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# A Conversation with Khalif Thompson

Episode 82

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## Episodes

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May 18, 2022

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> [Episode 106 – A Conversation with Bony Ramirez](#)  
May 11, 2022

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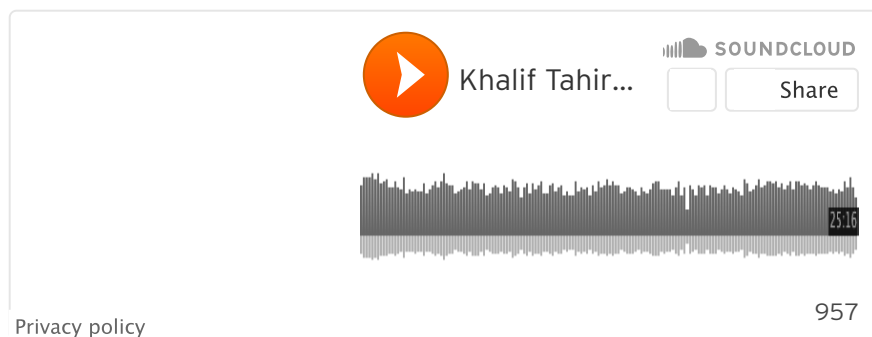
> [Episode 105 – A Conversation with Frank Wimberley](#)  
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> [Episode 104 – A Conversation with Lavar Munroe](#)  
April 27, 2022

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Headshot credit Jairo Serna



EP.82 features Khalif Tahir Thompson. He is best recognized for his powerful work concentrated in portraiture and figuration. Incorporating painting, drawing, collage, printmaking, and paper-making into his practice, he explores notions of self through varied subjectivity concerning identity, race, iconography, as well as family, and relationships. Recently he graduated from Purchase College with his Bachelors in Fine arts degree and completed a fellowship at the EFA Robert Blackburn Printmaking Workshop in NYC, the Vermont Studio Center, and The Jerome Emerging Artist Residency at The Anderson Center. He is currently represented by Black Art In America.

Artist Website <https://khalifthompson.wixsite.com/tahir>

Black Art in America

<https://shopbaiaonline.com/collections/khalif-thompson-collection>

FoundWork

<https://foundwork.art/artists/khaliftahirthompson>

Sugarcane Magazine

<https://sugarcanemag.com/2020/04/artist-spotlight-khalif-tahir-thompson/>

Kunstmatrix <https://art.kunstmatrix.com/en/artwork/khalif-tahir-thompson/oh-heart>

‘Kareem & The Boys’

2020

Collage, Japanese paper, oil/stick, graphite on canvas

60 x 60 x 2.07 in.

> Episode 103 – A  
Conversation with  
Rakeb Sile  
April 20, 2022

> Episode 102 – A  
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April 13, 2022

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> Episode 100 – A  
Conversation with Dr.  
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> Episode 99 – A  
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> Episode 97 – A  
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Claire Oliver  
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Barbara Earl Thomas  
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> Episode 95 – A  
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Kent Kelley  
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> Episode 94 – A  
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Delita Martin  
February 16, 2022

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> Episode 93 – A  
Conversation with  
Willie Cole  
February 9, 2022

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### Archives

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‘The Last Rose of Summer’

2021

Oil, Pastel, Raw silk, Leather, Suede, Handmade paper,  
Fabric, Denim, Newsprint on Canvas.

60 x 60 x 2 in.



‘Siesta On Lexington ‘

2021

Oil, pastel, chalk, spray paint, foil, wax, fabric, leather,  
newspaper, stencil, stamp, handmade paper (abaca, cotton)  
on canvas.

66 x 78 x 2 in.



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