

NOEL W. ANDERSON

Born in 1981 in Louisville, Kentucky.
Lives and works in Harlem, New York.

EDUCATION

- 2010 Master of Fine Arts, Sculpture, Yale University, New Haven, CT
- 2007 Master of Fine Arts, printmaking, Indiana University, Bloomington, IN
- 2003 Bachelor of Fine Arts, painting and printmaking, Ohio Wesleyan University, Delaware, OH

COLLECTIONS

Jack and Connie Tilton Collection, NY
A.C. Hudgins Collection, NY
Bernard Lumpkin Collection, NY
International Center of Photography, NY
Hunter Museum of American Art, TN
Studio Museum Harlem, NY
Sara Vance Waddell

SOLO EXHIBITIONS

- 2022 Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg (May 2022)
KMAC, Louisville, KY (upcoming Fall 2022)
- 2021 It's Magic, MUDIMA, Fondazione MUDIMA, Milan
Heavy is The Crown, Telfair Museum, Savannah, GA
Reflec/x/tion of a Blak Cat Bone, Ice House NY
- 2020 Nada Miami 2020, JDJ and Mother Gallery, New York, NY
Blak Origin Moment Paper, The Ice House, Hudson, NY
- 2019-2020 Blak Origin Moment, Hunter Museum of American Art, Chattanooga, TN
- 2019 Artfare Inaugural Exhibition, New York, NY
- 2017 Get Lifted, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Noel Anderson: Blak Origin Moment, Contemporary Arts Center, Cincinnati, OH
Studies for Blak Origin Moment, Miller Gallery, Cincinnati, OH
- 2015 Postblackdanceathon, Know More games Brooklyn, NY
- 2014 Chapter 93: Eat Cold Eels and Think Distant Thoughts, Wabash College Eric Dean Gallery,
Crawfordsville, IN
- 2013 Ch 26: He's a Majik Men, Tilton Gallery, New York, NY
- 2012 Perceptum 1: Finding the Rainbow's Threads, Zidoun Gallery, Luxembourg
Fear of the Black Member, Semantics Gallery, Cincinnati, OH
- 2011 sour pis lacks repo; installation; Jack Tilton Gallery, New York, NY
- 2010 You're Never too Old for Kool-Aid: reverb (Performance), Yale School of Art, Green
Gallery,
New Haven, CT
- 2009 Blue Velvet (Performance), Norfolk School of Art, Norfolk, CT
How to Scare a Lion (Performance), Yale University Edgewood Gallery, New Haven,
CT

- 2007 Mantanence (Performance), Yale University Edgewood Building, New Haven, CT
 Blak Mournin' Majik, Fort Grunt, Durham, NC
 Kum-sumjutashun, Fuller Project Space, Indiana University, Bloomington, IN
- 2005 Blak Mournin' Majik, SOFA Gallery, Indiana University, Bloomington, IN
 Conversation Piece, SOFA Gallery, Indiana University, Bloomington, IN
 Turn that Cakewalkin' Music Off, Fuller Project Space, Indiana University, Bloomington, IN

