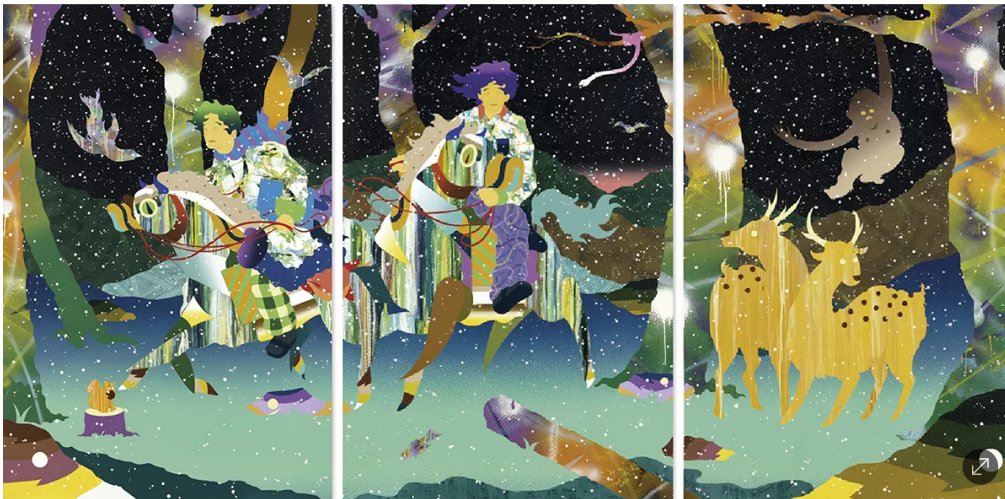


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Art Market

Market Brief: Tomokazu Matsuyama's Market Accelerates

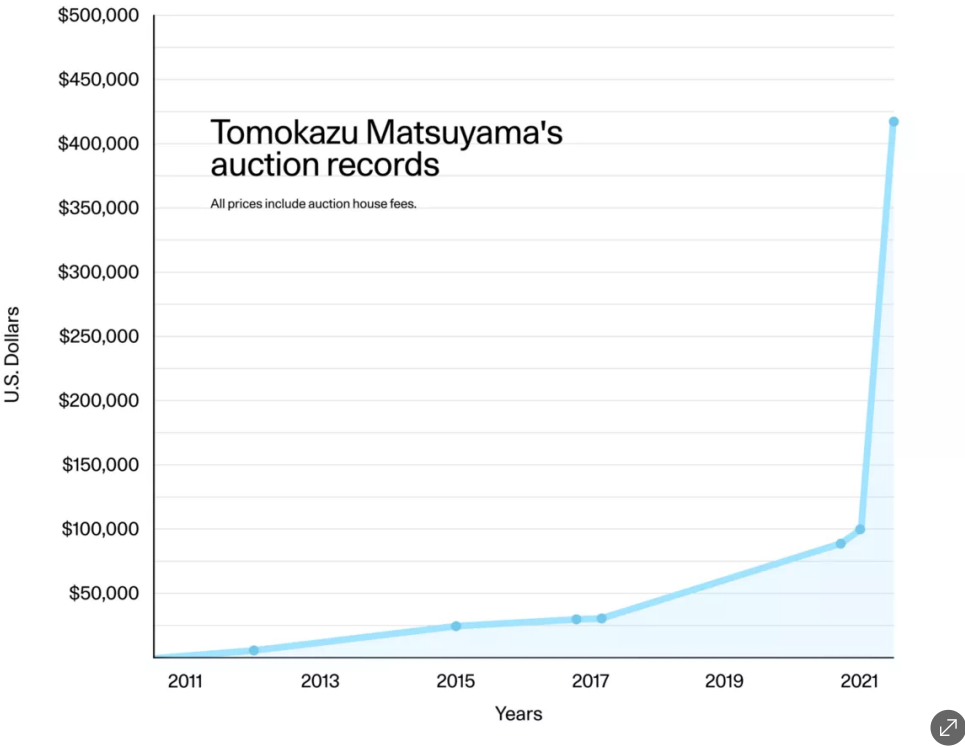
Shannon Lee mai 28, 2021 3:31pm [f](#) [t](#) [e](#)

Tomokazu Matsuyama, *Happy Zodiac*, 2011. Courtesy of Christie's Images Ltd.

The latest

On Tuesday, Tomokazu Matsuyama's fantastic 2011 triptych *Happy Zodiac* set a new auction record for the Japanese-born, Brooklyn-based artist, selling for HK\$3.25 million (US\$418,541) at a Christie's day sale

[Skip to Main Content](#) The work's astonishing price is a whopping 713% above



- The chart above shows Matsuyama’s auction records, dating back to his first secondary-market appearance in 2012 in “RE:DEFINE,” a benefit sale hosted by [Skip to Main Content](#) nds for HIV prevention and education. His painting *Mr. Alpha-Beta* (2012) sold for \$5,000, well below its \$12,000 to \$16,000 estimate.

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(US\$2.1M), respectively — around double their low estimates — at the “Asian Contemporary Art” day sale at Christie’s Hong Kong. Between 2012 and 2015, Matsuyama joined the Luxembourg-based Zidoun-Bossuyt Gallery, had his first solo exhibition at Lesley Kehoe Galleries, and had his work presented by Gallery Wendi Norris at several international art fairs.

- Demand for Matsuyama’s work saw slow but steady momentum at Christie’s “Asian and Contemporary Art” sales in Hong Kong over the next two years, with new records set in 2016 and 2017. In that time, Matsuyama had his first institutional solo exhibition, “Oh Magic Night,” at Hong Kong Contemporary Art.
- His temperate market has been heating up in the last year; Matsuyama’s top three auction records were all set within the last five months. Even in that context, Tuesday’s sale was unprecedented, achieving more than four times Matsuyama’s previous record, set by *Me, Myself and I* (2013), which sold for ¥10.69 million (over \$99,000) just last month at an SBI Art Auction sale in Tokyo.

