

RUSH BAKER IV

Born in 1987 in Washington, D.C.
Lives and works in Prince George's County, MD.

EDUCATION

Yale University, New Haven, CT, MFA, Painting / Printmaking, 2012
Cooper Union, New York, NY, BFA, 2009

SELECTED COLLECTIONS

Adele H. Stamp Student Union Art Collection, University of Maryland, College Park, MD
Hall Wines, St. Helena, CA
Hogan Lovells LLP, Tysons, VA
The Hotel at University of Maryland, College Park, MD
JBG Smith Properties
L'Ardenne Restaurant, Washington, DC
Prince Georges County Government, County Administration Building, Upper Marlboro, MD
The Studio Museum in Harlem, Gift of Peggy Cooper Cafritz
The Private Collection of Dr. Darryl Atwell
The Private Collection of Reuben Charles
The Private Collection of John Friedman
The Private Collection of Dr. Michael Jacobs
The Private Collection of Bennie Johnson
The Private Collection of Bernard Lumpkin
The Private Collection of Elliot Perry
The Private Collection of Darrell Walker
The Private Collection of Dexter Wimberly

SOLO EXHIBITIONS

2022 *Rush Baker IV: American Sunset*, HEMPHILL Fine Arts, Washington, DC
2019 *Rush Baker IV: Post-World*, HEMPHILL Fine Arts, Washington, DC
2015 *Under Pressure*, Honfleur Gallery, Washington, DC
2014 *Immutable Fires*, Scaramouche, New York, NY
2009 *Armchair Revolutionary*, Cooper Union, New York, NY

SELECTED GROUP EXHIBITIONS

2021 *Open on K*, HEMPHILL Fine Arts, Washington, D.C
Stretched, Arlington Arts Center, Arlington, VA
10 x 10 Invitational, Pyramid Atlantic Arts Center, Hyattsville, MD
2020 *Group Show: Rush Baker IV, Michael Ray Charles, David Leggett and Kathia St. Hilaire*,
Zidoun Bossuyt Gallery, Luxembourg
2019 *Painting is its Own Country*, Harvey B. Gantt Center, Charlotte, NC

- 2018 *Summer Show*, HEMPHILL Fine Arts, Washington, DC
MORE or LESS, HEMPHILL Fine Arts, Washington, DC
Simple Passion, Complex Vision, Harvey B. Gantt Center, Charlotte, NC
- 2017 *Painting Not Painting*, sindikit, Baltimore, MD,
A Fast, Moving Sky, The Third Line Art Gallery Dubai, Dubai, U.A.E.
The Future is Abstract, Harvey B Gantt Center, Charlotte, NC
Alchemical Vessels, Smith Center, Washington, DC
- 2016 *Alchemical Vessels*, Smith Center, Washington, DC
- 2015 *4x4: Painting*, Limited Ink Studios, Los Angeles, CA
- 2014 *Do the Yale Thing*, N’Namdi Center, Detroit, MI
- 2013 *The Straight*, Catalyst Projects, Washington, DC
Pattern Recognition, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY
We Have Never Been Modern, Regiland Ingraham Gallery, Los Angeles, CA
- 2012 *Momentum*, Bowie State University, Bowie, MD
Eye Off the Flag, Koki Arts and Motus Fort, Tokyo, Japan
The Virgins 5: Its a small, small world, Family Business, New York, NY
Spring Benefit, Momenta Art, Brooklyn, NY
Scatology-eschatology Show, Yale University, New Haven, CT
Thesis Exhibition, Yale University, New Haven, CT
- 2011 *Second Year Show*, Yale University, New Haven, CT
- 2010 *CAA Show*, Hunter College, New York, NY
First Year Show, Yale University, New Haven, CT
Rites of Passage, 41 Cooper Gallery, New York, NY
- 2009 *No Consequences*, L’Enfant Moderne, Washington, DC

AWARDS

- 2021 Prince George's Arts and Humanities Council (PGAHC) Community Grant
 2012 Elizabeth Canfield Hicks Award for outstanding achievement in drawing or painting from nature, Yale University
 2009 Jack Stewart Memorial Prize for Excellence in Painting, Cooper Union

RESIDENCIES

- Artist in Resident Program, 39th Street Gallery, Gateway Arts Center, 2012, Brentwood, MD
 Artist in Resident Program, Montpelier Arts Center, 2010, Laurel, MD

TEACHING / LECTURES

- 2020 *Visiting Artist Lecture: Rushern Baker IV*, Purchase College, Purchase, NY
 Lecture, Sept 2018, The Cooper Union, New York, NY
- 2018 *Decline: Octavia Butler and Navigating a Changing World*, Rushern Baker IV,
 Lecture, Sept 2018, The Cooper Union, New York, NY
- 2016 *Kintetic: Conversations in Contemporary Art*, Featuring Rushern Baker IV and Leslie Smith III, Lecture, Oct 2016, Department of Art American University, Washington, DC

- 2015 *Contemporary Art Discourse: The Work of Rushern Baker IV*, Lecture, Nov 2015, Art History Department, Catholic University, Washington, DC
- 2014 *A Painters View on Painting*, Lecture, Nov 2014, Art History Department, Catholic University, Washington, DC
- 2013 Lecturer, Two- Dimensional Design, & Drawing, University of Maryland, College Park, MD
Adjunct Professor, Corcoran College of Art and Design, Junior Seminar, Washington, DC
- 2012 Teaching Assistant to Will Villalongo, Advanced Painting, Yale University
Teaching Assistant to Anoka Faruqee, Painting Basics, Yale University

SELECTED BIBLIOGRAPHY

- Jenkins, Mark “In the Galleries: Rush Baker IV,” The Washington Post, April 15, 2022
- Capps, Kriston, “As Galleries Return to Normal, One Group Show Thinks Big,” Hyperallergic, Nov. 2, 2021
- Wimberly, Dexter, “Visions of Urgent Abstraction,” Hyperallergic, April 22, 2019
- Editorial Team, “Artist Spotlight: Rush Baker IV, a Legacy of Service,” East City Art, April 22, 2019
- Jenkins, Mark, “D.C. gallery shows: ‘Curio,’ ‘The Straight,’ ‘Color, Earth, Andes’ and more,” The Washington Post, Dec. 27, 2013
- Sutton, Benjamin, “Looking for the Tradition of Black Abstraction at MoCADA,” Blouin Art Info, Oct. 24, 2013
- Walker, Elspeth, “Pattern Recognition at MoCADA” Daily Serving, Sept. 26, 2013
- Gay, Gale Horton, “Son of P.G. County Exec Baker Expresses World View Through Art” Washington Informer, July 31,
- Keck, Catie, “Pattern Recognition Opens at MoCADA” The Huffington Post, July. 26,
- Thorne, James, “Pattern Recognition at MoCADA” Cool Hunting, July 18, 2013
- Gertler, Aaron, “Rushern Baker: A middle ground,” Yale Daily News, Feb. 17, 2012
- H. Polk, Jeremy, “Rites of Passage: 1995-2009,” Gallery Crawl, Feb. 12, 2010
- Mc Gill, Natalie, “Cheverly native balances politics and artistry,” The Gazette, Feb. 18, 2010