LUIS GISPERT

Born in 1972 in Jersey City, NJ. Lives and works in Brooklyn, NY.

EDUCATION

2001 MFA, Yale University, New Haven, CT 1996 The School of the Art Institute of Chicago, IL 1992 Miami-Dade College, FL

PUBLIC COLLECTIONS

Fogg Art Museum, Cambridge, MA Haifa Museum of Art, Israel Hood Museum of Art, Dartmouth College, Hanover, NH Perez Art Museum, Miami, FL Museum of Art, Fort Lauderdale, FL Neuberger Museum of Art, Purchase, New York New Museum of Contemporary Art, New York Orlando Museum of Art, Orlando FL Saatchi Gallery, London San Diego Museum of Contemporary Art, San Diego, CA San Fransisco Museum of Modern Art, San Fransisco, CA Solomon R. Guggenheim Museum, New York UC Berkeley Art Museum, Berkeley, CA Whitney Museum of American Art, New York

AWARDS, GRANTS & LECTURES

The Baum: Emerging American Photographer Award Cintas Foundation Visual Arts Fellowship Cintas Foundation Visual Arts Fellowship Rema Hort Mann Foundation Art Grant Alice Kimball Traveling Grant Florida Individual Artist Fellowship Art Access Traveling Grant New Forms Visual Arts Grant South Florida Cultural Consortium Visual Arts Fellowship

SOLO EXHIBITIONS

- 2018 Reckon Without, Stefan Lundgren Gallery, Palma de Mallorca, Spain
- 2017 Landline, Makasiini Contemporary, Turku, Finland
- 2016 Between Us and The World, Zidoun-Bossuyt Gallery, Luxembourg
- 2015 Aqua Regia, Moran Bondaroff Gallery, Los Angeles, CA Block Watching, Landmarks, University of Texas at Austin, Austin, TX

ZIDOUN Z& BOSSUYT Gallery

- 2014 Reckon Without, Malorca Landings, Palma de Mallorca, Spain Tender Game, David Castillo Gallery, Miami, FL
- 2013 Antenna, Mendes Wood Gallery, São Paulo, Brazil
- 2012 All Oyste, No Pearl, OHWOW, Los Angeles, CA Pin Pan Pun, Rhona Hoffman Gallery, Chicago, IL
- 2011 Decepción, Mary Boone Gallery, New York, NY Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
- 2010 Portmanteau, Zidoun-Bossuyt Gallery, Luxembourg
- 2009 Smother, Museum of Contemporary Art at Goldman Warehouse, Miami, FL You're My Favorite Kind of American, Rhona Hoffman Gallery, Chicago, IL Luis Gispert, Museum of Contemporary Art, North Miami, FL Luis Gispert, Otero Plassert Gallery, Los Angeles, CA
- 2008 Heavy Manner (Extended Beats), Fredric Snitzer Gallery, Miami, FL El Mundo Es Tuyo (The World is Yours), Zach Feuer Gallery and Mary Boone Gallery, New York, NY
- 2005 *Luis Gispert & Jeffrey Reed: Stereomongrel*, The Whitney Museum, New York, NY; Zach Feuer Gallery (LFL), New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Fredric Snitzer Gallery, Miami, FL

- 2004 Luis Gispert, Art Pace, San Antonio, TX Luis Gispert: Loud Image, University Art Gallery, University of California, San Diego, CA Luis Gispert: Loud Image, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2003 Urban Myths Part II, Whitney Museum of American Art at Altria, New York, NY Urban Myths Part I, Miami Art Central, Miami, FL Urban Myths Part I, UC Berkeley Art Museum, University of California, Berkeley, CA Cheerleaders 2000-2002, Miami Dade Community College, Miami, FL

