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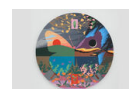
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Art Market

The 10 Best Booths at Untitled Art Miami Beach 2021

Salomé Gómez-Upegui nov. 30, 2021 2:24pm   

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Installation view of Zidoun-Bossuyt's booth at Untitled Art Miami Beach 2021. Courtesy of Zidoun-Bossuyt.

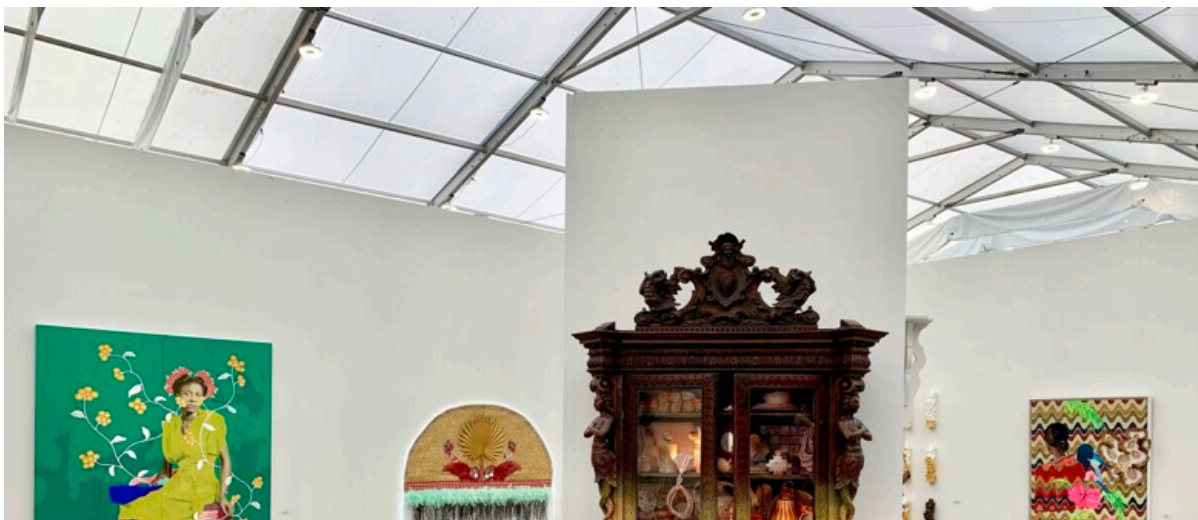
Within the first hours of its VIP preview, the 10th iteration of Untitled Art Miami Beach already had a serpentine line of visitors waiting to enter the fair's immense white tent. After forgoing an in-person event in favor of online viewing rooms last year due to COVID-19, Untitled Art is now back in full force. With more than 145 participating galleries from around the world, this year's fair marks the biggest and most ambitious edition yet.

Inside, as booths bustled with attendees and numerous gallerists spoke about how much they had missed the energy of the fair, the ongoing pandemic seemed almost like a thing of the past. To celebrate its 10th edition, this year, Untitled Art expanded its curatorial platform by inviting four guest curators—Natasha Becker, Miguel A. López, Estrellita Brodsky, and José Falconi—who all contributed in creating a diverse and global conversation about contemporary art. Below are 10 exceptional booths from Untitled Art Miami Beach's 2021 edition.

K Contemporary

Booth C21

With works by Suchitra Mattai, Daisy Patton, Andrew Jensdotter, Ken Gun Min, and Jonathan Saiz





Installation view of K Contemporary's booth at Untitled Art Miami Beach 2021. Courtesy of K Contemporary.

Suchitra Mattai is a young artist of Indo-Caribbean descent who utilizes mixed media to excavate memory and reimagine colonial narratives. *Sweet Surrender* (2021), a standout work at K Contemporary's booth, is composed of elements such as vintage saris, a bed frame, and hair rollers. "It's really about surrendering to one's history, to one's past, and to one's family memories," Mattai said of the work. Referencing her use of female figures and the domestic found objects in her pieces, the artist added, "I specifically want to give agency to women whose voices aren't always heard."



