

MARTINE FEIPEL & JEAN BECHAMEIL

Martine Feipel was born in 1975 in Luxembourg. Jean Bechameil was born in 1964 in Paris. They have worked together since 2008 and currently live in Brussels.

Martine Feipel studied visual art at the UdK in Berlin and Central Saint Martins in London. Jean Bechameil attended the Ecole des Beaux-Arts de Paris and the Willem de Kooning Academie in Rotterdam. He has also worked to design the sets on a variety of films, including several of Lars Von Trier's.

In addition to being selected in 2011 to represent Luxembourg for the 54th Venice Biennale, Martine Feipel and Jean Bechameil have also been invited to participate in many international exhibitions and cultural events – for instance at the Kunstmuseum in Bonn, the Pavillon de l'Arsenal in Paris, the Beaufort Triennale of art by the sea in Belgium, and the Nuit Blanche in Paris, to name only a few. In 2017, Casino Luxembourg -Forum for contemporary art dedicated a monographic exhibition to them and in 2020 they occupied the HAB galerie in Nantes for the period of the summer with the exhibition Automatic Revolution.

The duo joined the exhibition « Listen to your eyes » in November 2020 at the Museum Voorlinden in The Netherlands and entered the collection of the museum. The artists have been nominated to create an installation for the National Library of Luxembourg (BnL) and to design the metro station « Canal Parc Technologique » on the new metro line to be built in Toulouse, France. In 2021, they participated at the Biennale Saint Paul de Vence and at the Biennale d'Anglet. Martine Feipel and Jean Bechameil's latest solo show with Zidoun-Bossuyt Gallery was in February 2021

EDUCATION

MARTINE FEIPEL

2002 Central St. Martins College of Art and Design, Master in Fine Arts, Londres, UK

2001 Hochschule der Künste, Prof. Christiane Möbus, Berlin, Germany

2000 Université Marc Bloch, Maîtrise en Arts Plastiques, Strasbourg, France

JEAN BECHAMEIL

1990 Ecole nationale Supérieure des Beaux-Arts de Paris, France, Elève invité à l'atelier Perrin

1992 Erasmus à la Willem de Kooning Academie, Rotterdam, The Netherlands

CURRENT PROJECTS

HERMÈS, Luxembourg

Design of the new boutique's exterior display

Opening November 11, 2021

Konschthal Esch, PROJECT ROOM, Esch-sur-Alzette

From 02.10.2021 until 09.01.2022

Collection Diane Venet, Bijoux d'artistes, Cercle Cité Luxembourg

Collective exhibition

From 23.10.2021 until 23.01.2022

THE NEVER ENDING STORY, Le Shed, Centre d'art contemporain de Normandie

Curator : Bruno Peinado

From 18.09.2021 until April 2022

FUTURE PROJECTS

Mechanics of tomorrows world, Meno parkas, Kaunas

Single exhibition

Curator : Arvydas Zalpys

From 21.01.2022 until 27.02.2022

Installation, Mudam, Luxembourg

February 2022

Gîtes minett-trail esch 2022, Heisbourg Strotz architectes, Luxembourg

PUBLIC COLLECTIONS

ATOZ, Luxembourg, Luxembourg

Centre des Arts Pluriels, Ettelbrück, Luxembourg

DekaBank, Luxembourg

FRAC Lorraine, Metz, France

ING Bank, Luxembourg, Luxembourg

MUDAM, Musée d'art moderne du Luxembourg, Luxembourg

Museum Vorlinden, Wassenaar, The Netherlands

London Institute collection, London, UK

MNHA, Musée national d'Histoire et d'art, Luxembourg

Ministère de la Culture, Luxembourg

Œuvre Grand-Duchesse Charlotte – Siège de la loterie nationale, Luxembourg

Simmons & Simmons, Luxembourg

Ville de Dudelange, Dudelange, Luxembourg

SOLO EXHIBITIONS

2021 While you sleep, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg

2020 Le voyage à Nantes, HAB Galerie, Nantes, France

2019 AUTOMATIC REVOLUTION, Galerie Valérie Bach, Brussels, Belgium

2017 Theater of Disorder, Casino – Forum d'Art Contemporain, Luxembourg
Theater of Disorder, Fontana Gallery, Amsterdam

2016 A Hundreds Hours from Home, Galerie Valérie Bach, Brussels
Theatre of Disorder, Galerie Gourvennec Ogor, Marseille

2015 Moonlight solitude, Zidoun-Bossuyt Gallery, Luxembourg
Melancholic dislocation, Cercle cité, Luxembourg
In dust suspended, Fontana Gallery, Amsterdam