GROUP EXHIBITIONS

- 2018 Shifting Gaze : A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Menello Museum of American Art, Orlando, FL
- 2017 Art Goes LOGOMO, LOGOMO Hall Turku, Finland Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, LA Cuba Is, Annenberg Space for Photography, Los Angeles, CA
- 2016 The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland Luis Gispert + Jacolby Satterwhite, Lundgren Gallery, Mallorca, Spain
- 2015 100+ Degrees in the Shade, A Survey of South Florida, Miami, FL
 Young Americans, Vienna's Franz Josefs Kai 3 Gallery, Wein, Austria
 America Is Hard to See, Whitney Museum, New York, NY
 Biennale Internationale Design, Musée d'Art et d'Industrie de Saint-Etienne, France
 *Custom Lives: Rasquache Renaissance,*MACLA ,San Jose, CA
- 2014 Amerika, David Castillo Gallery, Miami, FL Black White, La Montagne Gallery, Boston, MA
- 2013 Artists Ball, Brooklyn Museum, Brooklyn, NY
- 2012 SHUTTER: Selected Photography and Film from the CINTAS Foundation Fellows Collection, Miami Dade Collage, Miami, FL Out of Focus, Saatchi Gallery, London, United Kingdom Behold, America !, The San Diego Museum of Art and the Timken Museum of Art, San Diego, CA

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- 2011 Summer Time Blues, Fredric Snitzer Gallery, Miami, FL Ball Game, Dunn and Brown Contemporary, Dallas, TX Wall Space, Philadelphia Photo Arts Center, Philadelphia, PA Materialism, OHWOW Galleru, Miami, FL
- 2010 The Secret Knows, curated by Shamim Momin, LAND, Austin, TX The Island, OHWOW and LAND, Flagler Memorial Island, Miami Beach, FL It Ain't Fair 2010, OHWOW, Miami, FL
- 2009 Mnemosyne l'atlante dell'immagini, Centro Arti Visive, Pescheria, Italy Lover, curated by Kate Gilmore & Candice Madey, On Stellar Rays Gallery, New York, NY
- 2008 Meditations Biennale, National Museum of Poznan, Poznan, Poland The Constructed Image, Redux Contemporary Art Center, Charleston, SC TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery, University of Rochester; High Museum of Art, Atlanta; Weatherspoon Art Museum, University of North Carolina, Greensboro
- 2007 Not For Sale, PS1 Contemporary Art Center, New York, NY Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany Art in America: 300 Year of Innovation, Shanghai MoCA, Shanghai, China Millieu, Lizabeth Oliveria, Los Angeles, CA Wrong Number, Jack Hanley Gallery, San Francisco, CA Rock-n-Roll Fantasy, White Box, New York, NY Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
- 2006 USA Today, Royal Academy of Art, London, UK Youth of Today, Schim Kunsthalle, Frankfurt, Germany Nominally Figured, Fogg Art Museum, Harvard University, Cambridge, MA Bring It On, Monique Meloche Gallery, Chicago, IL Transformer: Traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Haverford, PA Constant Disturbance, curated by Gean Moreno, Centro Cultural Español, Miami, FL
- 2005 Situation Comedy: Humor in Recent Art, curated by Dominic Malone, The Contemporary Museum Honolulu, HI; Chicago Cultural Center Chicago, IL; Winnipeg Art Gallery Winnipeg, Manitoba, Canada Make It Now New Sculpture In New York, SculptureCenter, New York, NY EV, curated by Dan Cameron, Limerick City Gallery of Art, Limerick, Ireland Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, traveling exhibition (2004-2006), curated by Shamim M. Momin, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Indianapolis Museum of Art, Indianapolis, IN The Superfly Effect, Jersey City Museum, Jersey City, NJ
- 2004 Contested Fields, Des Moines Art Center, Des Moines, IA Semiprecious, Public Art Fund, MetroTech Center, Brooklyn, NY Fade In, Contemporary Arts Museum Houston, Houston, TX Open House, Brooklyn Museum of Art, Brooklyn, NY
- 2003 Women Beware Women, Deitch Projects, New York, NY NextNext Visual Art, Brooklyn Academy of Music, New York, NY Black Belt, Studio Museum of Harlem, New York, NY Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge, MA
- 2002 Interplay, Moore Building, Miami, FL Mass Appeal: The Art Object and Hip Hop Culture, Galerie 101 Ottawa, Ontario;

