

# TOMOKAZU MATSUYAMA

Born in 1976 in Gifu, Japan  
Lives and works in Brooklyn, NY

## EDUCATION

2002-2004 MFA in Communications Design from Pratt Institute, New York, NY  
1996-2000 BA in Management from Sophia University, Tokyo, Japan

## COLLECTIONS

Los Angeles County Museum of Art (LACMA), USA  
Asian Art Museum of San Francisco, USA  
Pérez Art Museum Miami, USA  
Kalamazoo Institute of Arts, USA  
Thyssen - Bornemisza National Museum, Spain  
Fundación Amparo y Manuel (AMMA), Mexico  
Arts Maebashi, Japan  
Long Museum, China  
Powerlong Museum, Shanghai, China  
DEJI ART MUSEUM, China  
K11 Art Foundation, Hong Kong  
Space K SEOUL, Korea  
The Fisher Collection, USA  
The Dean Collection, USA  
Fundación La Nave Salinas, Spain  
Microsoft Collection, USA  
Toyota Motor Corporation, USA  
Bank of Sharjah Collection, UAE  
The Royal Family Collection, UAE  
Pt. Leo Estate Sculpture Park, Melbourne, Australia  
NIKE Japan, Japan  
Levi Strauss & Co., Japan  
JR East Japan Railway/LUMINE, Japan  
CHUNICHI BUILDING, Japan

## COMMISSIONS

Nike “LeBron James” project  
Nike SportsWear (NSW), Nike’s premium line collaboration  
Nike Asia, Hong Kong “CO-Lab” project  
TOSHIBA Australia “Made in 17 Hours” project  
Levi’s Strauss & Co. “NY Artist Series” project  
The Standard Hotel, limited edition “The Standard Hotel Snow Ball”  
LeSportsac “Artist in residence” project  
Celulian Tower Hotel Group, Tokyo, Jz Brat project

PUBLIC ART PROJECTS

2023 Bowery Mural, New York, NY  
Mural Installation "Color Of The City"

CHUNICHI BUILDING, Nagoya, Japan  
Mural installation  
Commissioned by Takenaka Corporation, TAK Property

SUNY Upstate Medical Institute, New York, USA  
Mural installation  
Commissioned by RxArt

2022 Flatiron Public Plaza, New York, USA  
Sculpture Installation "Dancer."

Galataport, Istanbul Biennial Istanbul, Istanbul, Turkey  
Stainless steel sculpture, "Nirvana Tropicana."  
17th Istanbul Biennial Collateral Project

Yanköşe, Istanbul Biennial Istanbul, Istanbul, Turkey  
Inflatable synthetic fabric. "United We Stand Divided."  
17th Istanbul Biennial Collateral Project

K11 Foundation, K11 MUSEA Hong Kong, Hong Kong  
Digital LED Billboard Installation, K11 MUSEA Hong Kong

jing vision, Tokyo, Japan  
LED Billboard installation/ jing, Harajuku 5

2021 TIPSTAR DOME CHIBA, Chiba, Japan  
installation of large-scale sculptures and a mural.

Ivy Station, Culver City, Los Angeles, USA  
Permanent mural and sculpture installation  
Commissioned by Culver City, Los Angeles

Guo Hua Financial Center, Chongqing, China  
LED billboard installation  
Commissioned by Long Museum

2020 JR Shinjuku Station, Tokyo, Japan  
Artistic direction of the square  
Permanent sculpture installation  
Commissioned by East Japan Railway Company and LUMINE

Meiji Jingu, Tokyo Japan  
Outdoor sculpture installation  
Commissioned by Art Powers Japan

2019 North Canon Drive, Beverly Hills, California, USA

Mural installation  
Commissioned by City of Beverly Hills

Bowery Wall Mural, New York, NY  
Commissioned by Goldman Global Arts

2018 Shibuya Scramble Junction, Tokyo, Japan  
LED billboard installation  
Commissioned by Peanuts Global Arts, SONY, Culture Corps

