

YASHUA KLOS

Born in 1977 in Chicago, IL
Lives in Harlem and works in the Bronx

EDUCATION

2009 MFA Hunter College, New York, NY
2002 L'Atelier Neo Medici, Monflanquin, France
2000 BFA Northern Illinois University, DeKalb, IL

PUBLIC COLLECTIONS

Kalamazoo Institute of Arts, Kalamazoo, ME
Seattle Museum of Art, Seattle, WA
Wellin Museum at Hamilton College, Cinton, NY

SOLO EXHIBITIONS

2022 *OUR LABOUR*, Sikkema Jenkins & Co., NY
We Hold The Wildflowers, Zidoun-Bossuyt Gallery, Luxembourg, 22 September – 5 November 2022
Yashua Klos: OUR LABOR, Wellin Museum of Art, Hamilton College, Clinton, NY
2021 *How We Hold It All Together*, UTA Artist Space, Beverly Hills, CA
2016 *How To Hide in the Wind*, Papillion Art, Los Angeles, CA
Blank Black, Galerie Anne de Villepoix, Paris, France
2015 *As Below, So Above*, Tilton Gallery, New York, NY
2013 *We Come Undone*, Tilton Gallery, New York, NY

GROUP EXHIBITIONS

2022 *Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Arts, co-curated by Rehema Barber and Larry Ossei-Mensah
Group show, Zidoun-Bossuyt Gallery, Dubai, UAE
Elegies: Still Lives in Contemporary Art, MoAD - Museum of the African Diaspora, San Francisco, CA, curated by Monique Long
Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art, Samuel Dorsky Museum of Art, State University of New York at New Paltz, curated by Nico Wheadon
Shrubs, Night Gallery, Los Angeles, CA,
2021 *Summertime*, with Yashua Klos, John Madu, Tomokazu Matsuyama, Godwin Champs Namuyimba, Brian Rochefort, Summer Wheat, Zidoun-Bossuyt Gallery, Luxembourg
Frida Love and Pain, curated by Oliver Herring and Peter Krashes, High Line Nine, presented by Chelsea Music Festival, New York, NY
2020 *Living in America*, International Print Center New York, New York, NY
2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA
2018 *Go Figure*, The Pizzuti Collection, Columbus, OH
New On the Wall (N.O.W.), The Pizzuti Collection, Columbus, OH

- 2017 *Everyday Anomaly*, WHATIFTHEWORLD, Cape Town, South Africa
Art on the Vine, presented by The Agora Culture, Edgartown, MA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Give Us the Vote, ArtsWestchester, White Plains, NY
- 2016 *Black Pulp!*, The International Print Center, New York, NY
Look up here, I'm in heaven, BRIC Arts Media, Brooklyn, NY
- 2015 *To Be Young, Gifted, and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Broken English, curated by Kim Stern, Tyburn Gallery, London, UK
- 2014 *In Plain Sight*, curated by Tumelo Mosaka, The Arts & Recreation Center, Opa-locka, FL
- 2012 *Fore*, Studio Museum in Harlem, New York, NY
Singular Masses, Memphis College of Art, Memphis, TN
Bigger Than Shadows, Dodge Gallery, New York, NY
Art on Paper, Weatherspoon Museum, Greensboro, NC
- 2011 *Paperwork*, Kravetz/Wehby Gallery, New York, NY
- 2010 *ELSE*, Tilton Gallery, New York, NY
Lush Life, Scaramouche Gallery, New York, NY
- 2009 *Up and Coming: New Printmakers Make Their Mark*, The Hunterdon Art Museum, Clinton, NJ
Black Creativity 09, Museum of Science and Industry, Chicago, IL
From Africa To America, Iona College, New Rochelle, NY
- 2008 *The Mt. Rushmore Drawings*, Port Authority Bus Terminal, New York, NY
Garveyism, Rush Arts Gallery, New York, NY
- 2007 *Inauguration*, Christopher Henry Gallery, NY
Black Madonna, National Museum of Catholic Art and History, NY
- 2006 *Deitch Art Parade*, Deitch Projects, New York, NY
Inner Visions, Abrons Arts Center, New York, NY

RESIDENCIES

- 2020 Artist-in-Residence, Joan Mitchell Foundation, New Orleans, LA
 2012 Bemis Center for Contemporary Arts, Omaha, NE
 2010 Vermont Studio Center, Johnson, VT
 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME