# YOYO LANDER

Born in 1986 in Sumter, SC Lives and works in Los Angeles, CA

## **EDUCATION**

2010 UCLA, University of California, Los Angeles, M.F.A2007 Howard University, B. A.

## **COLLECTIONS**

The Petrucci Family Foundation
Up Next Art Museum collection
Hill Harper Art Foundation
Raclin Murphy Museum of Art - Notre Dame University
Northwestern Prtizker School of Law Art Collection
California African American Museum
Museum of Fine Art Houston
International African-American Museum
The Bunker Art Space – Beth Rudin Dewoody Collection

### **SOLO EXHIBITIONS**

| 2025 | YoYo Lander. Zidoun-Bossuyt Gallery, Luxembourg                   |
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| 2024 | Yesterday Was Hard, Phillips Auction, West Hollywood, CA          |
| 2023 | A Big Romance, Zidoun-Bossuyt Gallery, Paris, France              |
| 2021 | Onto Something, The KNOW Contemporary, Los Angeles, CA            |
| 2019 | No Rain, No Flower, Evergreen Valley College, San Jose, CA        |
|      | No Rain, No Flower, Joyce Gordon Gallery, Oakland, CA             |
| 2018 | Memories of Love, Museum of African American Art, Los Angeles, CA |
| 2016 | When Joy Overcomes Pain, Dysonna Art Gallery, Los Angeles, CA     |

### **GROUP EXHIBITIONS**

- 2024 Multiplicity: Blackness in Contemporary American Collage, Museum of Fine Art Houston, Houston, TX
  When We See Us, BOZAR, Brussels, Belgium
  When We See Us, Kunstmuseum Basel, Basel, Switzerland
  How Do You Want to See Yourself, Galleria Anna Marra, Rome, Italy
  Multiplicity: Blackness in Contemporary American Collage, The Phillips Collection, Washington, DC
  Multiplicity: Blackness in Contemporary American Collage, MFAH The Museum of Fine Arts, Houston, TX
- 2023 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
- When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town
   Inauguration group show, Zidoun-Bossuyt Gallery, Dubai, UAE
   Winner Takes All, Marianne Boesky Gallery, New York, NY
   House of Crowns, Phillips, New York, NY



Shattered Glass, Jeffrey Deitch, Miami, FL Mother's Nature, Jac Forbes Gallery, Malibu, CA

In Situ, Marianne Boesky Gallery, New York, NY

2020 *Noir, Noir: Meditations on African Cinema and its Influence on Visual Art,* Prizm Art Fair, Miami, FL

Say it Loud, Christie's, New York, NY

Black Voices/Black Microcosm, CFHILL, Stockholm, Sweden

Shades of Summer, Band of Vices, Los Angeles, CA

- 2019 H.E.R., ZuCot Gallery, Atlanta, GA
- 2017 Untitled, Residency Art Gallery, Los Angeles, CA
- 2016 Return of the Gods, Gallery 38, Los Angeles, CA