2014 Une Nuit parfaite, Nuit blanche, Pavillon de l'Arsenal, Paris
Many dreams, Parc Draï Eechelen, Mudam Luxembourg
Un monde parfait, Pavillon de l'Arsenal, Paris
Un monde parfait, Galerie Valerie Bach, Brussels

2013 La nuit sans lune, Centre d'art du Creux de l'enfer, Thiers
Among silent rooms, Katz contemporary, Zürich
Un monde parfait, Galerie Gourvennec Ogor, Marseille

2012 Tempered Gardens, Galerie Rolando Anselmi, Berlin
A thousand years, Arts Gallery, London

2011 Le cercle fermé, National participation, Luxembourg Pavilion, 54th International Art

- Exhibition, La Biennale di Venezia
- 2010 Stardust boogie woogie, Monica Bobinska Gallery, Londres
A thousand years, Centre d'Art Nei Liicht, Dudelange
La chambre irréductible, Centre des Arts Pluriels, Ettelbruck
- 2008 Sous la peau, Vaermedamsvej, Copenhagen
- 2007 The Game of Life, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
The box, Kiosk, Aica Luxembourg
- 2005 La febbre dell'oro, Galerie 2BO, Bologna
- 2004 D'Sehnsucht, Galerie VTO, London
- 2002 Premiere, Galerie Neues Problem, Berlin

GROUP EXHIBITIONS

- 2021 *Bijoux d'artistes de Picasso à Koons, La collection de Diane Venet*, Cercle Cité Luxembourg
L'écume des vivants, Biennale d'Angleter, curator Lauranne Germond
Biennale de Saint Paul de Vence, curator Catherine Issert & Mathilde Dalmas
- 2020 Listen to your eyes, Museum Voorlinden, Wassenaar, The Netherlands
- 2019 *Störende Wahrheiten*, Art in Public Space, curated by René Kockelkorn, texts by Sofia Eliza Bouratsis, Forest of Lorentzweiler, Luxembourg
Nuit blanche, curated by Didier Fusillier and Jean-Max Colard, Chapelle de la Congrégation du Saint Esprit, Paris, France
La Revanche des Milieux : 22^e Biennale de Vern-Sur-Seiche, Vern Volume, curated by l'île d'en Face, Vern-sur-Seiche, France
- 2018 UN AUTRE MONDE EST POSSIBLE, curated by Martine Feipel, with Simone Decker, Serge Ecker, Martine Feipel & Jean Bechameil, Marco Godinho, Andrés Lejona, Filip Markiewicz, Franck Miltgen, Eric Schumacher, Roger Wagner
Rotondes : 18, Une nouvelle approche du minigolf, Rotondes, Luxembourg
Summer Show, Martine Feipel & Jean Bechameil, Louis Granet, Brian Rochefort, Zidoun-Bossuyt Gallery, Luxembourg
- 2017 Summer in the City, Patinoire Royale, Galerie Valérie Bach, Brussels
Summer Show, Fontana Gallery, Amsterdam
Repères, LUCA, Luxembourg
Resten, CC de Steiger, Stadtmuseum 'T Schippershof, Menen
- 2016 What remains, Coda Museum, Apeldoorn
In Situ – Art et Patrimoine, curated by Marie-Caroline Allaire-Matte, Saint-Jean de Bueges
The Present is Your, The Future is Mine, Cercle Cité, Luxembourg
Time', curated by Joris Montens, Galerie Fontana at Espace Louise 186, Brussels
- 2015 Dimensions variables, curated by Didier Gouvernec Ogor and Grégory Lang, Pavillon de l'Arsenal, Paris
Works on paper, Galerie Valérie Bach, Brussels
Recto-verso, Fondation Louis Vuitton, Exposition et vente caritative pour le secours populaire, Paris
Lustwarande '15 – Rapture & Pain, Oude Lustwarande, Tilburg
Lived-in, Flanders institute for architecture, Antwerpen
Archi-Sculpture, Fondation Villa Datris, Isle sur la Sorgue
Seine Saint Denis Style, Cité internationale de l'art, Paris
- 2014 Il s'en est fallu de peu, Kunsthalle de Mulhouse
Nouvelles narrations, Château de Fernelmont, Namur
- 2013 Au-delà de cette frontière votre ticket n'est plus valable, Pavillon Vendôme, Clichy
Je hais les couples, Galerie Valérie Bach, Brussels
Egarements, Domaine public du Château d'Avignon, Saintes-Maries-de-la-Mer

