

TOMOKAZU MATSUYAMA

Born in 1976 in Gifu, Japan
Lives and works in Brooklyn, NY

EDUCATION

2002-2004 MFA in Communications Design from Pratt Institute, New York, NY
1996-2000 BA in Management from Sophia University, Tokyo, Japan

COLLECTIONS

Asian Art Museum, San Francisco, CA
Bank of Sharjah, Dubai, UAE
Cosmopolitan Hotel Group, Las Vegas, NV
Dean Collection, USA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Levi's Strauss and Co, Japan
Microsoft Collection, USA
Pt. Leo Estate Sculpture Park, Melbourne, Australia
The Royal Family, The Prince of Dubai United Arab Emirates, Dubai, UAE
The Royal Family, The Queen of Dubai United Arab Emirates, Dubai, UAE
The Standard Hotel, Andre Balazs Group, New York, NY
Toyota Automobile, USA

COMMISSIONS

Nike "LeBron James" project
Nike SportsWear (NSW), Nike's premium line collaboration
Nike Asia, Hong Kong "CO-Lab" project
TOSHIBA Australia "Made in 17 Hours" project
Levi's Strauss & Co. "NY Artist Series" project
The Standard Hotel, limited edition "The Standard Hotel Snow Ball"
LeSportsac "Artist in residence" project
Celulian Tower Hotel Group, Tokyo, Jz Brat project

PUBLIC ART PROJECTS

2022 JING Vision, Tokyo, Japan
LED Billboard installation/jing, Harajyuku 5
2021 CHIBA JPF DOME, Chiba, Japan
Ivy Station, Culver City, Los Angeles, CA
Magic City, Chongqing, Long Museum, Chongqing, China
Guo Hua Financial Center, Chongquig, China
2020 JR Shinjuku Station, Tokyo, Japan
Meiji Jingu Forest festival of Art, Tokyo, Japan
2019 Beverly Hills Mural, Canon Drive mural, Beverly Hills, CA
Bowery Wall Mural, New York, NY
2018 Wynwood Walls, Miami, FL
2014 Outdoor installation at Harbour City, Hong Kong (from the solo exhibition Sky is the Limit)

SOLO EXHIBITIONS

- 2021 *Boom Bye Bye Pain*, KOTARO NUKAGA, Tokyo, Japan
Accountable Nature, The Long Museum, Chongqing, China
- 2020 *Accountable Nature*, The Long Museum West Bund, Shanghai
- 2018 *No Place Like Home*, Zidoun-Bossuyt Gallery, Luxembourg
Same, Same, Different, Lumine Zero, Tokyo, Japan
- 2017 *Baby It's Cold Outside*, Lesley Kehoe Galleries, Melbourne, Australia
Oh Magic Night, HOCA Foundation, Hong Kong
- 2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg
17 Hours, Museum of Contemporary Art Museum, Sydney, Australia
Come with me, Gallery Wendi Norri, San Francisco, CA
- 2014 *Sky is the Limit*, Harbour City, Hong Kong
Out Side Looking In, Lesley Kehoe Galleries, Melbourne, Australia
- 2013 *Palimpsest*, Harvard University, Reischauer Institute, Cambridge, Boston
The Standard Rendezvous, Zidoun Gallery, Luxembourg
- 2012 *New Works*, Mark Moore Gallery, Los Angeles, CA
The Future Is Always Bright, Frey Norris Gallery, San Francisco, CA
Thousand Regards, Katzen Art Center, American University Museum, Washington DC
- 2011 *East Weets West*, Joshua Liner Gallery, New York, NY
- 2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, CA
- 2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, NY
- 2007 *Polarize*, FIFTY24SF Gallery in San Francisco, CA
Between the Polar, Takuro Someya Contemporary Art, Kashiwa, Chiba, Japan
- 2006 *Matzu-MTP Expo*, Gallery SPEAK FOR, Tokyo, Japan
- 2005 *Re-Union*, Studio K in Tokyo, Japan
Papiloot, FTC in San Francisco, CA
- 2004 *Nothing In Progress*, Reed Space, New York, NY
Tomokazu Matsuyama, Hankyu Department Gallery, Osaka, Japan
Asian Aesthetic Consumerism, Levi Strauss Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Inauguration group show*, Zidoun-Bossuyt Gallery, Dubai, UAE
- 2021 *Realms of Refuge*, Kavi Gupta, Chicago, IL
Home & Away : Selections From Common Practice, Miles McEnery Gallery, New York, NY
Nature Morte, The Hole, New York, NY
- 2020 *The World : From the OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
We Used To Gather, Library Street Collective, Detroit, MI
- 2019 *Poofy Wan Wan*, curated by Kathy Grayson, Collaborations, Copenhagen, Denmark
Fixed Contained, curated by Tomokazu Matsuyama, Korato Nukaga Gallery, Tokyo
- 2018 *The Wynwood Walls*, Art Basel-Miami, Miami, USA
PARDON MY LANGUAGE, curated by Tomokazu Matsuyama, with Wim Delvoye, Carlos Rolón / Dzine, Robert Lazzarini, Tomokazu Matsuyama, Jayson Musson and Alison Elisabeth Taylor, Zidoun-Bossuyt Gallery, Luxembourg
- 2017 *Re:define*, Goss Foundation, Dallas, Texas
Forms and Effects : Ukiyo-e to Anime, Ramapo College, NJ
Manga and War, Ramapo College, NJ
- 2013 *Messin' With the Matsers*, Mesa Contemporary Arts Center, Arizona, AZ
Edo-Pop, The Graphic Impact of Japanese Prints, co-curated with Minneapolis Institute of Arts, Japan Society, New York, NY
Changing World Through Art, Marianne Boesky Gallery, New York, NY

