

YASHUA KLOS

Born in 1977 in Chicago, Illinois.
Lives and works in Los Angeles, California

EDUCATION

- 2009 MFA Hunter College, New York, NY
- 2002 L'Atelier Neo Medici, Monflanquin, France
- 2000 BFA Northern Illinois University, DeKalb, IL

PUBLIC COLLECTIONS

Kalamazoo Institute of Arts, Kalamazoo, ME
Wellin Museum at Hamilton College, Cinton, NY

SOLO EXHIBITIONS

- 2022 Yashua Klos, Zidoun-Bossuyt Gallery, Luxembourg (upcoming)
Yashua Klos: OUR LABOR, Wellin Museum of Art, Hamilton College, Clinton, NY (upcoming)
- 2021 How We Hold It All Together, UTA Artist Space, Beverly Hills, CA
- 2016 How To Hide in the Wind, Papillion Art, Los Angeles, CA
Blank Black, Galerie Anne de Villepoix, Paris, France
- 2015 As Below, So Above, Tilton Gallery, New York, NY
- 2013 We Come Undone, Tilton Gallery, New York, NY

GROUP EXHIBITIONS

- 2021 Summertime, with Yashua Klos, John Madu, Tomokazu Matsuyama, Godwin Champs Namuyimba, Brian Rochefort, Summer Wheat, Zidoun-Bossuyt Gallery, Luxembourg
Frida Love and Pain, curated by Oliver Herring and Peter Krashes, High Line Nine, presented by Chelsea Music Festival, New York, NY
- 2020 Living in America, International Print Center New York, New York, NY
- 2019 Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
- 2018 Go Figure, The Pizzuti Collection, Columbus, OH
New On the Wall (N.O.W.), The Pizzuti Collection, Columbus, OH
- 2017 Everyday Anomaly, WHATIFTHEWORLD, Cape Town, South Africa
Art on the Vine, presented by The Agora Culture, Edgartown, MA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Give Us the Vote, ArtsWestchester, White Plains, NY
- 2016 Black Pulp!, The International Print Center, New York, NY
Look up here, I'm in heaven, BRIC Arts Media, Brooklyn, NY
- 2015 To Be Young, Gifted, and Black, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Broken English, curated by Kim Stern, Tyburn Gallery, London, UK

- 2014 In Plain Sight, curated by Tumelo Mosaka, The Arts & Recreation Center, Opa-locka, FL
- 2012 Fore, Studio Museum in Harlem, New York, NY
Singular Masses, Memphis College of Art, Memphis, TN
Bigger Than Shadows, Dodge Gallery, New York, NY
Art on Paper, Weatherspoon Museum, Greensboro, NC
- 2011 Paperwork, Kravetz/Wehby Gallery, New York, NY
- 2010 ELSE, Tilton Gallery, New York, NY
Lush Life, Scaramouche Gallery, New York, NY
- 2009 Up and Coming: New Printmakers Make Their Mark, The Hunterdon Art Museum, Clinton, NJ
Black Creativity 09, Museum of Science and Industry, Chicago, IL
From Africa To America, Iona College, New Rochelle, NY
- 2008 The Mt. Rushmore Drawings, Port Authority Bus Terminal, New York, NY
Garveyism, Rush Arts Gallery, New York, NY
- 2007 Inauguration, Christopher Henry Gallery, NY
Black Madonna, National Museum of Catholic Art and History, NY
- 2006 Deitch Art Parade, Deitch Projects, New York, NY
Inner Visions, Abrons Arts Center, New York, NY

RESIDENCIES

- 2020 Artist-in-Residence, Joan Mitchell Foundation, New Orleans, LA
- 2012 Bemis Center for Contemporary Arts, Omaha, NE
- 2010 Vermont Studio Center, Johnson, VT
- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME

BIBLIOGRAPHY

- 2015 Helmke, Juliet. "Shape Shifters: Yashua Klos at Tilton Gallery." Modern Painters 26 October 2015.
Olujimi, Kambui. "A Conversation With Yashua Klos on Violence, Police, and Art," Modern Painters 14 June 2015.
- 2013 Russeth, Andrew. "Yashua Klos: We Come Undone at Tilton Gallery." New York Observer, 5 March 2013.
- 2011 Russeth, Andrew. "We Build Our Ideas." New York: The Studio Museum in Harlem
- 2010 Cotter, Holland. "Art in Review: ELSE." The New York Times, September 24, 2010. Essence Magazine, February 2010. (Artwork featured in issue).
- 2009 Genocchio, Benjamin. "By Invitation Only." The New York Times, August 21, 2009.
- 2004 Parker, Daniel T. African Art: The Diaspora and Beyond. Dtex Publishing: 2004.