- Uncanny spaces in contemporary art, Kunstmuseum Bonn, Bonn
- 2012 Atelier Luxembourg, Mudam Luxembourg
 Science & Fiction - A laboratory of drawing, Katz Contemporary, Zürich
 Des Architectures, Galerie Gourvennec Ogor, Marseille
 Luxe(s), Exposition inaugurale de la Galerie des Galeries Lafayette, Marseille
 Figure de style, Espace BGL BNP Parisbas, Luxembourg
 Triennale of contemporary art by the sea- Beaufort 04, Blankenberge
 Everything but the kitchen sink, Gallery Dom Omladina, Belgrade
- 2011 Nuit Blanche, Hôtel de ville, Metz
 Realfiction, Dexia International Banque, Luxembourg
- 2010 The shipping forecast, Woburn Gallery, London
- 2009 CAL, Carreroronde, Luxembourg (L)
 Biennale de Kunst & Zwalm, Zwalm
 Hjerte', Tryg Baltica, Copenhagen
- 2008 Résonances, Musée de la Cour d'Or, Metz
 Mixed Season, Nosbaum & Reding - Art Contemporain, Luxembourg
 Traces, Sentier rouge, Luxembourg
 Single Rooms, Kenschthaus beim Engel, Luxembourg
- 2007 Prix d'Art Robert Schuman, Simeonstiftmuseum, Trèves
 Forum des pépinières européennes pour jeunes artistes, Casino Luxembourg-Forum d'Art Contemporain, Luxembourg
 Roundabout, Rotonde 1, Luxembourg
- 2006 Mémoires croisées, Artist residency, Institut Pierre Werner, Luxembourg
 Okuparte, Artist residency, Pépinières européennes pour jeunes artistes, Huesca,
 Multiple, Galerie Dominique Lang, Dudelange
- 2005 First Ladies Firs, Ferme du Château, Koerich
 300+, Galerie Neues Problem, Berlin
- 2004 The Temple of Multi-Faith, Century Gallery, London
 Transit, Centro Cultural Recoleta, Buenos Aires
 Installation LX, Höferlin42, Esch/Alzette
- 2003 Reduced, Century Gallery, London
 Sneeze, Archgallery, London
 The Poster Show, Hoxton Distillery, London
 rsvp, Gallery Robert Sanderson, London
- 2002 Aurora Berlinalis 2, Staatliche Münze, Berlin
 Red Mansion Art Prize, The London Institut Gallery, London
 Ford, Gallery Ashley Garden, London
- 2001 X Rummet, Staten Museum for Kunst, Copenhagen
 Die Vertreibung des Händlers aus dem Tempel, Galerie 2yk, Berlin
 Aurora Berlinalis 1, Galerie 21 :26, Oslo

PRICES, BOURSERIES & RESIDENCES

- 2019 Boursar Francis-André, Luxembourg (for the production of the video Hotel Utopia)
- 2018 Coal Price, Special price of the jury, Cité d'Urgence, APUS APUS, Artist Residency at
 Fondation Sommer, in Collaboration with Musée de la Chasse et de la Nature, Paris
- 2016 Public art experience, Project « Behave», Belval, Luxembourg
 Ses Notze Daus, Ibiza, Spain
- 2012 Residency at Cité Internationale des Arts, Paris, France
- 2006 Boursary and artist residency - Mapxxl des Pépinières pour jeunes artistes

2003 First Base ACAVA Artist' Studio Award, London, UK

COMMISSIONS

- Upcoming : metro station « Canal Parc Technologique », Toulouse, France
2019 Sun & Moon, Frontwindow design of Hermes Shop, Ginza, Tokyo, Japan
Le Voyage à Nantes, Nantes, France, permanent sculpture for public space
National Library of Luxembourg, Permanent sculpture for the garden of the National Library
2015 The Sky is The Limit , Ecole Européenne à Luxembourg, Mamer, Luxembourg
2014 Œuvre Grand Duchesse Charlotte, Loterie Nationale, Luxembourg, Luxembourg

