

MUSTAFA MALUKA

Born in 1976 in Cape Town, South Africa.
Lives and works in Turku, Finland.

EDUCATION

2002 – 2006 PhD Candidate in Cultural Analysis, Amsterdam School of Cultural Analysis (ASCA), Faculty of Humanities of the University of Amsterdam, The Netherlands
1999 – 2001 De Ateliers, Post-graduated Art Institute, Amsterdam, The Netherlands
1994 – 1995 Graphic design, Peninsula Technicon, Cape Town, South Africa

COLLECTIONS

Burger Collection, Hong Kong
Jimenez-Colon Collection, Puerto Rico
Kamel Lazaar Foundation, Tunis, Tunisia
North Carolina Museum of Art, Raleigh, USA
Sindika Dokolo Foundation, Luanda, Angola
Pizzuti Collection, Miami, Columbus, USA
Terrana Collection, New York

RESIDENCIES/AWARDS

2006 Artists in Residence at Glenfiddich, Dufftown, Scotland
2005 Art Omi International Artists Residency, New York, USA
2004 Tollman Award for the Visual Arts
1998 Thami Mnyele Foundation, residency, Amsterdam, The Netherlands
1997 Robben Island Museum, residency, Cape Town, South Africa

SOLO EXHIBITIONS

2020 Salutogenesis, Maksiini Contemporary, Turku, Finland
2017 Chiasmus, Zidoun-Bossuyt Gallery, Luxembourg
2015 Disembedded, Galerie Mikael Andersen, Copenhagen
2013 Structural disbelief : an imposition, Zidoun Gallery, Luxembourg
Normative Positioning, Galerie Mikael Andersen, Copenhagen, Denmark
2012 Dialectical Continuum, Galerie Sébastien Bertrand, Geneva, Switzerland
2011 Cognitive Ruptures: Imagined Communities and the Multiculturalism of Fear, Galerie Mikael Andersen, Berlin, Germany
Identity Loss Syndrome, Galerie Bertrand & Gruner, Art Dubai, UAE
2010 Discourse in Translation: a pragmadialectical analysis, Mikael Andersen, Copenhagen, Denmark
2009 A Place so Foreign, Jack Tilton Gallery, New York, USA
The Rhetoric of Sincerity / The Sincerity of Rhetoric, Galerie Bertrand & Gruner, Geneva, Switzerland

- 2008 The Message, Galerie Mikael Andersen, Berlin, Germany
- 2007 Reflexive Indices: a phenomenological study, Galerie Bertrand & Gruner, Geneva, Switzerland
The Interview (a transcript), Michael Stevenson, Cape Town, South Africa
- 2005 Accented Living: a rough guide, Michael Stevenson, Cape Town, South Africa
- 2002 Bad for Your Health/Wrong Colour, Virtual Museum of Contemporary African Art
The Realness, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2001 Hard Living (an ethnomethodological approach), De Ateliers, Amsterdam, The Netherlands
- 2000 Maluka 2000, de Twee Wezen, Enkhuizen, The Netherlands

GROUP EXHIBITIONS

- 2021 Untitled Art, Makasiini Contemporary, Miami FL, USA
- 2019 GMA XXX AAR, Galerie Mikael Andersen, Copenhagen, Denmark
- 2018 About Face, Stevenson, Cape Town, South Africa
Both, and, Stevenson, Cape Town, South Africa
- 2016 Summer Show, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2015 You Love Me, You Love Me Not, Municipal Gallery, Porto, Portugal
Us Is Them, Pizzuti Collection, Columbus, OH, USA
- 2014 African Contemporary Art, Galerie Mikael Andersen, Copenhagen
Ici l'Afrique/Here Africa, Château de Penthes, Geneva, Switzerland
- 2012 Flying, Künstlerhaus Bethanien, Berlin, Germany
- 2010 Hope-a-Holic, Snug Harbor Cultural Center, New York, USA
- 2008 Inside Ouot, Galerie Mikael Andersen, Copenhagen
Common Affairs, the Steirischer Herbst festival in Graz, Austria
World Histories, Des Moines Art Centre, Iowa, USA
Flow, the Studio Museum in Harlem, New York, USA
- 2007 Summer 2007/8, Michael Stevenson, Cape Town, South Africa
In your face, Galerie Bertrand & Gruner, Geneva, Switzerland
South African art now, Michael Stevenson, Cape Town, South Africa
- 2006 São Paulo Biena, São Paulo, Brazil
Artists at Glenfiddich 06, The Glenfiddich Distillery, Dufftown, Scotland
Nie Meer, De Warande, Turnhout, Belgium
New Painting, KZNSA Gallery, Durban; Unisa Gallery, Pretoria; Johannesburg Art Gallery, Johannesburg, South Africa
De Grote Oversteek, Stedelijk Museum Zwolle, Zwolle, The Netherlands
Personal Affects: Power and poetics in contemporary South African art, The Contemporary Museum, Honolulu, Hawaii, USA
Chimaera, Tenri Cultural Institute, New York, USA
- 2005 d'Afrique, d'Asie, Ethan Cohen Fine Arts, New York, USA
[R][R][F]2005--->XP, Hilchot Shehenim, Israeli Digital Art Lab, Holon, Israel
Images Festival, Toronto, Canada
BASICS Festival, Salzburg, Austria
- 2004 Personal Affects: Power and poetics in contemporary South African art, Museum for African Art and the Cathedral of St John the Divine, New York, USA