Takeaway

Matsuyama’s most recent jaw-dropping result was likely inspired by a solo exhibition that traveled to the Long Museum’s Shanghai and Chongqing spaces, closing earlier this month, and LACMA’s acquisition of a massive 2014 painting, *You Need to Come Closer*, in February. Given this growing institutional interest, and an upcoming solo show at Zidoun-Bossuyt Gallery in 2022, it’s likely that the market for Matsuyama’s colorful works will continue to see a strong upward trend on both sides of the Pacific, setting a new secondary-market benchmark for the artist. On Artsy, demand for Matsuyama’s works is the highest it’s ever been, with the number of inquiries thus far in 2021 already surpassing last year’s total.

Explore more works by Tomokazu Matsuyama.

Shannon Lee is Artsy's Associate Editor.

Update: A previous version of this article did not include information about [Skip to Main Content](#) rk with Zidoun-Bossuyt Gallery. The text has been updated to incorporate this information.

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Y-Jean Mun-Delsalle
nov. 26, 2021

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How French Stylist Agnès b. Became a Leading Street Art Collector

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Futura, *Autoportrait*, n.d. Courtesy of the Agnès b. Collection.

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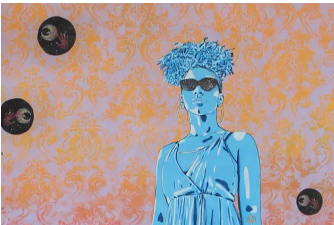


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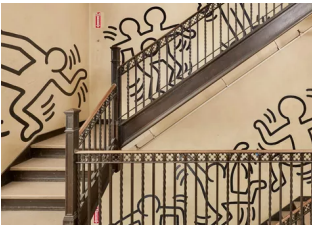
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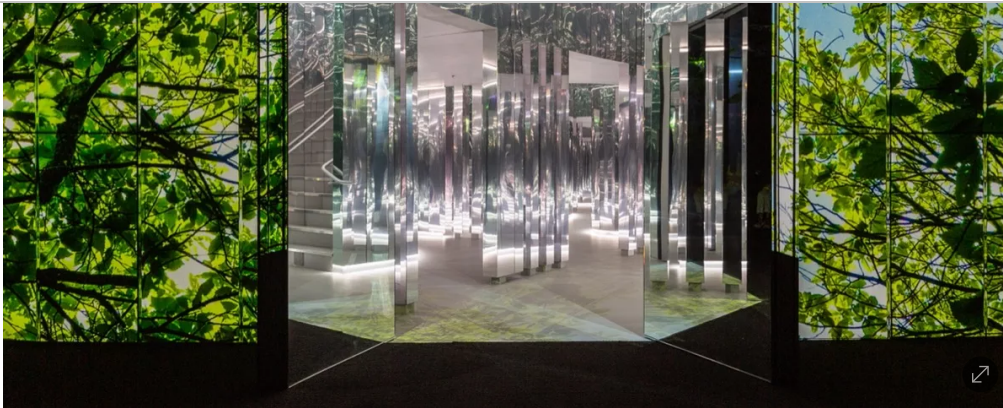
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Art

21 Standout Shows to See during Miami Art Week

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Es Devlin, installation view of *Forest of Us*, 2021, in "Every Wall is a Door" at Superblue Miami, 2021. Photo by Andrea Mora. Courtesy of Superblue Miami.

After last year's edition of Art Basel in Miami Beach was canceled due to COVID-19, Miami Art Week is finally back at full capacity beginning next week, with in-person editions of the flagship fair, Art Basel in Miami Beach, as well as Untitled Art Miami Beach and various other satellite fairs. In addition to the flurry of booth-filled venues, this year's Miami Art Week will also feature a number of equally impressive exhibitions and events. Below, we highlight 21 standout shows taking place throughout Miami during the city's marquee art week.

"The Artsy Vanguard"

Mana Contemporary, 555 NW 24th Street

December 2–5

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To coincide with the launch of the fourth edition of the Artsy

Vanguard on December 1st, Artsy will be showcasing work by the emerging artists featured in this year's list in our first-ever in-person group exhibition. The show, sponsored by MNTN and curated by New York-based art curator and consultant Erin Jenoa Gilbert, is supported by Mana Public Arts and will be held at one of their spaces in Wynwood. The selection of works included in the exhibition have come from across the globe and span painting, sculpture, film, video, and virtual reality, giving viewers insight into the future of contemporary art.

Miami Mural Festival and Pop Up Exhibition

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Art

Madeleine Bialke's Otherworldly Landscape Paintings Are Surreal Depictions of Ecological Catastrophe

Cal Revely-Calder nov. 23, 2021 6:26pm [f](#) [t](#) [✉](#)[Skip to Main Content](#)**Madeleine Bialke***Fallout, 2021*

[Sign Up](#)[Log In](#)**Madeleine Bialke***Charmed Life, 2021*

Huxley-Parlour

Sold

In Madeleine Bialke's landscape paintings, the woods come to life in uncanny ways. Throughout "Long Summer"—Bialke's debut U.K. solo show at Huxley-Parlour in London, on view until January 15, 2022—spindly trees glow eerily in shades of pink, green, and blue. These peculiar details are framed by solid canopies and skies. Smooth, elliptical leaves lift in the breeze; their flutter is faint but palpable.

The drama achieved by Bialke's use of color is, in part, ecological—bright orange hues gesture to wildfires, while browned water suggests as the blazing colors of log cabin interiors radiate

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