BIBLIOGRAPHY

- 2015 Melancholic dislocation', by Jérôme Lefèvre
2014 Thomas Lapointe, *Martine Feipel & Jean Bechameil*, Revue Entre, N°12, December, p52-67
Anaël Pigeat, *Martine Feipel & Jean Bechameil*, Artpress October 2014, N°415, page 32
Martine Feipel & Jean Bechameil « Un Monde Parfait – sculptures monumentales » au Pavillon de l'Arsenal, Paris 4°, Le Courrier de l'Architecture, 22 September 2014.
Alexandra Fau, *Effet à retardement, Martine Feipel & Jean Bechameil*, Archistorm #68 September-October 2014, p.62 à 66.
Dominique Poirret, *Martine Feipel & Jean Bechameil, Participez à « Un Monde Parfait », Libération, April 30*
2013 Aoife Rosenmeyer, *Feipel & Bechameil*, Art In America, December
Aurélié Biagini, *Dans un Monde Parfait*, Marseille L'Hebdo, March 20-26, page 62
Béatrice Cotte, *Martine Feipel & Jean Bechameil*, FollowArtWithMe, November 7
Martine Feipel & Jean Bechameil, Le Journal des Arts N°399, Edition spéciale, October 18-31 p.22.
Maud Turcan, *Le Creux de l'Enfer plongé dans une « nuit sans lune », La Montagne, October 18*
Marlène Martin, *Martine Feipel & Jean Bechameil, Une entrée pour le Fantastique*, La Gazette de Thiers, October 17, page 14
Maud Turcan, *Martine Feipel & Jean Bechameil, La nuit sans lune se prépare*, La Montagne, October 9, page 23
Antoine Gautron, *Jean Bechameil, Martine Feipel, Un Monde Parfait*, Parisart.com, April 23
Caroline Delabroy, 20 minutes, April 9
Emmanuelle Gall, *Martine Feipel, Jean Bechameil, un Monde Parfait*, Télérama, March 28
Aurélié Biagini, *Dans un Monde Parfait*, Marseille L'Hebdo, March 20 -26, page 62
Un Monde Parfait, Martine Feipel & Jean Bechameil, Parisart.com, March 19
2012 *The guardian guide*, The Guardian, July 21
Myriam Bober, *Exposition 'Des Architectures' à la Galerie Gouvernec.*
Ogor, Xity's, Immobilier & Architecture, July
2011 Anëlle Pigeat, *Pavillons : entre rires, rêves et larmes*, Art press, September
Jonathan Turner, *Het mythische labyrint van de Biennale*, Tableau fine arts magazine, July NR 060, Kunstforum, July
Thomas Wagner, *In the here and now or Returning to the space*, Stylepark.com, July
Fabrice Bousteau, *Objets fondus pour pupilles dilatées*, Beaux-Arts Magazine, July
Faye Hirsch, *A closed circle on the grand canal*, Art in America, June
« Lettre ouverte », par Paul Virilio, catalogue de la Biennale de Venise

- « La leggenda nera – Le Cerle Fermé », par René Kockelkorn, catalogue de la Biennale de Venise
- 2010 Josée Hansen, *Tempus edax rerum*, Letzeburger Land June 4
Marie-Anne Lorgé, *On a raté l'heure du thé*, May 20
Daniel Conrad, *Lebenswelten aud dem Prüfstand*, Luxemburger Wort, March 9
- 2009 Raus aus der Wohlfühlecke, by Sabine Dorscheid, Letzeburger Land
Text by Wim Van Mulders for the catalogue of Biennale Kunst & Zwalm
- 2008 Text by Didier Damiani for the catalogue of the exhibition *Résonance* at the Musée de la Cour d'Or in Metz
- 2007 Text by Anne Kayser for the catalogue of Art Price Robert Schuman
Ré-anima box', by Didier Damiani, brochure Kiosk, AICA Luxembourg
Luc Caregari, *The monkey's gone to heaven*, Woxx, August 3rd
- 2006 Die Raumkünstlerin by Gabrielle Seil, July 29