

# SHAUNTE' GATES

Born in 1979, lives and works in Washington, D.C

## EDUCATION

- 2000 University of the District of Columbia
- 1998 Bowie State University
- 1997 Duke Ellington High School of the Arts

## COLLECTIONS

- 2022 Munson Williams Proctor Arts Institute, Utica, NY
- 2020 Studio Museum in Harlem
- 2009 Howard University School of Law

## SOLO EXHIBITIONS

- 2021 *The Land of Myth: Poppies & Parachutes*, Sperone Westwater Gallery, New York, NY
- 2014 *Le Spectacle*, Curtiss Jacobs Gallery, New York, NY
- 2008 *Black Canvas Series: One*, Senate Square, Children's Museum, Washington, D.C
- 2007 *The Self and The Box*, NBC (National Broadcasting Center), Washington, D.C

## GROUP EXHIBITIONS

- 2022 Frieze Los Angeles, Sperone Westwater, Los Angeles, CA
- 2021 21c Museum Hotel Cincinnati, Cincinnati, OH  
*When Two Or More Are Gathered*, Sperone Westwater, New York, NY
- 2020 *Men Of Change*, California African American Museum, Los Angeles, CA  
*Men Of Change*, Washington State History Museum, Tacoma, WA  
*Voices*, Studio 525, New York, NY
- 2019 *Men Of Change*, National Underground Railroad Freedom Center, Cincinnati, OH
- 2018 Prizm Art Fair, Miami, FL  
*Art On The Vine*, Martha's Vineyard, Dukes County, MA  
*Faculty*, Rush Arts, New York, NY
- 2016 Prizm Art Fair, Miami, FL  
*It Takes A Nation*, American University Museum/ Katzen Arts Center, Washington, D.C  
*Lest We Forget*, Myrtis Gallery, Baltimore, MD
- 2015 Flux Art Fair, New York, NY  
Prizm Art Fair, Miami, FL
- 2014 Prizm Art Fair, Miami, FL  
*Divergence*, Joan Hisaoka Gallery, Washington, D.C

- Mind+Body+Metaphor*, 39th Street Gallery, Washington, D.C  
 2012 *CNHED*, Longview Gallery, Washington, D.C  
 2011 *Ascension*, Parish Gallery, Washington, D.C  
 2007 *Solutions*, The Graham Collection, Washington, D.C  
*BADC*, Black Artist of DC, juried art exhibition, Washington, D.C  
 2006 *Souls*, Pope John Paul Multicultural Center, Washington, D.C  
 2004 *Window Pains*, Howard University, Washington, D.C  
 2003 *Urban Lights*, Ellington Gallery, Washington, D.C  
*Artist in Retrospect*, The Graham Collection, Washington, D.C  
 2002 *Pulling Together*, Ellington Gallery, Washington, D.C  
 2001 *Family Ties*, National Center for Children 2nd Families annual benefit, MD  
 2000 *The Culture Grew*, Calvary Bilingual Multi-cultural Center, Washington, D.C  
 1999 *All*, Prince Georges Art Council, Prince Georges, MD  
 1997 Senior's Annual Art Show, Ellington Gallery, Washington, D.C  
*Art of Living*, DC Superior Court, juried art exhibition, Washington, D.C  
 1996 Sidwell Friends High School, juried art exhibition, Washington, D.C  
 1995 Corcoran College of Art, juried exhibition, Washington, D.C

#### RESIDENCIES & AWARDS

- 2019 The Kennedy Center, resident artist, Michelle Ortiz mural project, Washington, D.C  
 2018 WPA (Washington Project for the Arts) Bell Multicultural High School, resident artist, Washington, D.C  
 2017 WPA (Washington Project for the Arts) Roosevelt High School, resident artist, Washington, D.C  
 DCCAH FY17 Grant Award-Arts and Humanities Fellowship Program  
 2016 DCCAH FY16 Grant Award-Arts and Humanities Fellowship Program  
 Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant  
 2014 Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant  
 1995 Scholastic Art & Writing Award, Silver Key

#### PUBLIC COMMISSIONS

- 2018 Ron Brown High School, library & gymnasium mural project, Washington, D.C  
 Boone Elementary School, mural project, Washington, D.C  
 2017 Marvin Gaye Recreational Center, mural project, Washington, D.C  
 2009 Howard University School of Law, Permanent Collection, Washington D.C  
 2006 Children's National Hospital, mural project, Washington, D.C

#### BIBLIOGRAPHY

- 2018 Fire Up! Ready To Go! The Collections of Peggy Cooper Cafritz  
 Okyafric2. Dec. 3, "5 Black Artist You Can't Miss at Prizm Art Fair 2018"  
<https://www.okayafrica.com/5-black-artists-you-cant-miss-at-prizm-art-fair-2018/>  
 2016 Hyperallergic. Oct. 21, "Fifty Years Later"

- <https://hyperallergic.com/332152/fifty-years-later-artists-continue-to-spread-the-message-of-the-black-panther-party/>  
Bmore Art. Oct. 13, "Lest We Forget"  
<https://bmoreart.com/2016/10/lest-we-forget.html>
- 2015 Hyperallergic. May 15, "Finding Your Way Through Flux Art Fair"  
<https://hyperallergic.com/207243/finding-your-way-through-the-flux-art-fair/>  
Washington Post. Sept. 19, "Divergence" pg.16ez & 17ez  
[https://www.washingtonpost.com/goingoutguide/museums/divergence-at-the-joan-hisaoka-healing-arts-gallery/2014/09/18/e3bc9548-39f8-11e4-9c9f-ebb47272e40e\\_story.html](https://www.washingtonpost.com/goingoutguide/museums/divergence-at-the-joan-hisaoka-healing-arts-gallery/2014/09/18/e3bc9548-39f8-11e4-9c9f-ebb47272e40e_story.html)
- 2014 MSNBC The Griot "40 Amazing Black Artists to Watch in 2014"  
<https://thegriot.com/2014/01/03/40-amazing-black-artists-to-watch-in-2014/>
- 2013 Washington Post. J2n. 4, Delusions of Grandeur "No Strings Attached"  
[https://www.washingtonpost.com/blogs/going-out-guide/post/art-in-focus-no-strings-attached-showcases-the-work-of-five-emerging-african-american-artists-at-the-39th-street-gallery/2013/01/03/8e08c826-55d7-11e2-a613-ec8d394535c6\\_blog.html](https://www.washingtonpost.com/blogs/going-out-guide/post/art-in-focus-no-strings-attached-showcases-the-work-of-five-emerging-african-american-artists-at-the-39th-street-gallery/2013/01/03/8e08c826-55d7-11e2-a613-ec8d394535c6_blog.html)
- 2011 Washington Post. Sept. 2, Delusions of Grandeur pg. C2
- 2004 Washington Post. Dec. 12, "Highlight Art" pg. M6  
Port of Harlem magazine. Nov. 2004, "Visions of Family" pg. 11
- 2003 P.G. Gazette. Jan. 9, "Snapshots of City District Artist's Youth Inspires Work In Hyattsville Exhibit". pg. A