

SHAUNTE GATES

Born in 1979, lives and works in Washington, D.C

EDUCATION

- 2000 University of the District of Columbia, Washington, D.C.
- 1998 Bowie State University, Bowie, MD
- 1997 Duke Ellington High School of the Arts, Washington, D.C.

COLLECTIONS

Munson Williams Proctor Arts Institute, Utica, NY
Studio Museum in Harlem, New York
Howard University School of Law, Washington, D.C.
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Collection of Anderson Cooper
Collection of Abby Phillip

SOLO EXHIBITIONS

- 2026 *The Night Before: Poppies & Parachutes*, Marc Straus, New York, NY
- 2025 *This Is Not A Test*, Moss Arts Center at Virginia Tech, Blacksburg, VA
- 2024 *Poppies & Parachutes III: We Should Be Flying by Now*, Zidoun-Bossuyt Paris
- 2023 *In Light of the Hunt*, Sperone Westwater, New York, NY
- 2022 *The Land of Myth: Poppies & Parachutes II*, Zidoun-Bossuyt Gallery, Luxembourg
- 2021 *The Land of Myth: Poppies & Parachutes*, Sperone Westwater Gallery, New York, NY
- 2014 *Le Spectacle*, Curtiss Jacobs Gallery, New York, NY
- 2008 *Black Canvas Series: One*, Senate Square, Children's Museum, Washington, D.C
- 2007 *The Self and The Box*, NBC (National Broadcasting Center), Washington, D.C

GROUP EXHIBITIONS

- 2023-24 *Between Worlds: Stories of Artists and Migration*, Mattatuck Museum, Waterbury, CT
- 2019-23 *Men of Change: Power. Triumph. Truth.*, National Underground Railroad Freedom Center, Cincinnati, 17 August – 1 December 2019; Washington State History Museum, Tacoma, 21 December 2019 – 15 March 2020; California African American Museum, Los Angeles, 27 March – 30 May 2021; African American Museum, Dallas, 26 June – 19 September 2021; The Charles H. Wright Museum of African American History, Detroit, 10 October 2021 – 2 January 2022; Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, 11 February – 14 August 2022; Harvey B. Gantt Center for African-American Arts + Culture and Levine Museum of the New South, Charlotte, 8 October 2022 – 12 March 2023; International African American Museum, Charleston, 27 June – 6 August 2023; Birmingham Civil Rights Institute, Birmingham, 2 September – 26 November 2023
- 2023 *No Place Like Home*, Munson-Williams-Proctor Arts Institute Museum of Art, Utica, NY
- 2022 *Narration Within the Materials*, curated by Amani Lewis, organized by Art Intelligence Global and T&Y Projects, T&Y Projects, Toyko
- 2021-22 *What is Past is Prologue*, 21c Museum Hotel, Louisville, KY

- 2021 *When Two Or More Are Gathered*, Sperone Westwater, New York, NY
What is Past is Prologue, 21c Museum Hotel, Louisville, KY
Shoulder the Deed, STABLE, Washington, D.C.
What is Past is Prologue: An Elevate Exhibition, 21c Museum Hotel, Cincinnati, OH
- 2020 *Voices*, curated by Anwarii Musa, Studio 525, New York, NY
- 2019-22 *Men of Change: Power. Triumph. Truth.*, National Underground Railroad Freedom Center, Cincinnati, 17 August – 1 December 2019; Washington State History Museum, Tacoma, 21 December 2019 – 15 March 2020; California African American Museum, Los Angeles, 27 March – 30 May 2021; African American Museum, Dallas, 26 June – 19 September 2021; The Charles H. Wright Museum of African American History, Detroit, 10 October 2021 – 2 January 2022; Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, 11 February – 14 August 2022
- 2018 *Art On The Vine*, organized by Art On The Vine Foundation and Agora Culture, Dr. Daniel Fisher House & Gardens Martha's Vineyard, MA
Faculty, curated by Oshun Layne, Rush Arts Gallery, New York, NY
- 2016 *It Takes A Nation: Art for Social Justice*, curated by Sandy Bellamy, American University Museum at the Katzen Arts Center, Washington, D.C
Lest We Forget, curated by Jarvis DuBois and Deirdre Darden, Galerie Myrtis, Baltimore
- 2015 *How We Lost DC*, Honfleur Gallery, Washington, D.C.
- 2014 *Divergence: Shaunté Gates, Njena Surae Jarvis*, curated by Martha Jackson Jarvis, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
Mind+Body+Metaphor: Shaunté Gates, Njena Surae Jarvis, curated by Martha Jackson Jarvis, 39th Street Gallery, Washington, D.C.
- 2011 *Art in Action*, curated by Amber Robles-Gordon, organized by Coalition for Nonprofit Housing & Economic Development (CNHED), Long View Gallery, Washington, D.C., 1 December
Delusions of Grandeur: Ascension – Jamea Richmond-Edwards, Amber Robles-Gordon, Shaunté Gates, Parish Gallery, Washington, D.C.
- 2007 Black Artist of DC (BADDC), Washington, D.C.
- 2006 *Souls*, Pope John Paul Multicultural Center, Washington, D.C.
Solutions, The Graham Collection, Washington, D.C.
- 2004 *Window Pains*, Howard University, Washington, D.C.
- 2003 *Urban Lights*, Ellington Gallery, Washington, D.C.
Artist in Retrospect, The Graham Collection, Washington, D.C.
- 2002 *Pulling Together*, Ellington Gallery, Washington, D.C.
- 2001 *Family Ties*, Annual Benefit, National Center for Children and Families, Bethesda, MD
- 2000 *The Culture Grew*, Calvary Bilingual Multicultural Center, Washington, D.C.
- 1999 *All*, Prince Georges Art Council, Prince Georges, MD
- 1997 *Senior's Annual Art Show*, Ellington Gallery, Washington, D.C.
Art of Living, DC Superior Country, Washington, D.C.
- 1996 Sidwell Friends High School, Washington, D.C.
- 1995 Corcoran College of Art, Washington, D.C.

RESIDENCIES & AWARDS

- 2023 The Nicholson Project, artist-in-residence in collaboration with Beverly Price, Washington, D.C.
- 2022 The Louis Comfort Tiffany Foundation Biennial Grant
- 2019 The Kennedy Center, resident artist, Michelle Ortiz mural project, Washington, D.C

- 2018 WPA (Washington Project for the Arts) Bell Multicultural High School, resident artist, Washington, D.C
- 2017 WPA (Washington Project for the Arts) Roosevelt High School, resident artist, Washington, D.C
DCCAH FY17 Grant Award-Arts and Humanities Fellowship Program
- 2016 DCCAH FY16 Grant Award-Arts and Humanities Fellowship Program
Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 2014 Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 1995 Scholastic Art & Writing Award, Silver Key

PUBLIC COMMISSIONS

- 2018 Ron Brown High School, library & gymnasium mural project, Washington, D.C
Boone Elementary School, mural project, Washington, D.C
- 2017 Marvin Gaye Recreational Center, mural project, Washington, D.C
- 2009 Howard University School of Law, Permanent Collection, Washington D.C
- 2006 Children's National Hospital, mural project, Washington, D.C