K Contemporary

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Another remarkable work on view at K Contemporary's booth is Ken Gun Min's *Xenophobia* (2020), a canvas depicting a dissected frog embellished with glass beads and crystals. The work is a favorite of the gallery's founder and director, Doug Kacena. "The frogs have a beautiful grotesqueness that seduces you into harder conversations," he said. By the end of the first day, Min's piece had sold for a price between \$13,000 and \$20,000, along with two of Mattai's paintings, each priced between \$2,500 and \$6,000.

Makasiini Contemnorary

Makasiini Contemporary

Booth C29

With works by Caroline E. Absher, Jonni Cheatwood, Jason Craighead, Ina Gerken, Jacob Hashimoto, Viljami Heinonen, Nir Hod, Nelson Makamo, Mustafa Maluka, Fabian Marcaccio, Jason Martin, Alejandro Piñeiro Bello, Harri Puro, and Iiu Susiraja



Installation view of Makasiini Contemporary's booth at Untitled Art Miami Beach 2021. Courtesy of Makasiini Contemporary.

Numerous three-dimensional pieces stand out within the large group of artworks presented by Makasiini Contemporary. In particular, *Crowd* (2019–21), a timely and never-before-seen piece by Argentine artist Fabian Marcaccio, received great praise during the first day of the fair. “This piece was very much influenced by the 2019 riots in the U.S.,” explained the gallery’s founder and director, Frej Forsblom. “Now we’re showing it during a pandemic, and the title is *Crowd*, so it’s a great moment to reveal it.”



Makasiini Contemporary

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Next to Marcaccio's flamboyant work, renowned British artist Jason Martin's monochrome piece *Cobalt* (2021) looks particularly striking. By extension, the dark violet tones of Martin's piece are complemented by elements present in Jacob Hashimoto's nearby sculpture *On the Wings of Some Dubious Aesthetic Principle (and Close to the End of Things)* (2021), which, by the first day of the fair, had sold for \$60,000.

TERN Gallery

Booth A13

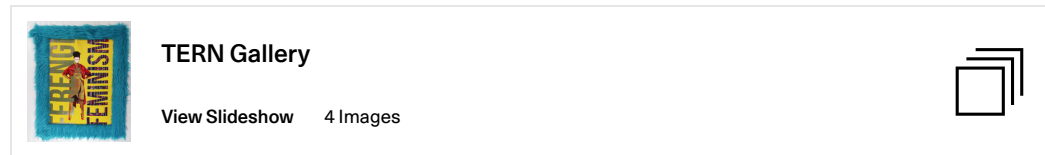
With works by Melissa Alcena, April Bey, Kachelle Knowles, Tiffany Smith, Anina Major, Kendra Frorup, and Cydne Jasmin Coleby



Installation view of TERN Gallery's booth at Untitled Art Miami Beach 2021. Courtesy of TERN Gallery.

A grand woven blanket with hand-sewn sequins and glitter featuring the

repeated image of a Black woman in a striped bathing suit is the show-stopping piece at TERN Gallery's booth. Titled *What You Tryna Say, What You Tryna Say, Raise Your Phucking Voice, I Can Not Hear What You Say* (2021) by Bahamian American artist April Bey, the sensational work has an undeniable draw.



“We wanted to show a more punk-rock facet of what Caribbean art is,” gallery manager Jodi Minnis said of the works featured in the show. The gallery’s presentation showcases cutting-edge pieces by Black Bahamian women artists. “Bahamian art history is very patriarchal and male-centered,” Minnis continued. “We think it’s important to highlight and support women artists doing the work, to uplift them and insert them into the canon.” About a third of the available pieces (ranging from \$2,500 to \$25,000) sold within the first few hours of the fair.

SGR Galería

Booth B2

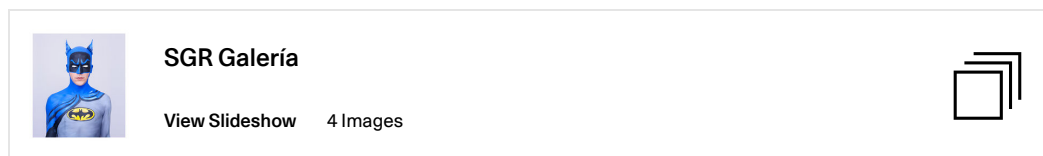
With works by Juan Pablo Echeverri, Colectivo Mangle, Javier Morales Casas, Héctor Madera, Nicolás Bonilla, and Juan Uribe





Installation view of SGR Galería's booth at Untitled Art Miami Beach 2021. Courtesy of SGR Galería.

