

David Deroo
One Equals Infinity
May 23rd – July 19th, 2014
Preview on May 22nd in presence of the artist

David Deroo draws inspiration from different environments throughout his journeys, notably metropolises such as New York, Bombay or Sydney. His architectural background undeniably influences his work. The analysis and the structure of major cities are in fact the base of his process.

The "Urban shape" series introduces the use of phone books as the main element of the pieces. The titles of the works are the geographic coordinates of the described places. By dismantling and reassembling the phone book pages and organizing them with patterns depending of the location, Deroo introduces some singularity and distinctiveness in opposition to the extreme rationality that eliminates individuality when opening a phone book. The interactivity between people represented by the layering pages creates the final impression. Using phone book pages cut in pieces, Deroo implicitly represents people living in this place. It is a different representation, a different materialization that gives an other dimension to the work, invisible at first sight.

The "Mind Impression" series evokes the relationship between individuals on a sensitive and anthropological perspective. The materials used are bill paper rolls. It characterizes the action between two people, and establishes a clear link between them.

"One Equals Infinity" aims to raise consciousness that the representation of a place is more than a simple image. The world itself is an accumulation of individualities which create a unity. The reinterpretation of town plans with the use of phone books symbolizes this equation. Colors, light and texture of the works create individuality in a world where the normalization and the standardization are omnipresent. Each viewer will react and interpret differently. The perception of each works changes depending on the light and the point of view thanks to its unique materiality evoking the depth and richness of the described place.

Born in Metz, France in 1988, David Deroo studied architecture at the French National School of Architecture of Nancy, France (MA Architecture and MA Glass Design Engineering), the University of Queensland in Brisbane, Australia (BA Architecture) and the Strasbourg French National School of Architecture (France). He lives and works between France and Australia.