GROUP EXHIBITIONS

- 2021 Promise, Witness, Remembrance, curated by Allison M. Glenn, Speed Art Museum, Louisville, KY
- 2020 Snapshots, UTA Artists Space, Beverly Hills, CA
 Beacon, Weston Art Gallery, Cincinnati, OH
- 2019 Slavery in the Hands of Harvard, Knafel Concourse, Harvard University, Cambridge, MA
 Paper: Pull, Push, Press, Dieu Donné, New York, NY
 Present Bodies, BRIC, Brooklyn, NY
 Opacity and radiance, Ben Hunter, London
 TRANSMISSION, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
- 2016 Cut, Fold, Recreate, Contemporary Art Center Cincinnati, OH
 The Art of Now, Hearst Corporation, New York, NY
- 2015 Repetition (repetition), Meesen De Clercq, Brussels, Belgium
- 2014 Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum Harlem, New York, NY
- 2013 Cincinnati Portfolio IV, Clay Street Press Gallery, Cincinnati, OH
- 2012 Voices of Home, Karen Jenkins Johnson Gallery, New York, NY
- 2011 Harlem Postcards, Studio Museum Harlem, New York, NY
 Lamp Show, Know More Games Gallery, Brooklyn, NY
- 2010 Else, Jack Tilton Gallery, New York, NY
 Ik Mis Mama, Bosch Young Talent (BYTS), Kunst Academie Den Bosch, Holland
 Cusp Performance (part of William Pope L. exhibition landscape + object + animal), Mitchell-Innes & Nash, New York, NY
- 2009 Blood Drive, Zach Feuer Gallery, New York, NY
- 2008 Interrogation Room (performance), Yale School of Art First Year Show, Green Gallery, New Haven, CT
 Repressed III, Gallery 5, Richmond, VA
- 2007 Timelapse, SOFA Gallery, Indiana University, Bloomington, IN
 Pre-Demolition Exhibition, LADYMAN'S Building, Bloomington, IN
 Prainting and Prinstallation, Green Door Gallery, Kansas City, MO
 Voice and Vision: Celebrating Unique Voices of Bloomington, Showers Building, Bloomington, IN
- 2006 Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
 Hip-Hop Congress, McCalla School of Sculpture, Indiana University Bloomington, IN
 Potenti Impressioni : Stampe d'Arte italiane e americane, Fondazione Bevilacqua La Masa, Venice, Italy
 Gossip, Lies, Half-truths, Penrose Gallery, Elkins Park, Tyler School of Art, Philadelphia, PA
 I Have a Dream Juried Exhibition, ARC Gallery, Chicago, IL
 Juried Printmaking Area Show, SOFA Gallery, Indiana University, Bloomington, IN
- 2005 Power in Print, Southern Graphics Council Exhibition, Washington, D.C. and Venice,

Italy

- 2004 Poetic Fusion, Performance, Martin Luther King Arts Center, Columbus, OH
- 2003 Senior Thesis Show, Ohio Wesleyan University Ross Museum, Delaware, OH
College of Wooster 5 College Juried Exhibition, Wooster Art Museum, Wooster, OH
- 2002 The Ohio State University Juried Exhibition, Pearl Conrad Gallery, Mansfield, OH
Spring Juried Exhibition, Beeghley Library, Ohio Wesleyan University, Delaware, OH
Kalb Figure Show, Werner Gallery, Ohio Wesleyan University, Delaware, OH

RESIDENCIES AND AWARDS

- 2020 Hermitage Artist Residency, Hermitage Artist Retreat, Sarasota County, FL
- 2019 Paper Variable Artists, Dieu Donné, New York, NY
Tamarind Press Visiting Artist Edition, Albuquerque, NM
Jerome Camargo Residency, Cassis, France
- 2018 Interdisciplinary Work, New York Foundation for the Arts, New York
- 2017 Jerome Travel Grant, travel to Paris and Berlin to study printmaking techniques
Dieu Donné Benefit Auction Artist, celebrating the 41st anniversary of Dieu Donné
- 2005 Indiana University Rep. Proposal Southern Graphics Council Conference: Elected by
Printmaking Professors. Presented a proposal for Southern Graphics Council
involving an installation utilizing Printmaking and constructed forms for a solo show.
Indiana University Grant-in-Aid: Awarded to graduate student(s) with financial request
for an unusual project.
- 2004 Indiana University Wells Graduate Fellowship: Fellowships awarded to one doctoral
student or M.F.A. student who exemplifies the characteristics of Chancellor Wells
- 2003 1st Prize Print, College of Wooster 5 College Juried Exhibition: 1st prize awarded for
mixed media print (intaglio and monotype).
- 2002 Annie Rogers Rusk Award: Ohio Wesleyan University award for one student who
displayed excellence in painting.
- 1999 Stewart Scholarship: Ohio Wesleyan University award for one incoming student
who exhibited a high level of artistic potential.

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and Hunter Museum of American Art, 2019. (exhibition catalogue)
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