For more than two decades, Colombian artist Juan Pablo Echeverri has taken a passport photo every single day for his series “Miss fotojapon” (1998–2021). These photographs are featured at SGR Galería’s booth in a staggering display of 3,749 meticulously arranged portraits glued directly onto the booth’s wall. “The series registers an ongoing performance that surveys why and how we use images to build our identity,” said gallery founder Steven Guberek.



Another standout series within the gallery’s unique selection of works by Latin American artists is Juan Uribe’s “Losing My Edge” (2021). The humorous meme-like series of art-related phrases like “Crying at the art fair” and “Buy my art before I’m dead or pay full price” have been a big tongue-in-cheek hit with fairgoers. “It has definitely been one of the highlight Instagrammable pieces in the fair,” said Guberek.

bitforms gallery

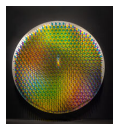
Booth B40

With works by Auriea Harvey, Jonathan Monaghan, Zilvinas Kempinas, Björn Schülke, Clement Valla, Claudia Hart, Quayola, Daniel Rozin, Refik Anadol, Siebren Versteeg, Rafael Lozano-Hemmer, and Addie Wagenknecht



Installation view of bitforms gallery's booth at Untitled Art Miami Beach 2021. Courtesy of bitforms gallery.

Crowds were a mainstay at bitforms gallery's booth, with many stopping by to interact with Daniel Rozin's *CMY Shadows Mirror* (2021), a large, circular, software-driven piece composed of 1,555 colored acrylic paddles that move in sync to mirror the viewer's movements and to display random animations.



bitforms gallery

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Bitforms—which, since 2001, has specialized in representing artists who critically engage with new technologies—fittingly showcases a range of experimental works in its presentation. Among them are kinetic sculptures by Björn Schülke; Clement Valla's gardens; and Claudia Hart's hybridized NFT paintings known as "digital combines." In fact, many of the works available at bitform's booth are sold as both physical and NFT versions. "We view NFTs as an advanced certification, as the most current way to

“The new file is as an advanced certification, as the most current way to certify a digital work,” explained owner and director Steven Sacks.

Steven Zevitas Gallery

Booth A30

With works by Anastasiya Tarasenko, Nicole Cherubini, Keith Jackson, and Papay Solomon



Installation view of Steven Zevitas Gallery's booth at Untitled Art Miami Beach 2021. Courtesy of Steven Zevitas Gallery.

Anastasiya Tarasenko's series of peach-colored humans on blue and green landscapes painted directly on meat cleavers made many heads turn at Steven Zevitas's booth. Titled "Reliquary of Utility," the series was made using 14 vintage meat cleavers sourced by the artist. "Tarasenko surveys the duality of human nature," said the gallery's associate director, Liz Markel.

quantity of human nature,” said the gallery’s associate director, LIZ MONTGOMERY. “She paints grotesque and debauchorous, but nonetheless intimate moments. She’s interested in surveying ideas of flesh, body, the physiological, and the theoretical.”



Steven Zevitas Gallery

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In addition, two paintings by New Guinea-born artist Papay Solomon, *Tarp Baby* and *Tarp Baby with Nike Shoes and Long White Socks* (both 2021), also drew a great deal of attention. The artist, who was present at the fair, said the autobiographical works emphasize a sense of displacement, and are greatly inspired by his experience growing up in a refugee camp. “The child in the painting is my nephew who is currently 14,” Solomon said. “I wanted to put him in a position where he could see himself in art. Hopefully that makes his journey easier than mine.”

Zidoun-Bossuyt

Booth C1

With works by Noel W Anderson, Martine Feipel & Jean Bechameil, Yashua Klos, Jeff Sonhouse, and Summer Wheat





Installation view of Zidoun-Bossuyt's booth at Untitled Art Miami Beach 2021. Courtesy of Zidoun-Bossuyt.

