



Noel W. Anderson  
The 12th Berlin Biennale  
11 June – 18 September 2022



From tattered old rugs to mechanically-produced tapestries, Anderson embeds a spectrum of fibers with found images and physical usage just long enough to fray their edges and challenge their legibility. Working with a team of weavers, Anderson appropriates, manipulates, and weaves images into a series of tapestries. Upon completion, he labors over each thread, distressing, dyeing, and collaging the weavings. Anderson suspends a number of mediums evident in his works including, photography, painting, printmaking, and sculpture. The masking of these mediums alludes to historical subjugation of black bodies, as well as Anderson's treatment of subjects, found images, and meaning. Distressing and dyes are techniques employed to further complicate the viewing experience. In some instances, images blur as the tapestry fibers optically blend from distressing. In other cases, images dissolve and emerge from fields of ambient color. The exhibited works attempt to locate an elusive black essence by way of images which, for Anderson, "evoke moments where racial recognition is heightened," but resolution is deferred. Anderson highlights a contingent state of identity, the plurality of "blackness," and encounters that are as poignant as they are partial."



**Noel W. Anderson**

*Martir*, 2020-2021

Lasercut basketball material on distressed and picked,  
stretched cotton tapestry,

188 x 262 cm (74 x 103 inches)





**Noel W. Anderson**  
*Martir*, 2020-2021  
(detail)





**Noel W. Anderson**

*Die Leitung*, 2016-2020

Distressed and picked, stretched cotton tapestry,  
274 x 396 cm (108 x 156 inches)





Noel W. Anderson  
*Die Leitung*, 2016-2020  
(detail)



## Noel W. Anderson

Noel W. Anderson (b. 1981, Louisville, Kentucky) is based in Harlem and works primarily with printmaking and French weaving. He received an MFA from Indiana University in Printmaking, and an MFA from Yale University in Sculpture. He is also Area Head of Printmaking in New York University's Steinhardt Department of Art and Art Professions. He is currently in residence at The Elizabeth Foundation for the Arts.

Noel has been awarded the NYFA artist fellowship grant (Interdisciplinary, 2018), the prestigious Jerome Camargo Prize, and the paper making residency at Dieu Donné. His solo monographic exhibition *Blak Origin Moment* debuted at the Contemporary Arts Center (Cincinnati) in February 2017 and traveled to the Hunter Museum of American Art (Chattanooga) in October 2019. In 2021, Noel W. Anderson presented *Heavy is the Crown* at the Telfair Museum (Savannah, GA) and *It's Magic* at Fondazione Mudima (Milan, Italy). His upcoming institutional museum show is KMAC (Louisville, KY) in fall 2022. His work is included in the permanent collections of the International Center of Photography, The Studio Museum in Harlem, and the Hunter Museum of American Art. He is represented by Zidoun-Bossuyt Gallery.









## EDUCATION

2010 Master of Fine Arts, Sculpture, Yale University, New Haven, CT  
 2007 Master of Fine Arts, printmaking, Indiana University, Bloomington, IN  
 2003 Bachelor of Fine Arts, painting and printmaking, Ohio Wesleyan University, Delaware, OH

## COLLECTIONS

Jack and Connie Tilton Collection, NY  
 A.C. Hudgins Collection, NY  
 Bernard Lumpkin Collection, NY  
 International Center of Photography, NY  
 Hunter Museum of American Art, TN  
 Studio Museum Harlem, NY  
 Sara Vance Waddell

## SOLO EXHIBITIONS

2022 *MAKE ME COME OUT MYSELF*, Zidoun-Bossuyt Gallery, Luxembourg  
 KMAC, Louisville, KY (upcoming Fall 2022)  
 2021 *It's Magic*, Fondazione MUDIMA, Milan  
*Heavy is The Crown*, Telfair Museum, Savannah, GA  
*Reflec/x/tion of a Blak Cat Bone*, Ice House NY  
 2020 Nada Miami 2020, JDJ and Mother Gallery, New York, NY  
*Blak Origin Moment Paper*, The Ice House, Hudson, NY  
 2019-2020 *Blak Origin Moment*, Hunter Museum of American Art, Chattanooga, TN  
 2019 Artfare Inaugural Exhibition, New York, NY  
 2017 *Get Lifted*, Zidoun-Bossuyt Gallery, Luxembourg  
*Noel Anderson: Blak Origin Moment*, Contemporary Arts Center, Cincinnati, OH  
*Studies for Blak Origin Moment*, Miller Gallery, Cincinnati, OH  
 2015 *Postblackdanceathon*, Know More Games Brooklyn, NY  
 2014 *Chapter 93: Eat Cold Eels and Think Distant Thoughts*, Wabash College  
 Eric Dean Gallery, Crawfordsville, IN  
 2013 *Ch 26: He's a Majik Men*, Tilton Gallery, New York, NY  
 2012 *Perceptum 1: Finding the Rainbow's Threads*, Zidoun Gallery, Luxembourg  
*Fear of the Black Member*, Semantics Gallery, Cincinnati, OH  
 2011 *sour pis lacks repo; installation*, Jack Tilton Gallery, New York, NY  
 2010 *You're Never too Old for Kool-Aid: reverb* (Performance), Yale School of Art, Green Gallery, New Haven, CT  
 2009 *Blue Velvet* (Performance), Norfolk School of Art, Norfolk, CT  
*How to Scare a Lion* (Performance), Yale University Edgewood Gallery, New Haven, CT  
*Mantanence* (Performance), Yale University Edgewood Building, New Haven, CT  
 2007 *Blak Mournin' Majik*, Fort Grunt, Durham, NC  
*Kum-sumjutashun*, Fuller Project Space, Indiana University, Bloomington, IN  
*Blak Mournin' Majik*, SOFA Gallery, Indiana University, Bloomington, IN  
 2005 *Conversation Piece*, SOFA Gallery, Indiana University, Bloomington, IN  
*Turn that Cakewalkin' Music Off*, Fuller Project Space, Indiana University, Bloomington, IN