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Montreal Arts Interculturels, Montreal, Quebec; The Khyber Center For The Arts, Halifax; Owens Art Gallery,

Sackville, New Brunswick Monitor 2, Gagosian Gallery, New York, NY

Bystander, Andrea Rosen Gallery, New York, NY

10 Seconds 2 Love, Mullerdechiara Gallery, Berlin, Germany

Whitney Biennial, Whitney Museum of American Art, New York, NY

New Additions To The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY

Officina America, Galleria D'Arte Moderna Villa Delle Rose Museo Morandi, Bologna, Italy

2001 One Planet Under One Groove: Hip Hop and Contemporary Art, The Bronx Museum Of The Arts, New York, NY

Border Stories: IX International Biennial of Photography, Palazzo Brocherasio, Torino, Italy

Bling Bling Audelio Fine Art, New York, NY Pause, Mark Fox Gallery, Los Angles, CA

BIBLIOGRAPHY

- 2015 Binlot Ann, "Luis Gispert's Art of Gold", New York Times Magazine, May 28, 2015 Knight Christopher, "Bling with a cheeky ring in Luis Gispert's 'Aqua Regia' exhibition". Los Angeles Times, June 21, 2015
- 2014 Bindman David, Gates, Jr. Henry Louis, *The Image of the Black in Western Art, Volume V, The Rise of Black Artists,* Harvard University Press, 2014
 Artsy Editorial. "A Group Show Considers Kafka's 'Amerika' and Otherness in Art," Artsy, 2014.

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Braithewaite, Hunter. "Luis Gispert, Tender Game." The Miami Rail, March 2014. Martin, Lydia. "Lunch with Lydia: Artist Luis Gispert." The Miami Herald, March 9, 2014.

2013 "*Miami Vice Meets Scarface: Luis Gispert Recalls a Childhood in 1980s Miami*,"Artsy Editorial, November 2013.

"Luis Gispert and the Tale of the Louis Vuitton Lowrider," Artsy. May 27, 2013.

- 2012 Kaup Monika, *Neobaroque in the Americas*, University of Virginia Press, 2012 Tschida, Anne. "Art, through the looking glass", Knight Arts. May 25, 2012.
 Villarreal, Jose. "Saatchi Gallery offers an international perspective on current trends in photography", artdaily.org, April 2012 Siddall, Liv. " Profiles Luis Gispert". It's Nice That No.8. March 2012. Counterfeit Logo Obsessives, Portrayed in a New Light." *Fashion. Nymag.com.* 29 Aug 2011. 31 Jan 2012. Crocker, Lizzie. "Counterfeit Fashion Meets High Art." *The Daily Beast.* 8 Sep 2011. Web. 31 Jan
 2012 Stefano, Greg. "Photographer Luis Gispert's Book and Exhibition Exploring the
- 2012 Stefano, Greg. "Photographer Luis Gispert's Book and Exhibition Exploring the Subculture of

Custom Counterfeit Fashion." *Cool Hunting.* 7 Sep 2011. Web. 31 Jan 2012.

2011 Yablonsky, Linda. "Artifacts I Logo a Go-Go." *The New York Times Style Magazine.* 7 Sep 2011

Russeth, Andrew. "Good Morning! Creative Thinking Edition." *The New York Observer.* 29 Aug 2011 Lawrence, Vanessa. "Luis Gispert's 'Deception."" *Editor's Blog. Wmagazine,* 24 Aug 2011.