Known for its focus on emerging African American artists, Zidoun-Bossuyt presents a selection of works in which rich, diverse textures emerge as a defining element at this year's fair. For instance, Jeff Sonhouse's *The Spirit of a Hypocrite* (2008) is a vibrant eye-catching portrait of a Black man with neon yellow painted matches in lieu of hair.



Zidoun-Bossuyt

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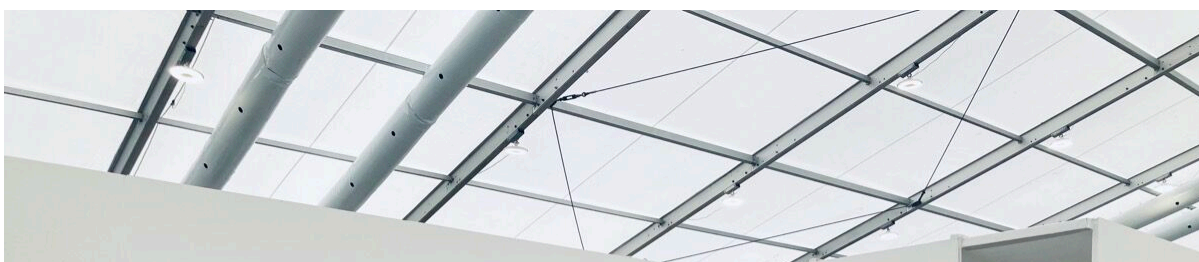


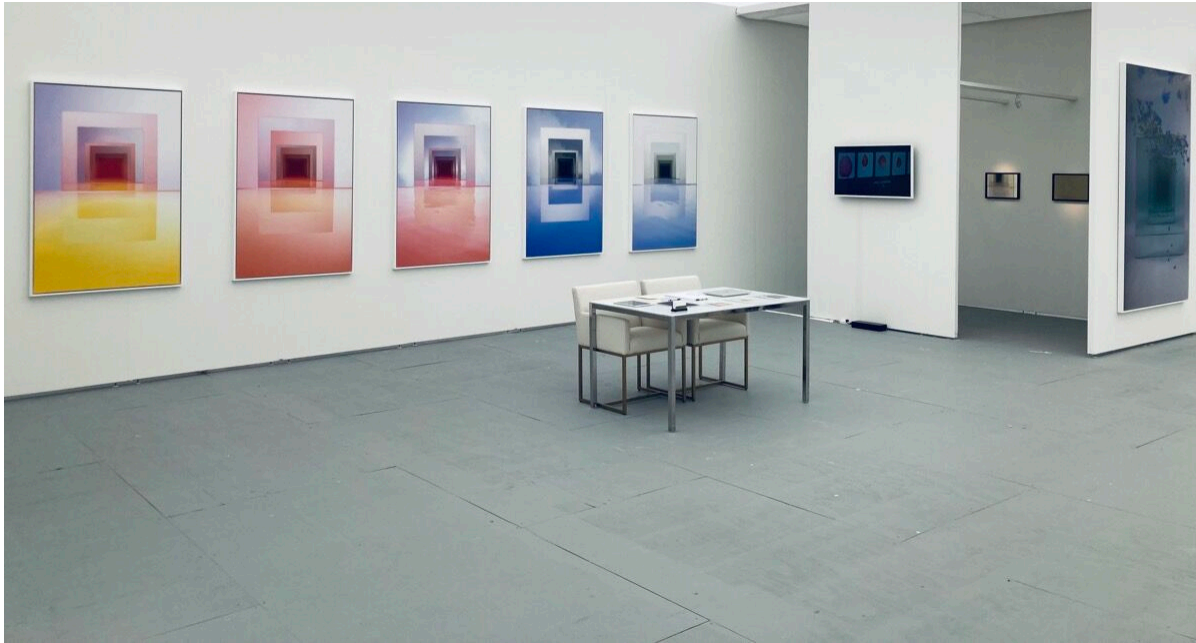
Nearby, multiple works featuring lavish fabrics by Noel W Anderson grace the booth's white walls and harmonize beautifully with the many works in electric blue by Summer Wheat. Wheat's brightly colored pieces are made utilizing a novel technique of pushing acrylic paint through fine sheets of aluminum mesh. Also by Wheat are three curvilinear fiberglass seats covered in mosaic stone. These works are meant to invite viewers to sit and comfortably contemplate Zidoun-Bossuyt's beautiful selection.