- 2012 *Re:define*, Goss Foundation, Dallas, Texas, TX
Summer Group Show, Joshua Liner Gallery New York, NY
untitled, No. 1, Randall Scott Projects, Washington D.C
- 2011 *untitled*, Museum of Tibet House, New York, NY
Joy Ride, Spencer Brownstone Gallery, New York, NY
We Are All One, New York Institute of Technology, New York, NY
Changing the World Through Art 2, Haunch of Venison Gallery, New York, NY
The Open Day Book Exhibition, LACE- Los Angeles Contemporary Exhibition, Los Angeles, CA
- 2010 *Sugi-PoPi!- The Influence of Anime and Manga on Contemporary Art*, Portsmouth Museum of Art, New Hampshire, PA
Summer Group Exhibition, Frey Norris Gallery, San Fransisico, CA
DRAW, Museo De La Ciudad De Mexico, Mexico
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
- 2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*, Tufts University, Aidekman Arts Centre, Cambridge, MA
UNFRAMED 2009, curated by Jane Holzer and Stephan Heighton, 15 Union Square, New York, NY
- 2008 *Winter Group Show*, Frey Norris Gallery, San Fransisco, CA
What's so Funny About Peace, Love and Understanding?, Esso Gallery, New York, NY
Eyes and Curiosity vol. 4, Mizuma Art Gallery, Tokyo, Japan
Night Watch, TSCA, Chiba, Japan
Locked and Loaded, Joshua Liner Gallery, New York, NY
27th WPA Art Gala, Katzen Art Center, American University, Washington, DC
Piece of Peace, Parco Gallery, Tokyo, Japan
- 2007 *Independent Residents*, Lineage Gallery, Philadelphia, PA
U Can't Touch This: The New Asian Art, Zone: Chelsea Center for the Art in New York, NY
Living Lines, J Flynn Gallery, Costa Mesa, CA
Bunkamura Art Show/BAS2007, Bunkamura Gallery, Tokyo, Japan
Project To Surface, curated by Dreamsomuch, M127 in New York, NY
The Want 2B Square Show NYC, Skylight Studios, New York, NY
Natural Drift, Takuro Someya Contemporary Art, Kashiwa Chiba, Japan
Winter Faction, Lineage Gallery, Philadelphia, PA
- 2006 *In-You*, Riviera Gallery, Brooklyn, NY
Brave-Art, Telus Centre, Whistler, British Columbia, Canada
Beast from the East, Project Gallery, Culver City, CA
- 2005 *Institu*, Triple Crown, Brooklyn, NY
- 2004 *Shift*, Supreme Trading Gallery, New York, NY
Street Wise" at Lab 101 Gallery, Santa Monica, CA
Frost Bite, 111 Minna Gallery, San Francisco, CA
Dream So Much 2, Asian American Arts Center, New York, NY
- 2003 *Art Kites*, Punch Gallery, San Francisco, CA
Untitled, Start Soma Gallery, San Francisco, CA
- 2002 *Untitled*, Pratt Institute, New York, NY
Untitled, KCDC, Brooklyn, NY

