

# KIM DACRES

Born in 1986, lives in Harlem and works in the Bronx, NY

## EDUCATION

- 2010 Master of Science in Education, Teaching English to Speakers of Other Languages K-12, The City University of New York at Lehman College, Bronx, NY
- 2008 Bachelor of Arts, Political Science and Art Studio (Honors); minor in Africana Studies Williams College, Williamstown, MA

## COLLECTIONS

Los Angeles County Museum of Art (LACMA)  
 Nasher Museum at Duke University  
 The Institute of Contemporary Art Miami  
 The South Carolina International African American Museum

## SOLO EXHIBITIONS

- 2023 *Measure Me In Rotations*, Charles Moffett Gallery, New York, NY
- 2021 *Black Moves First*, Gavlak Gallery, Palm Beach, FL
- 2020 *Wisdom Emdedded in the Traeds*, Gavlak Gallery, Los Angeles, CA
- 2019 *Swerve Team Meeting*, A.I.R Gallery, Brooklyn, NY
- 2018 *Peaceful Perch*, Marcus Garvey Park, NY (with Daniel A. Matthews)

## GROUP EXHIBITIONS

- 2023 *Dueling Consciousness*, with Genevieve Gaignard and Jeff Sonhouse, Zidoun-Bossuyt Gallery, Luxembourg
- Lost / Found*, Galleria Poggiali, Milan, Italy
- Sounds of Blackness*, curated by Larry Ossei-Mensah, 2/F South Gallery, Metropolitan Museum of Manila, Philippines
- Black American Portraits*, Spelman College Museum of Fine Art, Atlanta, GA
- A Love Letter to LA*, Superposition Gallery x Phillips LA, Los Angeles, CA
- 2022 *Miami is Not the Caribbean. Yet it Feels Like it*, Oolite Arts, Miami Beach, FL
- Migrating SunPart 1*, Welancora Gallery, Brooklyn, NY
- Arrangements in Black*, Phillips New York, NY
- Collage/Assemblage*, Eric Firestone Gallery, Easthampton, NY
- Godhead, Idols in Times of Crisis*, Lustwarande 12thEdition, Tilburg, Netherlands
- Kablooey: Reimagining the Self*, ParallaxArt Center, Portland, OR
- Last Call*, Bradley Ertaskiran Gallery, Montreal, Quebec
- BLACK*, The Know Contemporary, Los Angeles, CA
- 2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- From a Place*, REGULARNORMAL X Artnoir, New York, NY
- Through the Looking Glass*, UTA Artist Space Gallery, Beverly Hills, CA
- 2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA
- Parallels and Peripheries: Fractals and Fragments*, Galleria Anna Marra, Rome, Italy
- Creative Climate Awards*, Human Impacts Institute, Digital Curation
- Larry Ossei-Mensah for Black Lives Matter*, Showfields, Digital Curation
- Confidence in the Future*, Longwood Gallery at Hostos Community College, Bronx, NY

- 2019 *Parallels and Peripheries: Migration and Mobility*, Vis Arts Center, Rockville, MD
- 2008 *the horse you rode in on*, Williams College Art Center, Williamstown, MA
- 2007 *Untitled Wood*, Williams College Art Center, Williamstown, MA
- 2006 *Crawl In-Can Anyone Hear Me?*, Williams College Art Center, Williamstown, MA  
*Let Me Tell You Story*, Williams College Art Center, Williamstown, MA

#### AWARDS & HONORS

- 2023 Bronx Recognizes Its Own (BRIO) Award Grant Winner, Bronx, NY
- 2022 Artadia Award Grant Winner, New York, NY
- 2021 Bronx Museum Artists in the Marketplace (AIM) Fellowship  
The Hopper Prize Shortlist, New York, NY
- 2020 LIFEWTR, Black Artist Rising Grant, New York, NY  
Human Impacts Institute, Creative Climate Award, New York, NY
- 2018 A.I.R Gallery, Emerging Artist Fellowship, Brooklyn, NY