

*THIS IS
NOT WHAT
IT SEEMS*

Anthony Olubunmi Akinbola

Mike Lee

Nate Lewis

Neo Matloga

Eniwaye Oluwaseyi

15 January – 26 February 2022



ANTHONY OLUBUNMI AKINBOLA

Born in 1991 in Columbia, MO
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2022 *Multilateral*, Galerie Krinzinger, Vienna
2021 *by Fire by Force*, FALSE FLAG, New York, NY
Market, Night Gallery, Los Angeles, CA
Magic City, John Michael Kohler Arts Center, Sheboygan, WI
Thanks a Million, Carbon12, Dubai, UAE
Schottenfeld Atelier, Galerie Krinzinger, Vienna
2020 *Local Import*, Museum of Art and Design, New York, NY *NADA Miami 2020*, presented by FALSE FLAG, Miami, FL
2018 *CAMOUFLAGE*, Queens Museum, New York, NY

GROUP EXHIBITIONS

2022 *THIS IS NOT WHAT IT SEEMS*, Zidoun-Bossuyt Gallery, Luxembourg
The New Bend, Curated by Legacy Rustle, Hauser & Wirth, New York, NY
2021 *Convergent Evolutions*, Pace Gallery, New York, NY
What It's All About, Jenkins-Johnson Gallery, New York, NY
Idealistic, Curated by Mike Moseby, University Art Museum, Albany, NY
2020 *UNBOUND*, Zuckerman Museum of Art, Atlanta, GA
2019 *Styles of Resistance*, MoCADA Museum, New York, NY
19191919, New Image Gallery, Los Angeles, CA
2018 *Crossworks*, Dordyart, Dordrecht, Netherlands
Same Difference, Miranda Kuo Gallery, New York, NY

GRANTS & AWARDS & RESIDENCIES

2021 Galerie Krinzinger Residency, Vienna, Austria
2019 MAD Artist Fellow, Museum of Art and Design, New York, NY
2018 Verbeke Foundation Residency, Kemzeke, Belgium
Dordyart Crossworks Residency, Dordrecht, Netherlands
2017 Anderson Ranch Art Center Residency, Snowmass, CO



NEO MATLOGA
a re ratane re ba swabise, 2021
 Collage, charcoal, liquid charcoal,
 ink and oil stick on canvas
 Overall 250 × 325 cm
 (98.43 × 127.95 inches)
 (2 parts H250 × L175,5 cm
 and 150 × 150 cm)