PUBLICATIONS

- 2019 The New York Times VOL., CLXIX, 58493, Fine Arts & Exhibitions, Published on October 27
- 2018 The Nikkei, Published on May 1 Asahi Shimbun-Newspaper, Published on April 26
- 2013 Howell, David L. *Tomokazu Matsuyama: Palimpsest*. Reischauer Institute of Japanese Studies, Harvard University, MA.
 Shionoiri, Yayoi. *Tomokazu Matsuyama: Thousand Regards*. Panorama Publishing, Tokyo
- 2010 *Further*. Gingko Press, USA, 2010:156-203
 Marx, David. "Dual Citizen, Tomokazu Matsuyama." *Made Of Japan*.
 Onitsuka Tiger, UK.
In Case You're Lost, Tomokazu Matsuyama. Bunka Printing and Publishing, Tokyo.

- 2009 Shiner, Eric, Alexandra Chang and Kenji Kubota. *Tomokazu Matsuyama*, Panorama, Tokyo
 2007 Ching, Alexandra. *Tomokazu Matsuyama: Found Modern Library*. FIFTY24SF Gallery Books, CA.
 2003 Chang, Alexandra and Richard Chang. *Dream So Much: 2 Artists Books*. Asian American Arts Centre, NY.

BOOKS AND CATALOGUES

- 2021 Bijutsu Shuppan-sha, Tomokazu Matsuyama IN AND OUT, Tokyo. Published by : Culture Convenience Club Co., Ltd Book Edition Department.
 2019 Tokyo, Japan. Kotaro Nukaga, "Fixed Contained". Text by Yuji Akimoto
 2018 Luxembourg, Luxembourg. Zidoun-Bossuyt Gallery, "No Place Like Home". Essay by Hollis Goodall
 2017 Hong Kong. HOCA Foundation, "Tomokazu Matsuyama, 2017". Text by Rory Padeken and Lauren Every-Wortman
 2016 Luxembourg, Luxembourg. Zidoun-Bossuyt Gallery, "Tomokazu Matsuyama: A Floating World Redux, 2016". Text by Shiner Eric.
 2013 Cambridge, MA. Reischauer Institute of Japanese Studies, Harvard University. "Palimpsest". Text by David L Howell.
 Tokyo, Japan. Panorama Publishing, "Thousand Regards", 2013. Text by Shionoiri Yayoi.
 New York, NY. Japan Society. *Edo Pop: The Graphic Impact of Japanese Prints*. 2013.
 2010 Berkeley, CA. Gingko Press, *Further*. 2010: 156-203.
 Tokyo, Japan. Bunka Printing and Publishing. *In Case You're Lost*, 2010.
 Tokyo, Japan. Panorama Publishing, *Tomokazu Matsuyama*, 2010. Texts by Shiner, Eric, Alexandra Chang and Kenji Kubota.
 2007 Berkeley, CA. Gingko Press, *Found Modern Library*, 2007. Text by Alexandra Ching.

SELECTED BIBLIOGRAPHY

- 2015 "Monde Flottant.", *La Jeudi* (October 2015)
 "Entre Est Et Quest.", *Woxx* (November 2015)
 "Farbenspiel eines Kosmopolitan.", *Wort* (November 2015)
 "Japanisch-amerikanische modern Märchenwelt.", *Tageblatt* (December 2015)
 "Pop!", *d'Land* (December 2015)
 2014 Kim, Jim Yob. "Interview" *The Quiet Leaf* 1, December 2014
 Jace, Eri. "The Jostling of Classic Art at an Arizona Gallery." *Quiet Lunch*, January 14.
 2013 "East meets West." *Opus Kulturemagazine*, No. 39.
 "Edo Pop The Graphic Impact of Japanese Prints." *Asian Art*, March 2013.
 "Edo Pop: The Graphic Impact of Japanese Prints' Exhibition." nyartbeat.com.
 "Entre deux," *WOXX*, Luxembourg (2013)
 "Endre deux mondes," *Le Quotidien*, Luxembourg (2013)
 "Tomokazu Matsuyama: Thousand Regards" artist monograph, Panorama Publishing, Tokyo , written by Yayoi Shionoiri, 2013
 2012 Magana Lainya, "Tomokazu Matsuyama." *Hi Fructose Magazine-New Contemporary Art*, Volume 24
 Jenkins, Mark. "Contemporary Edge, Historic Inspiration" *The Washington Post*, Cover, Gallery section, July 13, 2012, USA
 Frank, Peter, "Exhibition Review" *Huffington Post*, Haiku Reviews, June 1, 2012, USA
 Harvey, Anthony. "At the Museum" *The In Towner*, April 2012, Arts Section, USA
 2011 "Tomokazu Matsuyama" *A+A Magazine*, Issue No.18, 2011 48-49, Spain
 "Tokyo Triangle" *Bootcamp Magazine*, Volume 7, 2011, Japan
 2010 "Interview-Tomokazu Matsuyama, East Meets West" *Elephant Magazine*, UK, Autumn