2014 Harbour City, Hong Kong  
Outdoor installation

#### SELECTED SOLO EXHIBITIONS

- 2024 *Mythologiques*, Arsenale, Venice, Italy (60<sup>th</sup> Venice Biennale). Curated by Christoph Doswald.
- 2023 *MATSUYAMA Tomokazu: Fictional Landscape*, Hirosaki Museum of Contemporary Art, Hirosaki, Japan  
*MATSUYAMA Tomokazu: Fictional Landscape*, Shanghai Powerlong Museum, Shanghai, China  
*Episodes Far From Home*, Almine Rech, London, UK
- 2022 *Harmless Charm*, Sotheby's Hong Kong, Hong Kong  
*The Best Part About Us*, Kavi Gupta, Chicago, IL
- 2021 *Boom Bye Bye Pain*, KOTARO NUKAGA, Tokyo, Japan  
*Accountable Nature*, The Long Museum, Chongqing, China
- 2020 *Accountable Nature*, The Long Museum West Bund, Shanghai
- 2018 *No Place Like Home*, Zidoun-Bossuyt Gallery, Luxembourg  
*Same, Same, Different*, Lumine Zero, Tokyo, Japan
- 2017 *Baby It's Cold Outside*, Lesley Kehoe Galleries, Melbourne, Australia  
*Oh Magic Night*, HOCA Foundation, Hong Kong
- 2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg  
*17 Hours*, Museum of Contemporary Art Museum, Sydney, Australia  
*Come with me*, Gallery Wendi Norri, San Francisco, CA
- 2014 *Sky is the Limit*, Harbour City, Hong Kong  
*Out Side Looking In*, Lesley Kehoe Galleries, Melbourne, Australia
- 2013 *Palimpsest*, Harvard University, Reischauer Institute, Cambridge, Boston  
*The Standard Rendezvous*, Zidoun Gallery, Luxembourg
- 2012 *New Works*, Mark Moore Gallery, Los Angeles, CA  
*The Future Is Always Bright*, Frey Norris Gallery, San Francisco, CA  
*Thousand Regards*, Katzen Art Center, American University Museum, Washington DC
- 2011 *East Weets West*, Joshua Liner Gallery, New York, NY
- 2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, CA
- 2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, NY
- 2007 *Polarize*, FIFTY24SF Gallery in San Francisco, CA  
*Between the Polar*, Takuro Someya Contemporary Art, Kashiwa, Chiba, Japan
- 2006 *Matzu-MTP Expo*, Gallery SPEAK FOR, Tokyo, Japan
- 2005 *Re-Union*, Studio K in Tokyo, Japan  
*Papiloot*, FTC in San Francisco, CA
- 2004 *Nothing In Progress*, Reed Space, New York, NY  
*Tomokazu Matsuyama*, Hankyu Department Gallery, Osaka, Japan  
*Asian Aesthetic Consumerism*, Levi Strauss Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2024 *Pop Forever: Tom Wesselmann &...*, Fondation Louis Vuitton, Paris, France
- 2023 *New Horizon: Vision of the Future*, ARTS MAEBASHI, Maebashi, Japan

