  
 Summer show, with Martine Feipel & Jean Bechameil, and Brian Rochefort, Zidoun-Bossuyt Gallery, Luxembourg  
 Chorus, The Flat - Massimo Carasi, Milan, Italy  
 PotPourri, Neumann Wolfson Art, New York, USA
- 2017 La Saga, Double-V, Marseille, France  
 Private Choice, Private Choice, Paris, France  
 We are the ones, Carlsberg Byens Galleri, Copenhagen, Denmark  
 Printers Matters 2, MAD 3, Maison Rouge, Paris, France  
 Color Block, Triple V, Paris, France  
 Pink Flamingo, Agent M, Paris, France  
 Casse et vole!, MR 14, Paris, France  
 BD Factory, Frac Aquitaine, France  
 Printers Matters 1, Paris, France
- 2016 All I can for Christmas, Gilles Drouault galerie/multiples, Paris, France  
 Les noces de Cana, Double Séjour, Paris, France  
 Hommages et pastiches, Musée d'Orsay, Paris, France  
 Lancement Point Contemporain n°2, X-po Studio, Paris, France  
 Autofictions, Under construction gallery, Paris, France  
 Projet 100%, Gille Drouault galerie/multiples, ART-O-RAMA, Marseille, France  
 Summer group show, galerie JC, Paris, France  
 Heroes, Galerie GP & Nathalie Vallois, Paris, France  
 Jeune Création – 66e edition, Galerie Thaddeus Ropac Pantin, Paris, France

## PRESS

- 2018 PB, intern magazine of Société Générale, November  
 Le Bruit de l'Art, podcast interview, episode 13, part 3, Louis Granet  
 Les Inrocks, June
- 2017 Le Monde, 29 November 2017  
 November Magazine, issue 11, November 2017  
 Le quotidien de l'art, September 2017  
 Carnet d'ivoire volume 3, September 2017  
 Les Inrocks, May 2017  
 L'œil, January 2017  
 Librairie Mollat, January 2017  
 Super-Structure Magazine
- 2016 Revue Point Contemporain, February 2016  
 Canal, January 2016  
 À nous Paris, January 2016

## PUBLICATIONS

- 2016 Fois Douze, Dépliant de 16 pages, edited by Trois fois par jour  
 Medor n°2, cover, February 2016  
 Heroes, The Drawer, Volume 10, 2016  
 Collection 100 pour 100, GDM
- 2015 Lagon n°2, pages 77-82, Editions Papier Machine