COUNTY

Booth B43

With works by Sarah Meyohas





Sarah Meyohas, installation view in COUNTY's booth at Untitled Art Miami Beach 2021. Courtesy of the artist and COUNTY.

While most booths at this year's Untitled Art Miami Beach feature a selection of works by multiple artists, COUNTY has opted for a solo presentation of renowned conceptual artist Sarah Meyohas. Back in 2015, the French American artist made headlines with her cryptocurrency performance "Bitchcoin," which was minted months before Ethereum came into existence. In 2017, she was included in *Forbes* magazine's "30 Under 30" list. At COUNTY's booth, Meyohas's works continue the artist's reflections on the nature and the possibilities of emerging technologies in contemporary society.



COUNTY

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In addition to mesmerizing new hologram pieces by the artist, most of the works featured in the presentation are part of Meyohas's enthralling "Speculation" series, including *Liquid Speculation 5* and *Blue and White Speculation* (both 2021). "Even though she's at the forefront in new mediums, her 'Speculation' works are created using a very traditional method: a hidden camera and two-way mirrors," explained gallerist Dalton Freed. Close to half of the available works, priced between \$20,000 and \$30,000, had sold by the end of the day.

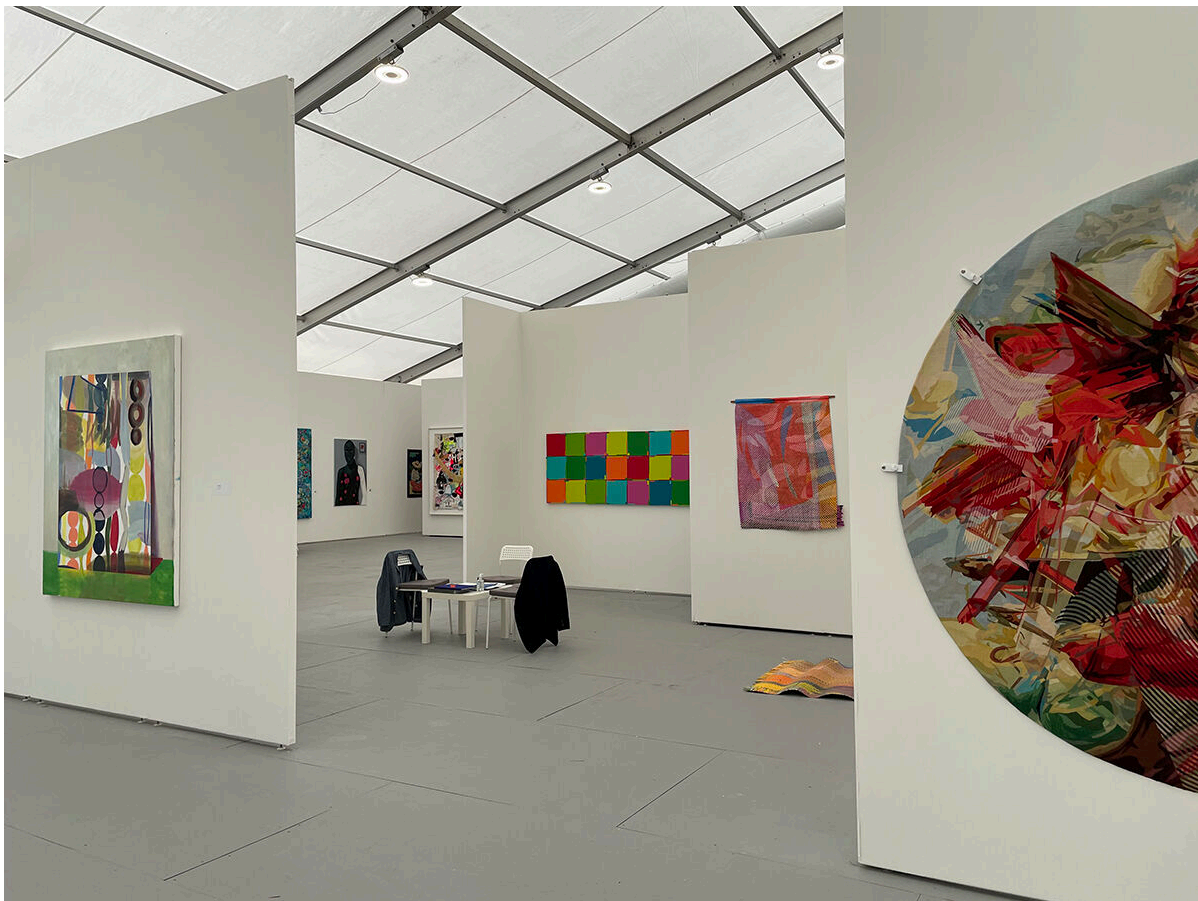
Arróniz Arte Contemporáneo

NF/NIEVES FERNÁNDEZ

Nueveochenta

Booth A40

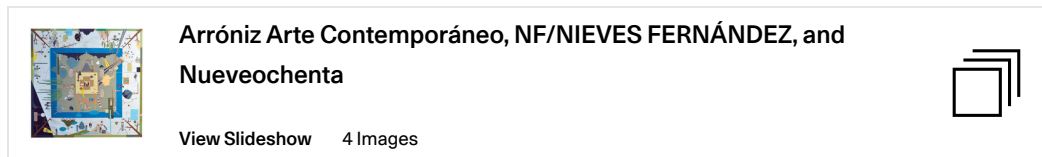
With works by Ishmael Randall Weeks, Omar Rodríguez-Graham, Rodrigo Valenzuela, Fernando Uhía, Rafael Grassi, Beatriz Olano, Mónica Espinosa, and Daniela Libertad



Installation view of Arróniz Arte Contemporáneo, NF/NIEVES FERNÁNDEZ, and Nueveochenta's booth at Untitled Art Miami Beach 2021. Courtesy of Arróniz Arte Contemporáneo, NF/NIEVES FERNÁNDEZ, and Nueveochenta.

As a part of the collective experimental exhibition platform “no place,” Arróniz Arte Contemporáneo, NF/NIEVES FERNÁNDEZ, and Nueveochenta joined forces to present a selection of works by Latin

