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*"THE BEST ART IN THE WORLD"
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12 Picks from Art Dubai Online



Summer L Wheat, Pulling Crab Legs, 2020, Zidoun-Bossuyt Gallery

By PAUL LASTER, March 2020

Although the 14th edition of the actual art fair was cancelled due to the coronavirus pandemic, Art Dubai (<https://www.artdubai.ae>) has launched an online catalogue where we can still view and buy works.

Sifting through more than 500 artworks represented by 55 international exhibitors, ranging from Alia Ali and Hassan Hassaj's staged photographic portraits in colorfully patterned fields and Jigger Cruz and Addis Gezehagn's layered abstract canvases to Yaşam Şaşmazer and Hoda Tawakol's use of such organic materials as fungi and rice in engaging figurative sculptures, we've selected a dozen pieces that would look great in any collector's home.

Scroll through the images below to view our picks and check out the Art Dubai website for online programming, which will keep you both informed and entertained. **WM**

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Hicham Benhoud, Untitled, La salle de Classe series, 1994, Loft Art Gallery



Hassan Hajjaj, Simo Lagnawi & Boubacar Kafando, 2010, The Third Line

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Mohamed Melehi, Moucharabieh, Purple and Orange, 2020, Lawrie Shabibi

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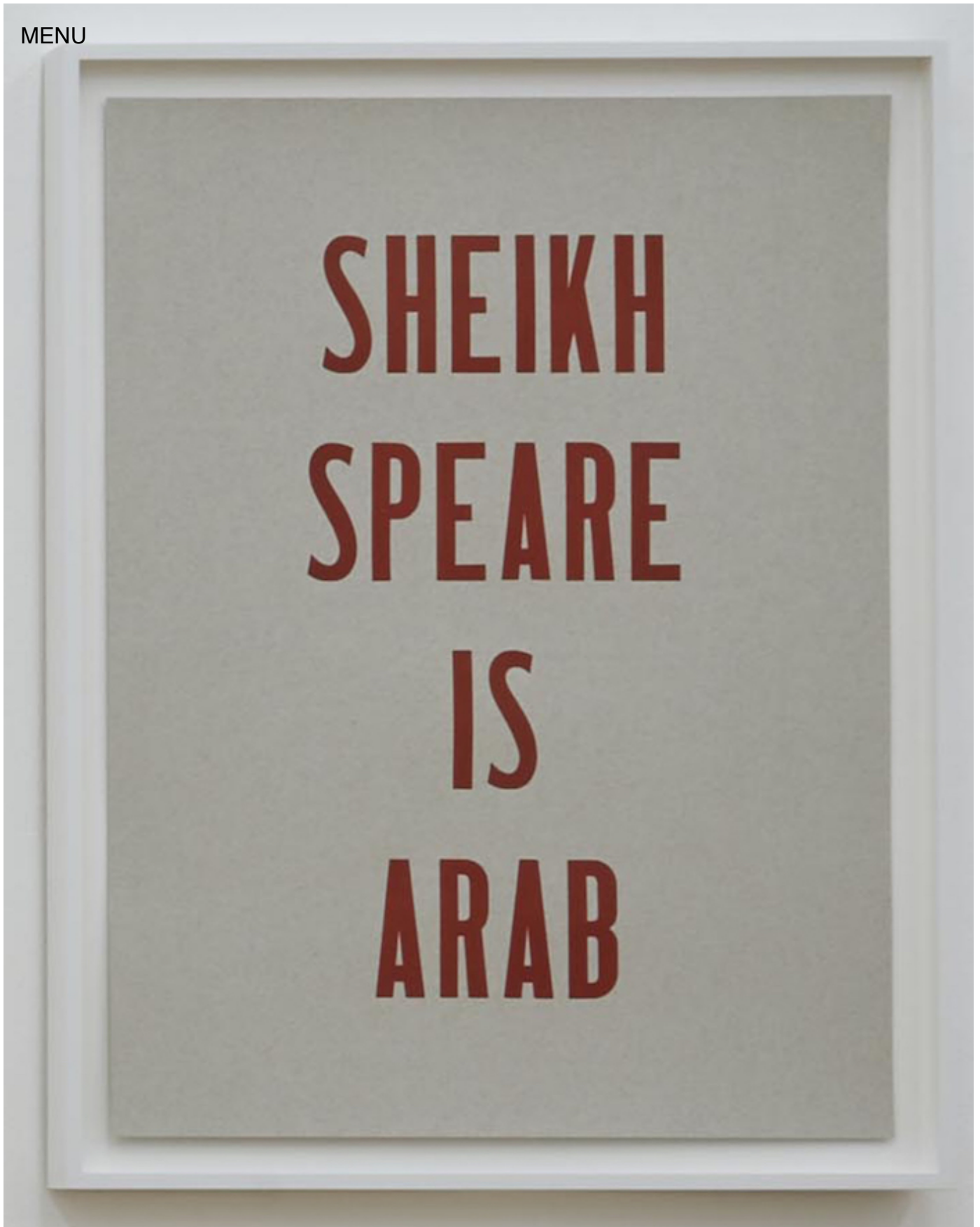
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Yaşam Şaşmazer, Untitled (Surrender), 2020, Zilberman



Addis Gezehagn, Floating City XIX, 2020, Addis Fine Art

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Yto Barrada, Sheikh Spear is Arab, 2019_ Sfeir-Semler Gallery.jpg 227 KB

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Jigger Cruz, Untitled, 2019-2020, Primo Marella Gallery

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RELE *Rehab Ayad, Le Moine Lisant l'Évangile [Priest Reading the Gospel], 1980, Kanafani Art Gallery*



Sejiro Avoseh, Portrait III (Blue), 2020, Rele Gallery

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Hoda Tawakol, Mummy #7, 2020, Gallery Isabelle van den Eynde



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PAUL LASTER

Paul Laster is a writer, editor, curator, artist and lecturer. He’s a contributing editor at ArtAsiaPacific and Whitehot Magazine of Contemporary Art and writer for Time Out New York, Harper’s Bazaar Arabia, Galerie Magazine, Sculpture, Art & Object, Cultured, Architectural Digest, Garage, Surface, Ocula, Observer, ArtPulse, Conceptual Fine Arts and Glasstire. He was the founding editor of Arkrush, started The Daily Beast’s art section, and was art editor of Russell Simmons’ OneWorld Magazine, as well as a curator at P.S.1 Contemporary Art Center, now MoMA PS1.

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