## GROUP EXHIBITIONS

2022 *Inauguration group show*, Zidoun-Bossuyt Gallery, Dubai, UAE  
 2021 *Promise, Witness, Remembrance*, curated by Allison M. Glenn, Speed Art Museum, Louisville, KY  
 2020 *Snapshots*, UTA Artists Space, Beverly Hills, CA  
*Beacon*, Weston Art Gallery, Cincinnati, OH  
 2019 *Slavery in the Hands of Harvard*, Knafel Concourse, Harvard University, Cambridge, MA  
*Paper: Pull, Push, Press, Dieu Donné*, New York, NY  
*Present Bodies*, BRIC, Brooklyn, NY  
*Opacity and radiance*, Ben Hunter, London  
*TRANSMISSION*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg  
 2016 *Cut, Fold, Recreate*, Contemporary Art Center Cincinnati, OH  
*The Art of Now*, Hearst Corporation, New York, NY  
 2015 *Repetition (repetition)*, Meesen De Clercq, Brussels, Belgium  
 2014 *Speaking of People: Ebony*, Jet and Contemporary Art, Studio Museum Harlem, New York, NY  
 2013 *Cincinnati Portfolio IV*, Clay Street Press Gallery, Cincinnati, OH  
 2012 *Voices of Home*, Karen Jenkins Johnson Gallery, New York, NY  
 2011 *Harlem Postcards*, Studio Museum Harlem, New York, NY  
*Lamp Show*, Know More Games Gallery, Brooklyn, NY  
 2010 *Else*, Jack Tilton Gallery, New York, NY  
*Ik Mis Mama*, Bosch Young Talent (BYTS), Kunst Academie Den Bosch, Holland  
*Cusp Performance* (part of William Pope L. exhibition landscape + object + animal), Mitchell-Innes & Nash, New York, NY  
 2009 *Blood Drive*, Zach Feuer Gallery, New York, NY  
 2008 *Interrogation Room* (performance), Yale School of Art First Year Show, Green Gallery, New Haven, CT  
*Repressed III*, Gallery 5, Richmond, VA  
 2007 *Timelapse*, SOFA Gallery, Indiana University, Bloomington, IN  
*Pre-Demolition Exhibition*, LADyman's Building, Bloomington, IN  
*Prainting and Prinstallation*, Green Door Gallery, Kansas City, MO  
*Voice and Vision: Celebrating Unique Voices of Bloomington*, Showers Building, Bloomington, IN  
*Juried Printmaking Area Show*, SOFA Gallery, Indiana University, Bloomington, IN  
 2006 *Hip-Hop Congress*, McCalla School of Sculpture, Indiana University Bloomington, IN  
*Potenti Impressioni : Stampe d'Arte italiane e americane*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Gossip, Lies, Half-truths*, Penrose Gallery, Elkins Park, Tyler School of Art, Philadelphia, PA  
*I Have a Dream Juried Exhibition*, ARC Gallery, Chicago, IL  
*Juried Printmaking Area Show*, SOFA Gallery, Indiana University, Bloomington, IN  
 2005 *Power in Print*, Southern Graphics Council Exhibition, Washington, D.C. and Venice, Italy  
 2004 *Poetic Fusion*, Performance, Martin Luther King Arts Center, Columbus, OH  
 2003 *Senior Thesis Show*, Ohio Wesleyan University Ross Museum, Delaware, OH  
*College of Wooster 5 College Juried Exhibition*, Wooster Art Museum, Wooster, OH  
 2002 *The Ohio State University Juried Exhibition*, Pearl Conrad Gallery, Mansfield, OH  
*Spring Juried Exhibition*, Beeghley Library, Ohio Wesleyan University, Delaware, OH  
*Kalb Figure Show*, Werner Gallery, Ohio Wesleyan University, Delaware, OH



## RESIDENCIES AND AWARDS

- 2020 Hermitage Artist Residency, Hermitage Artist Retreat, Sarasota County, FL
- 2019 Paper Variable Artists, Dieu Donné, New York, NY  
Tamarind Press Visiting Artist Edition, Albuquerque, NM  
Jerome Camargo Residency, Cassis, France
- 2018 Interdisciplinary Work, New York Foundation for the Arts, New York
- 2017 Jerome Travel Grant, travel to Paris and Berlin to study printmaking techniques  
Dieu Donné Benefit Auction Artist, celebrating the 41st anniversary of Dieu Donné
- 2005 Indiana University Rep. Proposal Southern Graphics Council Conference: Elected by Printmaking Professors. Presented a proposal for Southern Graphics Council involving an installation utilizing Printmaking and constructed forms for a solo show.  
Indiana University Grant-in-Aid: Awarded to graduate student(s) with financial request for an unusual project.
- 2004 Indiana University Wells Graduate Fellowship: Fellowships awarded to one doctoral student or M.F.A. student who exemplifies the characteristics of Chancellor Wells
- 2003 1st Prize Print, College of Wooster 5 College Juried Exhibition: 1st prize awarded for mixed media print (intaglio and monotype).
- 2002 Annie Rogers Rusk Award: Ohio Wesleyan University award for one student who displayed excellence in painting.
- 1999 Stewart Scholarship: Ohio Wesleyan University award for one incoming student who exhibited a high level of artistic potential.