



Art Market

19 Collectors on the Art They Bought in 2020

Artsy Editorial

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Like most activities, traditional ways of collecting art were upended this year by COVID-19. Galleries in nearly every city with a thriving contemporary art scene shut down for months; fairs and auctions became almost exclusively virtual affairs; and, suddenly, once-secondary channels like online viewing rooms and Instagram became the primary means for artists, dealers, and collectors to connect. Amid the financial rollercoaster caused by the pandemic and other sociopolitical crises in 2020, many collectors remained equally or even more active and engaged than in years past.

We reached out to collectors around the world to get a sense of how their collecting practices changed in 2020; the artists, galleries, organizations, and institutions they supported; and who they have their eyes on going into 2021.

Arthur Lewis

Los Angeles



Lorna Simpson, *Night Dream*, 2020. Courtesy of the artist and Arthur Lewis.



Kim Dacres, *Sharese*, 2018. Courtesy of the artist and Arthur Lewis.

In the fall, I purchased *Sharese* (2018) by Kim Dacres, who is a first-generation Jamaican American artist and teacher. She spoke to me about her craft, where she uses discarded rubber from bike and car tires to pay tribute to educators in her community. I have so many great things to say about Kim—she is meticulous about every detail, the passion she has for each work is palatable, and she is an extraordinary storyteller who brings various materials to life. Additionally, her show sold out almost immediately, and she deserves all of the success that she's earned and will continue to see. This is also a testament to gallerist Sarah Gavlak, who introduced me to Kim's work. She provided Kim with a platform to further explore her narrative. Sarah and her actions prove that providing opportunity is not a risky proposition. I hope this was a first acquisition of more to come and I am super excited to see her practice grow.