

# MUSTAFA MALUKA

Born in 1976 in Cape Town, South Africa  
Lives and works in Turku, Finland

## EDUCATION

- 2006 PhD Candidate in Cultural Analysis, Amsterdam School of Cultural Analysis (ASCA), Faculty of Humanities of the University of Amsterdam, The Netherlands
- 2001 De Ateliers, Post-graduated Art Institute, Amsterdam, The Netherlands
- 1995 Graphic design, Peninsula Technicon, Cape Town, South Africa

## COLLECTIONS

Burger Collection, Hong Kong  
Jimenez-Colon Collection, Puerto Rico  
Kamel Lazaar Foundation, Tunis, Tunisia  
North Carolina Museum of Art, Raleigh, CN  
Sindika Dokolo Foundation, Luanda, Angola  
Pizzuti Collection, Miami, Columbus  
Terrana Collection, New York, NY

## RESIDENCIES & AWARDS

- 2006 Artists in Residence at Glenfiddich, Dufftown, Scotland
- 2005 Art Omi International Artists Residency, New York, USA
- 2004 Tollman Award for the Visual Arts
- 1998 Thami Mnyele Foundation, residency, Amsterdam, Netherlands
- 1997 Robben Island Museum, residency, Cape Town, South Africa

## SOLO EXHIBITIONS

- 2020 *Salutogenesis*, Maksiini Contemporary, Turku, Finland
- 2017 *Chiasmus*, Zidoun-Bossuyt Gallery, Luxembourg
- 2015 *Disembedded*, Galerie Mikael Andersen, Copenhagen
- 2013 *Structural disbelief : an imposition*, Zidoun Gallery, Luxembourg  
*Normative Positioning*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2012 *Dialectical Continuum*, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2011 *Cognitive Ruptures: Imagined Communities and the Multiculturalism of Fear*, Galerie Mikael Andersen, Berlin, Germany  
*Identity Loss Syndrome*, Galerie Bertrand & Gruner, Art Dubai, UAE
- 2010 *Discourse in Translation: a pragmadialectical analysis*, Mikael Andersen, Copenhagen, Denmark
- 2009 *A Place so Foreign*, Jack Tilton Gallery, New York, USA  
*The Rhetoric of Sincerity / The Sincerity of Rhetoric*, Galerie Bertrand & Gruner, Geneva, Switzerland

- 2008 *The Message*, Galerie Mikael Andersen, Berlin, Germany  
 2007 *Reflexive Indices: a phenomenological study*, Galerie Bertrand & Gruner, Geneva, Switzerland  
*The Interview (a transcript)*, Michael Stevenson, Cape Town, South Africa  
 2005 *Accented Living: a rough guide*, Michael Stevenson, Cape Town, South Africa  
 2002 *Bad for Your Health/Wrong Colour*, Virtual Museum of Contemporary African Art  
*The Realness*, Galerie Tanya Rumpff, Haarlem, Netherlands  
 2001 *Hard Living (an ethnomethodological approach)*, De Ateliers, Amsterdam, Netherlands  
 2000 *Maluka 2000*, de Twee Wezen, Enkhuizen, Netherlands