- Permanent Collection Exhibition, Pérez Art Museum Miami, Miami, USA  
 A Leisurely Stroll - The Tenth Anniversary of The Long Museum, The Long Museum West Bund, Shanghai, China  
 Sugo! 200 Years of Japanese Art, Kalamazoo Institute of Arts, Michigan, USA  
 Die Young, Stay Pretty, Curated by Tomokazu Matsuyama + Carlos Rolon, KOTARO NUKAGA, Tokyo, Japan
- 2022 *Inauguration group show*, Zidoun-Bossuyt Gallery, Dubai, UAE  
 Official Collateral Project at Yanköşe and Galataport, 17th Istanbul Biennial, Istanbul, Turkey
- 2021 *Realms of Refuge*, Kavi Gupta, Chicago, IL  
*Home & Away : Selections From Common Practice*, Miles McEnery Gallery, New York, NY  
*Nature Morte*, The Hole, New York, NY
- 2020 *The World : From the OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*We Used To Gather*, Library Street Collective, Detroit, MI
- 2019 *Poofy Wan Wan*, curated by Kathy Grayson, Collaborations, Copenhagen, Denmark  
*Fixed Contained*, curated by Tomokazu Matsuyama, Korato Nukaga Gallery, Tokyo
- 2018 *The Wynwood Walls*, Art Basel-Miami, Miami, USA  
*PARDON MY LANGUAGE*, curated by Tomokazu Matsuyama, with Wim Delvoye, Carlos Rolón / Dzine, Robert Lazzarini, Tomokazu Matsuyama, Jayson Musson and Alison Elisabeth Taylor, Zidoun-Bossuyt Gallery, Luxembourg
- 2017 *Re:define*, Goss Foundation, Dallas, Texas  
*Forms and Effects : Ukiyo-e to Anime*, Ramapo College, NJ  
*Manga and War*, Ramapo College, NJ
- 2013 *Messin' With the Matsers*, Mesa Contemporary Arts Center, Arizona, AZ  
*Edo-Pop*, The Graphic Impact of Japanese Prints, co-curated with Minneapolis Institute of Arts, Japan Society, New York, NY  
*Changing World Through Art*, Marianne Boesky Gallery, New York, NY
- 2012 *Re:define*, Goss Foundation, Dallas, Texas, TX  
*Summer Group Show*, Joshua Liner Gallery New York, NY  
*untitled, No. 1*, Randall Scott Projects, Washington D.C
- 2011 *untitled*, Museum of Tibet House, New York, NY  
*Joy Ride*, Spencer Brownstone Gallery, New York, NY  
*We Are All One*, New York Institute of Technology, New York, NY  
*Changing the World Through Art 2*, Haunch of Venison Gallery, New York, NY  
*The Open Day Book Exhibition*, LACE- Los Angeles Contemporary Exhibition, Los Angeles, CA
- 2010 *Sugi-PoPi! - The Influence of Anime and Manga on Contemporary Art*, Portsmouth Museum of Art, New Hampshire, PA  
*Summer Group Exhibition*, Frey Norris Gallery, San Fransisco, CA  
*DRAW*, Museo De La Ciudad De Mexico, Mexico  
*Changing the World Through Art*, Haunch of Venison Gallery, New York, NY
- 2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*, Tufts University, Aidekman Arts Centre, Cambridge, MA  
*UNFRAMED 2009*, curated by Jane Holzer and Stephan Heighton, 15 Union Square, New York, NY
- 2008 *Winter Group Show*, Frey Norris Gallery, San Fransisco, CA  
*What's so Funny About Peace, Love and Understanding?*, Esso Gallery, New York, NY  
*Eyes and Curiosity vol. 4*, Mizuma Art Gallery, Tokyo, Japan  
*Night Watch*, TSCA, Chiba, Japan  
*Locked and Loaded*, Joshua Liner Gallery, New York, NY  
*27th WPA Art Gala*, Katzen Art Center, American University, Washington, DC  
*Piece of Peace*, Parco Gallery, Tokyo, Japan
- 2007 *Independent Residents*, Lineage Gallery, Philadelphia, PA  
*U Can't Touch This: The New Asian Art*, Zone: Chelsea Center for the Art in New York, NY  
*Living Lines*, J Flynn Gallery, Costa Mesa, CA  
*Bunkamura Art Show/BAS2007*, Bunkamura Gallery, Tokyo, Japan  
*Project To Surface*, curated by Dreamsomuch, M127 in New York, NY

- The Want 2B Square Show NYC*, Skylight Studios, New York, NY  
*Natural Drift*, Takuro Someya Contemporary Art, Kashiwa Chiba, Japan  
*Winter Faction*, Lineage Gallery, Philadelphia, PA  
 2006 *In-You*, Riviera Gallery, Brooklyn, NY  
*Brave-Art*, Telus Centre, Whistler, British Columbia, Canada  
*Beast from the East*, Project Gallery, Culver City, CA  
 2005 *Institu*, Triple Crown, Brooklyn, NY  
 2004 *Shift*, Supreme Trading Gallery, New York, NY  
*Street Wise" at Lab 101 Gallery*, Santa Monica, CA  
*Frost Bite*, 111 Minna Gallery, San Francisco, CA  
*Dream So Much 2*, Asian American Arts Center, New York, NY  
 2003 *Art Kites*, Punch Gallery, San Francisco, CA  
*Untitled*, Start Soma Gallery, San Francisco, CA  
 2002 *Untitled*, Pratt Institute, New York, NY  
*Untitled*, KCDC, Brooklyn, NY

