

ANTHONY OLUBUNMI AKINBOLA

Born in 1991 in Columbia, MO
Lives and works in Brooklyn, NY

EDUCATION

BA in communications and media from SUNY Purchase College

SOLO EXHIBITIONS

- 2022 *Natural Beauty*, Sean Kelly, New York, NY
Multilateral, Galerie Krinzinger, Vienna
- 2021 *by Fire by Force*, FALSE FLAG, New York, NY
Market, Night Gallery, Los Angeles, CA
Magic City, John Michael Kohler Arts Center, Sheboygan, WI
Thanks a Million, Carbon12, Dubai, UAE
Schottenfeld Atelier, Galerie Krinzinger, Vienna
- 2020 *Local Import*, Museum of Art and Design, New York, NY *NADA Miami 2020*,
presented by FALSE FLAG, Miami, FL
- 2018 *CAMOUFLAGE*, Queens Museum, New York, NY

GROUP EXHIBITIONS

- 2022 *Faiking the Real: The Art of Enticement*
BLACK, The KNOW Contemporary, Los Angeles, CA
THIS IS NOT WHAT IT SEEMS, Zidoun-Bossuyt Gallery, Luxembourg
The New Bend, Curated by Legacy Rustle, Hauser & Wirth, New York, NY
- 2021 *What is Past is Prologue*, 21C Museum Hotel, Louisville, KY
Convergent Evolutions, Pace Gallery, New York, NY
What It's All About, Jenkins-Johnson Gallery, New York, NY
Idealistic, Curated by Mike Moseby, University Art Museum, Albany, NY
- 2020 *UNBOUND*, Zuckerman Museum of Art, Atlanta, GA
- 2019 *Styles of Resistance*, MoCADA Museum, New York, NY
19191919, New Image Gallery, Los Angeles, CA
Kadosh, Denny Dimin Gallery, New York NY
- 2018 *Crossworks*, Dordyart, Dordrecht, Netherlands
Same Difference, Miranda Kuo Gallery, New York, NY
- 2017 *Contemporary African Spirituality*, Calabar Gallery, New York, NY

GRANTS & AWARDS & RESIDENCIES

- 2022 Silver Art Projects, New York, NY
- 2021 Galerie Krinzinger Residency, Vienna, Austria
- 2019 MAD Artist Fellow, Museum of Art and Design, New York, NY
- 2018 Verbeke Foundation Residency, Kemzeke, Belgium
Van Lier Fellowship, Museum of Art and Design, New York, NY
Dordtyart Crossworks Residency, Dordrecht, Netherlands
- 2017 Anderson Ranch Art Center Residency, Snowmass, CO