#### GROUP EXHIBITIONS

- 2022 *Inauguration group show*, Zidoun-Bossuyt Gallery, Dubai, UAE  
 2021 *Untitled Art*, Makasiini Contemporary, Miami, FL  
 2019 *GMA XXX AAR*, Galerie Mikael Andersen, Copenhagen, Denmark  
 2018 *About Face*, Stevenson, Cape Town, South Africa  
*Both, and*, Stevenson, Cape Town, South Africa  
 2016 *Summer Show*, Galerie Sébastien Bertrand, Geneva, Switzerland  
 2015 *You Love Me, You Love Me Not*, Municipal Gallery, Porto, Portugal  
*Us Is Them*, Pizzuti Collection, Columbus, OH  
 2014 *African Contemporary Art*, Galerie Mikael Andersen, Copenhagen  
*Ici l'Afrique/Here Africa*, Château de Penthes, Geneva, Switzerland  
 2012 *Flying*, Künstlerhaus Bethanien, Berlin, Germany  
 2010 *Hope-a-Holic*, Snug Harbor Cultural Center, New York, NY  
 2008 *Inside Ouot*, Galerie Mikael Andersen, Copenhagen  
*Common Affairs*, the Steirischer Herbst festival in Graz, Austria  
*World Histories*, Des Moines Art Centre, Iowa  
*Flow*, the Studio Museum in Harlem, New York, NY  
 2007 *Summer 2007/8*, Michael Stevenson, Cape Town, South Africa  
*In your face*, Galerie Bertrand & Gruner, Geneva, Switzerland  
*South African art now*, Michael Stevenson, Cape Town, South Africa  
 2006 *São Paulo Biena*, São Paulo, Brazil  
*Artists at Glenfiddich 06*, The Glenfiddich Distillery, Dufftown, Scotland  
*Nie Meer*, De Warande, Turnhout, Belgium  
*New Painting*, KZNSA Gallery, Durban; Unisa Gallery, Pretoria; Johannesburg Art Gallery, Johannesburg, South Africa  
*De Grote Oversteek*, Stedelijk Museum Zwolle, Zwolle, The Netherlands  
*Personal Affects: Power and poetics in contemporary South African art*, The Contemporary Museum, Honolulu, Hawaii, USA  
*Chimaera*, Tenri Cultural Institute, New York, USA  
 2005 *d'Afrique, d'Asie*, Ethan Cohen Fine Arts, New York, USA  
 [R][R][F]2005--->XP, Hilchot Shehenim, Israeli Digital Art Lab, Holon, Israel  
 Images Festival, Toronto, Canada  
 BASICS Festival, Salzburg, Austria  
 2004 *Personal Affects: Power and poetics in contemporary South African art*, Museum for African Art and the Cathedral of St John the Divine, New York, USA  
*Invisible Networks*, Version'04 Festival, Museum of Contemporary Art, Chicago

- [R][R][F] 2005--->XP, National Museum of Contemporary Art/Kalinderu MediaLab, Bucaresti, Romania  
 Bergen Electronic Arts Centre, Bergen, Norway  
 New Media Art Festival, Bangkok, Thailand  
 BASICS Festival, Salzburg, Austria  
 Split International Film Festival, Split, Croatia  
 PEAM 2004, Pescara Electronic Art Meeting, Pescara, Italy  
 Now Music Streaming Festival, Berlin, Germany  
 VI Salon Y Coloquio Internacional de Arte Digital, Havana, Cuba  
 public\_media\_space Festival, Yerevan, Armenia  
 West Coast Numusic & Electronic Arts Festival, Stavanger, Norway  
 Biennale of Electronic Art, Perth, Australia  
 International Short Film Festival, Nuremberg, Germany  
 Orilla'04, 1st International Exhibition of Digital Art, Museum of Contemporary Art, Santa Fe, NM  
 West 404 - Festival of Electronic Art, Rosario, Argentina  
 FILE - Electronic Language Festival, SESI Art Gallery, Sao Paulo, Brazil  
 Internet Live Streaming "Endlosfilm", University of Bremen, Germany  
 OUTVIDEO, Ekaterinburg, Russia
- 2003 *Guess Who*, Stedelijk Museum Zwolle, Zwolle, Netherlands  
*Afrika Hier en Nu*, Centrum Beeldende Kunst, Emmen, Netherlands
- 2002 The 4th Biennale of the Pan-African Circle of Artists Lagos, Nigeria  
 Crossing Boundaries and Frontiers, Centre Soleil d'Afrique, Bamako, Mali  
 Interactive Arts Festival.01, Kwang Fong Gallery, California Lutheran University, Los Angeles, CA
- 2000 *(W)interface*, Galerie Tanya Rumpff, Haarlem, The Netherlands  
*Portrait Africa*, Haus der Kulturen der Welt, Berlin
- 1999 *Staking Claims*, The Granary, Cape Town, South Africa  
*Project Conflux*, Luxembourg/Cape Town/Paris  
 Postcards from South Africa, Axis Gallery, New York, NY  
 Oos Wes Tuis Bes, Oudtshoorn, South Africa
- 1998 *Childhood*, Irma Stern Museum, Cape Town, South Africa  
*IXoe* site-specific, Ibis Art Centre, Nieu-Bethesda, South Africa

## BIBLIOGRAPHY

- 2010 Lyna Ahanda « Mustafa Maluka » , Vogue Italia  
 Sarah Valdez, Art in America, "Review", January
- 2009 Sue Williamson, "South African Art Now", Ed. Collins  
 Laura Hoptman, "The Younger than Jesus Artist Directory", Ed. Phaidon  
 "200 top collectors", ARTnews, Summer 2009
- 2008 Holland Cotter, "Art Review: Flow", The New York Times, 4/4  
 Lauren Schuker, "Out Of Africa", Wall Street Journal, 28/4  
 "Common Affairs", exhibition catalogue, the Steirischer Herbst festival in Graz, Austria  
 "Flow", exhibition catalogue, Studio Museum Harlem