#### PUBLICATIONS

- 2019 The New York Times VOL., CLXIX, 58493, Fine Arts & Exhibitions, Published on October 27  
 2018 The Nikkei, Published on May 1 Asahi Shimbun-Newspaper, Published on April 26  
 2013 Howell, David L. *Tomokazu Matsuyama: Palimpsest*. Reischauer Institute of Japanese Studies, Harvard University, MA.  
 Shionoiri, Yayoi. *Tomokazu Matsuyama: Thousand Regards*. Panorama Publishing, Tokyo  
 2010 *Further*. Gingko Press, USA, 2010:156-203  
 Marx, David. "Dual Citizen, Tomokazu Matsuyama." *Made Of Japan*. Onitsuka Tiger, UK.  
*In Case You're Lost, Tomokazu Matsuyama*. Bunka Printing and Publishing, Tokyo.  
 2009 Shiner, Eric, Alexandra Chang and Kenji Kubota. *Tomokazu Matsuyama*, Panorama, Tokyo  
 2007 Ching, Alexandra. *Tomokazu Matsuyama: Found Modern Library*. FIFTY24SF Gallery Books, CA.  
 2003 Chang, Alexandra and Richard Chang. *Dream So Much: 2 Artists Books*. Asian American Arts Centre, NY.

#### BOOKS AND CATALOGUES

- Boom Bye Bye Pain, Tokyo: KOTARO NUKAGA, 2023  
 Jonestu-Tairiku x Tomozaku Matsuyama, Osaka: Published by: MBS, 2021  
 NHK Sunday Museum CLUSTER 2020, Tokyo: Produced by NHK Educational, Published by: MATSUYAMA STUDIO, 2021  
 Tomokazu Matsuyama IN AND OUT, Tokyo: Published by: Culture Convenience Club Co., Ltd Book Edition Department, Bijutsu Shuppan-sha, 2021  
 IN text by Hiroki Yamamoto  
 OUT text by Yuji Akimoto  
 Fixed Contained, Tokyo: KOTARO NUKAGA, 2019, Text by Yuji Akimoto  
 No Place Like Home, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Hollis Goodall  
 Pardon My Language, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Peter Doroshenko  
 Tomokazu Matsuyama, Hong Kong. HOCA Foundation 2017, Text by Rory Padeken and Lauren Every-Wortman

Tomokazu Matsuyama: A Floating World Redux, Luxembourg. Zidoun-Bossuyt Gallery, 2016, Text by Shiner Eric

Palimpsest, Cambridge: Reischauer Institute of Japanese Studies, Harvard University 2013, Text by David L Howell.

A Thousand Regards, Tokyo: Panorama Publishing 2013, Text by Yayoi Shionoiri

Edo Pop: The Graphic Impact of Japanese Prints, New York: Japan Society, 2013

Further: Berkeley: Gingko Press, 2010, pp.156-203

In Case You're Lost, San Francisco: Frey Norris Gallery, 2010, Text by Eric Shiner

Tomokazu Matsuyama, Tokyo: Panorama Publishing, 2010, Text by Eric Shiner, Alexandra Chang, Kenji Kubota

Found Modern Library, Berkeley, CA. Gingko Press, 2007, Text by Alexandra Chang

#### SELECTED BIBLIOGRAPHY

- 2015 "Monde Flottant.", *La Jeudi* (October 2015)  
 "Entre Est Et Quest.", *Woxx* (November 2015)  
 "Farbenspiel eines Kosmopolitan.", *Wort* (November 2015)  
 "Japanisch-amerikanische modern Märchenwelt.", *Tageblatt* (December 2015)  
 "Pop!", *d'Land* (December 2015)
- 2014 Kim, Jim Yob. "Interview" *The Quiet Leaf* 1, December 2014  
 Jace, Eri. "The Jostling of Classic Art at an Arizona Gallery." *Quiet Lunch*, January 14.
- 2013 "East meets West." *Opus Kulturemagazine*, No. 39.  
 "Edo Pop The Graphic Impact of Japanese Prints." *Asian Art*, March 2013.  
 "Edo Pop: The Graphic Impact of Japanese Prints' Exhibition." *nyartbeat.com*.  
 "Entre deux," *WOXX*, Luxembourg (2013)  
 "Endre deux mondes," *Le Quotidien*, Luxembourg (2013)  
 "Tomokazu Matsuyama: Thousand Regards" artist monograph, Panorama Publishing, Tokyo  
 ,written by Yayoi Shionoiri, 2013
- 2012 Magana Lainya, "Tomokazu Matsuyama." *Hi Fructose Magazine-New Contemporary Art*,  
 Volume 24  
 Jenkins, Mark. "Contemporary Edge, Historic Inspiration" *The Washington Post*,  
 Cover, Gallery section, July 13, 2012, USA  
 Frank, Peter, "Exhibition Review" *Huffington Post*, *Haiku Reviews*, June 1, 2012, USA  
 Harvey, Anthony. "At the Museum" *The In Towner*, April 2012, Arts Section, USA
- 2011 "Tomokazu Matsuyama " *A+A Magazine*, Issue No.18, 2011 48-49, Spain  
 "Tokyo Triangle " *Bootcamp Magazine*, Volume 7, 2011, Japan
- 2010 "Interview-Tomokazu Matsuyama, East Meets West " *Elephant Magazine*, UK, Autumn  
 Marx, David, "Dual Citizen, Tomokazu Matsuyama." *Made Of Japan- 60 year celebration publication*  
 from Onitsuka Tiger, UK, (2010)  
 "Further", 7 artists catalogue, Gingko Press, 2010 USA, 156-203  
 "Tomokazu Matsuyama, Interview" *Gopher Magazine*, 2010 USA, 48-52  
 "Interview with Tomokazu Matsuyama." *Lowdown Magazine* 70 (2010): 152-156  
 "Value" *LDWN Magaine*, Berlin, issue 02 (2010)  
 Takeda, Natane. "Tomokazu Matsuyama, In Case You're Lost." *Exhibition Review*  
*M Magazine*, April (2010): 26-31