American artists at this year's fair. The works on view explore abstraction through the use of handmade elements and traditional materials such as paper, tapestry, and concrete.



According to Gustavo Arróniz, founder of Arróniz Arte Contemporaneo, so far, Mexican artists Mónica Espinosa and Daniela Libertad have been “the stars of the show.” In particular, Libertad’s *Dibujo tejido 5* (2021), a gorgeous colored pencil piece inspired by precolonial artwork, has earned a great deal of admiration. Meanwhile, works from Espinosa’s intricate collage series “Viene lleno de polvo” (2020–21) have also been received warmly.

Dio Horia Gallery

Booth B5

With works by Maja Djordjevic, Elias Kafouros, Pablo Benzo, and Chris Akordalitis





Installation view of Dio Horia Gallery's booth at Untitled Art Miami Beach 2021. Courtesy of Dio Horia Gallery.

Composed solely of tondo paintings commissioned specifically for this presentation, Dio Horia Gallery's booth stands out from the crowd. Despite the fact that the four artists featured each have their own very distinct styles, by sticking to a specific format, the gallery's presentation was able to make all of the works on view feel connected.



“None of the artists had worked on circular canvases before,” mentioned gallery founder and director Marina Vranopoulou. On the occasion of the fair, the gallery requested them all to create tondo paintings that would specifically “study human connection, how we treat each other, how we treat ourselves, and how we treat our planet,” Vranopoulou explained. The results are diverse interpretations of these subjects, ranging from Pablo Benzo’s still-life *Walking in the fog* and Maja Djordjevic’s melting female figurines in *Light candles after me as if I was not there* (both 2021). Within the opening hours of the fair’s VIP preview, half of the booth’s works (ranging from \$2,600 to \$11,050) had already sold.

Salomé Gómez-Upegui