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Halperin, Julia. "The Bling Surrealist: How Photographer Luis Gispert Soups Up Car Culture With Luxury Knockoffs." News. Artinfo.com. 4 Aug 2011 Crocker, Lizzie. "Counterfeit Fashion Meets High Art," Art Beast, The Daily Beast. September 8, 2011. Robertson, Rebecca. "How Logo Can You Go." ARTnews. Sep 2011 Slenske, Michael. "Luis Gispert's Latest Kreayshawns." Interview Magazine. 1 September 2011 McCormick, Carlo. "Beyond Bling: Hip-Hop's High Life Jewels Become High Art." Paper Magazine. September 2011: 124-127 McLendon, Matthew. Beyond Bling: Voices of Hip-Hop in Art. London: Scala Publishers Ltd, 2011 Young, Molly. "The Q&A: Luis Gispert, Photographer." Intelligent Life. 7 Sep 2011 Crocker, Lizzie. "Counterfeit Fashion Meets High Art." The Daily Beast. 8 Sep 2011 Russeth, Andrew. "Brandishing Brush for Basel, Nas Paints \$14,000 Painting on Stage: Artist Rashid Johnson won the canvas, outbidding Luis Gispert," Gallerist NY. December 2, 2011. 2010 Kennedy, Randy. "Once on This Island, a D.I.Y. Art Show", The New York Times, December 2010, pp. C1, C5. 2009 Holzwarth, Hans Werner. Art Now Vol 3, Taschen, 2009 Batet, Janet. "The Baroque Beat." ArtNexus Vol. 8 Issue 74 (2009): 86-90. Print. Batet, Janet. "To Hell With the Sublime: Luis Gispert and the Art of the Sublime." Wynwood The Art Magazine Vol. 2 Issue 5 (Summer 2009): 38-41. Print. 2008 Momin, Shamim M., Whitney Museum of American Art at Altria. New Haven: Yale University Press, 2008 Baker, R.C. "Best in Show." Village Voice 29 January 2008. Ayerza, Josefina. "CL Interviews JA." lacanian ink 31 2008: 166-177. Print. Davis, Ben. "The Bling Game." ArtNet Magazine January 2008. Giovanotti, Micaela. "New York Soup." Exibart.onpaper January 2008: 70. Honigman, Ana Finel. "Going for Barogue." Style.com 11 January 2008. Rosenberg, Karen. "Luis Gispert: El Mundo Es Tuyo (the world is yours)." The New York Times 25 January 2008. "Medium Cool." Time Out New York 10-16 January 2008: 73, 75.Wolff, Rachel. "Luis Gispert." New York 14 January 2008. "Artists' Choice: Top 100 Galleries." Flash Art January / February 2008. Davis, Ben. "The Bling Game." artnet.com February 2008. "Gallery Going: Dislocating Dreams." The New York Sun 7 February 2008: 25.Hohmann, Silke."Luis Gispert."Monopol March 2008."Luis Gispert." The New Yorker 3 March 2008. Allsop, Laura and Jessika Green. "Consumed." Art Review April 2008. Bentley, Kyle. "Luis Gispert." ArtForum April 2008: 370-371 Dupuis, Isabelle."Luis Gispert." Flash Art March / April 2008. Fujimori, Manami (translated by Andreas Stuhlmann)."Luis Gispert." High Fashion April 2008: 73, 209. Pool, Olivia. "Constructed Photography Exhibit." The Post and Courier 8 May 2008 Murphy, Kevin. "An Impromptu Art Walk." Charleston City Paper, 28 May 2008 Falconer, Morgan. "Zach Feuer." Art World April / May 2008: 126-129. Hashimoto, Jacob. "Interview with Luis Gispert." The Highlights August 2008.Kunitz, Daniel. 2007 Hsu, Helen. Art in America Now. Shanghai: Museum of Contemporary Art, 2007: 48-49.

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Clearwater, Bonnie. Making Art In Miami. Miami: MOCA December 2000. 1999 Moreno, Gean. "On View: Miami." New Art Examiner May 1999. Tomcic, Goran. "Miami Spice." Hot Spots: Los Angeles, Houston, Miami. Greensboro: Weatherspoon Art