- Marx, David, "Dual Citizen, Tomokazu Matsuyama." Made Of Japan- 60 year celebration publication from Onitsuka Tiger, UK, (2010)
 "Further", 7 artists catalogue, Gingko Press, 2010 USA, 156-203
 "Tomokazu Matsuyama, Interview" Gopher Magazine, 2010 USA, 48-52
 "Interview with Tomokazu Matsuyama." Lowdown Magazine 70 (2010): 152-156
 "Value" LDWN Magaine, Berlin, issue 02 (2010)
 Takeda, Natane. "Tomokazu Matsuyama, In Case You're Lost." Exhibition Review
 M Magazine, April (2010): 26-31
 "In Case You're Lost, Tomokazu Matsuyama" artist monograph, Japan, Bunka- Printing and
 Publishing, March 2010
 Hammer, Mike. "The Art Scene" Boston Herald Online, Feb 2, 2010, Arts Section,
 2009 "Tomokazu Matsuyama" artist monograph, Panorama, Tokyo, written by Eric Shiner Alexandra
 Chang, and Kenji Kubota, Sep 2009
 "Colaborator: Tomokazu Matsuyama." Antenna magazine: cover/cover story, Spring 2009
 Issue, USA, March 2009
 2008 "Introspective Mélange: Tomokazu Matsuyama." Newwork Magazine 02 (2008): 3rd story
 2007 Pricco, Evan. "The Importance of Synergy in the Work of Matsuyama." Juxtapoz Magazine 83
 (2007): 68-79
 Hohle, Maggie Kinser. "Drawings from Life's History." Theme Magazine 8 (2007): 34-43
 "Interview with Tomokazu Matsuyama." +81 Magazine 77 (2007): 50-57
 "Showstoppers: Matzu-MTP." Juxtapoz Magazine 77 (2007): 56-57
 "Showstoppers: Want2BSquare." Juxtapoz Magazine 77 (2007): 60-61
 Matsuyama, Tomokazu. Tomokazu Matsuyama: Found Modern Library. written by Alexandra
 Ching. San Francisco: FIFTY24SF Gallery Books, 2007
 "Exhibition Review." Weekly Pia 3.8, March (2007)
 2006 "Installation Review: Higher-Planes." Surface Magazine 65 (2006)
 "Interview" Warp Magazine May, (2006)
 "Interview: Tomokazu Matsuyama." Jumbo Hibari Magazine 002
 "Between the Two Lines." Lodown Magazine 50 (2006)
 "Exhibition Review." Art Prostitute Magazine 6 (2006)
 2005 "Quest in NYC." Quest Magazine 27 (2005)
 Cravens, Angela. "Street Dreamer." Trace Magazine (2005)
 Plumb, Christopher. "Matzu-MTP." Royal Magazine 6, Fall (2005)
 "Second Skin." Theme Magazine 3 (2005)
 "Exhibition Review." Boon Magazine (2005)
 "Exhibition Review." Hong Kong: City Magazine Spring (2005)
 "Exhibition Review." Relax Magazine January (2005)
 "3rd Anniversary Project." Dazed and Confused Magazine 37, (2005)
 Chang, Alexandra. "Infinite Design Ideas." AM New York, June 21, 2004, Arts Section, New
 York edition
 2004 "Interview." +81 Magazine 24 (2004)
 2003 Chang, Alexandra and Richard Chang. Dream So Much 2 Artists Books. New York: Asain
 American Arts Centre, 2003.
 Cotter, Holland. "Art in Review; 'Dream So Much 2.'" The New York Times December 26, 2003,
 Arts section, New York edition
 "Exhibition Review: Dreamsomuch 2 at Asian American Arts Center." Shingtao Daily News
 November 23, 2003, Arts Section, United States edition
 "Exhibition Review." Art Asia Pacific Magazine 38 (2003)
 "Persons." OCS News 29