

LOUIS GRANET

Born in 1991 in Bordeaux, France
Lives and works in Paris

EDUCATION

2014 DNSEP – ESAD Strasbourg, France
2012 DNAP – EESI Angoulême, France
2010 Beaux Arts de Bordeaux, France

GRANTS

2017 Selected for the Graineterie Biennale, Centre d'art de Houilles, France
2015 Selected for the annual exhibition Jeune Création, Thaddeus Ropac, Pantin, France

PUBLIC COMMISSION

Mural painting, Tout Ampère, La Défense, Paris, France

COLLECTIONS

Aucube, Angers, France
Les Arts au mur, Arthothèque de Pessac, Pessac, France
Collection privée Radu Blidar, Londres, UK
Collection privée Jean-Claude Marian, France
Fondation Hubert Neumann, New York, USA
Fondation d'art contemporain, Société Générale, Paris, France

RESIDENCIES

April-June 2017 Residency "Jardin Rouge", Montresso Art Foundation, Marrakech, Morocco
April 2017 residency 35H #9, Le Garage, Saint-Ouen, France

SOLO EXHIBITIONS

2020 *Free, Super Fast !!!!*, NWA, New York, NY
Stand C15, Gilles Drouault Galerie/multiples, Paris, France
En plein chic, Cuturi Gallery, Singapour, Singapour
Monde miracle, Gilles Drouault galerie/multiples, Paris, France
Avec le gout, Neumann Wolfson Arts, New York, NY
2019 *THANK YOU*, Zidoun-Bossuyt Gallery, Luxembourg
CARTOON OPTIMIST, Centre d'art contemporain « atelier d'Estienne », Pont-Scorff, France
Louis Granet, espaces de la Société Générale, Puteaux, France
2018 *Free, Super fast !!!!*, Neumann Wolfson Art, New York, NY
2015 *Zombie poisson coupé*, Galerie Silicone, Bordeaux, France

GROUP EXHIBITIONS

2022 *Inauguration group show*, Zidoun-Bossuyt Gallery, Dubai, UAE
Workshop, studio 13/16, Centre Pompidou, Paris, France
2021 *Collection 100 pour 100*, Gilles Drouault Gallery, Paris, France
2020 Gilles Drouault Gallery, Paris, France
In Full Bloom, Cuturi Gallery, Singapour, Singapour
2019 Galeristes, galerie HORS-CADRE, Paris, France

- Paris Peinture Plus*, curated by Wernher Bouwens, Mario Picardo et Edouard Wolton, Galerie Slika, Lyon, France, as part of “*Résonnance*” the 15th Lyon Art Contemporary Biennale
- 2018 *It’s a Wonderful Life*, Gilles Drouault galerie/multiples, Paris, France
CHRISTMAS SHOW: Collection 100%, Gilles Drouault galerie/multiples, Paris, France
Le Colin-maillard (La Nuit), duo-show with Segondurante, Pierre Poumet Contemporary Art, Bordeaux, France
Feÿ recontres d’arts, Chateau du Feÿ, Villecien, France
What’s Up London, curated by Lawrence Van Hagen, LVH Art, London, UK
A Terrible Beauty, duo show with Micheal Bevilacqua, Neumann Wolfson Art, New York, USA
Recto-Verso2, with Le Secours Populaire, Fondation Louis Vuitton, Paris, France
Par amour du jeu, curated by Anna Labouze & Keimis Henni, Magasins Généraux, Paris, France
Summer show, with Martine Feipel & Jean Bechameil, and Brian Rochefort, Zidoun-Bossuyt Gallery, Luxembourg
Chorus, The Flat - Massimo Carasi, Milan, Italy
PotPourri, Neumann Wolfson Art, New York, USA
- 2017 *La Saga*, Double-V, Marseille, France
Private Choice, Private Choice, Paris, France
We are the ones, Carlsberg Byens Galleri, Copenhagen, Denmark
Printers Matters 2, MAD 3, Maison Rouge, Paris, France
Color Block, Triple V, Paris, France
Pink Flamingo, Agent M, Paris, France
Casse et vole!, MR 14, Paris, France
BD Factory, Frac Aquitaine, France
Printers Matters 1, Paris, France
- 2016 *All I can for Christmas*, Gilles Drouault galerie/multiples, Paris, France
Les noces de Cana, Double Séjour, Paris, France
Hommages et pastiches, Musée d’Orsay, Paris, France
Lancement Point Contemporain n°2, X-po Studio, Paris, France
Autofictions, Under construction gallery, Paris, France
Projet 100%, Gille Drouault galerie/multiples, ART-O-RAMA, Marseille, France
Summer group show, galerie JC, Paris, France
Heroes, Galerie GP & Nathalie Vallois, Paris, France
Jeune Création – 66e edition, Galerie Thaddeus Ropac Pantin, Paris, France

PUBLICATIONS

- 2016 Fois Douze, Dépliant de 16 pages, edited by Trois fois par jour
 Medor n°2, cover, February 2016
 Heroes, The Drawer, Volume 10, 2016
 Collection 100 pour 100, GDM
- 2015 Lagon n°2, pages 77-82, Editions Papier Machine