- Invisible Networks, Version'04 Festival, Museum of Contemporary Art, Chicago
 [R][R][F] 2005--->XP, National Museum of Contemporary Art/Kalinderu MediaLab,
 Bucuresti, Romania
 Bergen Electronic Arts Centre, Bergen, Norway
 New Media Art Festival, Bangkok, Thailand
 BASICS Festival, Salzburg, Austria
 Split International Film Festival, Split, Croatia
 PEAM 2004, Pescara Electronic Art Meeting, Pescara, Italy
 Now Music Streaming Festival, Berlin, Germany
 VI Salon Y Coloquio Internacional de Arte Digital, Havana, Cuba
 public_media_space Festival, Yerevan, Armenia
 West Coast Numusic & Electronic Arts Festival, Stavanger, Norway
 Biennale of Electronic Art, Perth, Australia
 International Short Film Festival, Nuremberg, Germany
 Orilla'04, 1st International Exhibition of Digital Art, Museum of Contemporary Art,
 Santa Fe, USA
 West 404 - Festival of Electronic Art, Rosario, Argentina
 FILE - Electronic Language Festival, SESI Art Gallery, Sao Paulo, Brazil
 Internet Live Streaming "Endlosfilm", University of Bremen, Germany
 OUTVIDEO, Ekaterinburg, Russia
- 2003 Guess Who, Stedelijk Museum Zwolle, Zwolle, The Netherlands
 Afrika Hier en Nu, Centrum Beeldende Kunst, Emmen, The Netherlands
- 2002 The 4th Biennale of the Pan-African Circle of Artists Lagos, Nigeria
 Crossing Boundaries and Frontiers, Centre Soleil d'Afrique, Bamako, Mali
 Interactive Arts Festival.01, Kwang Fong Gallery, California Lutheran University, Los
 Angeles, USA
- 2000 (W)interface, Galerie Tanya Rumpff, Haarlem, The Netherlands
 Portrait Africa, Haus der Kulturen der Welt, Berlin
- 1999 Staking Claims, The Granary, Cape Town, South Africa
 Project Conflux, Luxembourg/Cape Town/Paris
 Postcards from South Africa, Axis Gallery, New York, USA
 Oos Wes Tuis Bes, Oudtshoorn, South Africa
- 1998 Childhood, Irma Stern Museum, Cape Town, South Africa
 IXoe site-specific, Ibis Art Centre, Nieu-Bethesda, South Africa

BIBLIOGRAPHY

- 2010 Lyna Ahanda « Mustafa Maluka » , Vogue Italia
 Sarah Valdez, Art in America, "Review", January
- 2009 Sue Williamson, "South African Art Now", Ed. Collins
 Laura Hoptman, "The Younger than Jesus Artist Directory", Ed. Phaidon
 "200 top collectors", ARTnews, Summer 2009
- 2008 Holland Cotter, "Art Review: Flow", The New York Times, 4/4
 Lauren Schuker, "Out Of Africa", Wall Street Journal, 28/4
 "Common Affairs", exhibition catalogue, the Steirischer Herbst festival in Graz,
 Austria
 "Flow", exhibition catalogue, Studio Museum Harlem