- "In Case You're Lost, Tomokazu Matsuyama" artist monograph, Japan, Bunka- Printing and Publishing, March 2010
- Hammer, Mike. "The Art Scene" Boston Herald Online, Feb 2, 2010, Arts Section,
- 2009 "Tomokazu Matsuyama" artist monograph, Panorama, Tokyo, written by Eric Shiner Alexandra Chang, and Kenji Kubota, Sep 2009
- "Colaborator: Tomokazu Matsuyama." Antenna magazine: cover/cover story, Spring 2009 Issue, USA, March 2009
- 2008 "Introspective Mélange: Tomokazu Matsuyama." Newwork Magazine 02 (2008): 3rd story
- 2007 Pricco, Evan. "The Importance of Synergy in the Work of Matsuyama." Juxtapoz Magazine 83 (2007): 68-79
- Hohle, Maggie Kinser. "Drawings from Life's History." Theme Magazine 8 (2007): 34-43
- "Interview with Tomokazu Matsuyama." +81 Magazine 77 (2007): 50-57
- "Showstoppers: Matzu-MTP." Juxtapoz Magazine 77 (2007): 56-57
- "Showstoppers: Want2BSquare." Juxtapoz Magazine 77 (2007): 60-61
- Matsuyama, Tomokazu. Tomokazu Matsuyama: Found Modern Library. written by Alexandra Ching. San Francisco: FIFTY24SF Gallery Books, 2007
- "Exhibition Review." Weekly Pia 3.8, March (2007)
- 2006 "Installation Review: Higher-Planes." Surface Magazine 65 (2006)
- "Interview" Warp Magazine May, (2006)
- "Interview: Tomokazu Matsuyama." Jumbo Hibari Magazine 002
- "Between the Two Lines." Lodown Magazine 50 (2006)
- "Exhibition Review." Art Prostitute Magazine 6 (2006)
- 2005 "Quest in NYC." Quest Magazine 27 (2005)
- Cravens, Angela. "Street Dreamer." Trace Magazine (2005)
- Plumb, Christopher. "Matzu-MTP." Royal Magazine 6, Fall (2005)
- "Second Skin." Theme Magazine 3 (2005)
- "Exhibition Review." Boon Magazine (2005)
- "Exhibition Review." Hong Kong: City Magazine Spring (2005)
- "Exhibition Review." Relax Magazine January (2005)
- "3rd Anniversary Project." Dazed and Confused Magazine 37, (2005)
- Chang, Alexandra. "Infinite Design Ideas." AM New York, June 21, 2004, Arts Section, New York edition
- 2004 "Interview." +81 Magazine 24 (2004)
- 2003 Chang, Alexandra and Richard Chang. Dream So Much 2 Artists Books. New York: Asain American Arts Centre, 2003.
- Cotter, Holland. "Art in Review; 'Dream So Much 2.'" The New York Times December 26, 2003, Arts section, New York edition
- "Exhibition Review: Dreamsomuch 2 at Asian American Arts Center." Shingtao Daily News November 23, 2003, Arts Section, United States edition
- "Exhibition Review." Art Asia Pacific Magazine 38 (2003)
- "Persons." OCS News 29